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(LORD MAYOR OF LEEDS 1914/15);

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OF

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FIRST DAY'S SALE.

Monday, November 2nd, 1925.

The Property of H. E. Jones, Esq. (DECEASED).

of Marden Ash House, Ongar, Essex

(SOLD BY ORDER OF THE EXECUTORS).

OCTAVO ET INFRA.

LOT 1.

A'BECKETT (G. A.) The Comic History of England, *n. d.*; The Comic History of Rome, *n. d. both with coloured plates by J. Leech, original cloth, g. e.* (2)

2 A'Beckett (G. A.) The Comic History of Rome, FIRST EDITION, *coloured plates by J. Leech, a few slight stains, original cloth, dull, g. e.* *Bradbury and Evans, n. d.*

3 Adams (J.) An Analaysis of Horsemanship, 3 vol. *portrait and plates, calf, broken and one cover loose,* 1805 — [Apperley (C. J.)] Remarks on the condition of Hunters, *name on title and some notes in pencil, red morocco.* 1831; and others (11)

4 Ainsworth's Magazine illustrated by George Cruikshank (and H. K. Browne), vol. I-VIII, *half calf, dull* 1842-5

5 Ainsworth (W. H.) Windsor Castle, FIRST OCTAVO EDITION, *plates by G. Cruikshank and T. Johannot, a few plates and leaves a little stained, half calf,* 1843; The Tower of London, *plates by G. Cruikshank, half morocco,* 1844 (2)

6 Ainsworth (W. H.) Old Saint Paul's, FIRST OCTAVO EDITION, *plates by J. Franklin and H. K. Browne, original cloth, a fine copy* *Parry, Blenkarn & Co.* 1847

7 Ainsworth (W. H.) Mervyn Clitheroe, FIRST EDITION, *plates by H. K. Browne, half calf,* 1858; The Miser's Daughter, *plates by G. Cruikshank, half calf,* 1848; Jack Sheppard, *plates by G. Cruikshank, original cloth,* 1854 (3)

8 Allen (J.) Principles of Modern Riding, *plates,* 1825 —Peters (J. G.) Treatise on Equitation, *plates,* 1835, *both original boards, defective*; and another (3)

9 Allen (T.) History of the Counties of Surrey and Sussex, 2 vol. *plates, original cloth,* 1829; Excursions in the County of Norfolk, 2 vol. *map and plates, half morocco,* 1818; and others (8)

10 Anderson (E. L.) Modern Horsemanship, *illustrations, half roan, Edinburgh,* 1895—Madden (D. H.) Diary of Master William Silence, *illustrations, original cloth,* 1897; and others (6)

11 [Apperley (C. J.)] Remarks on the condition of Hunters. By Nimrod, *name on title, original boards,* 1831; Hunting Tours, *calf,* 1835, *both* FIRST EDITIONS (2)

12 [Apperley (C. J.)] Nimrod's Hunting Tours, *original boards, back strip off,* 1835; The Horse and the Hound, *plates, original cloth, dull,* 1842 (2)

13 [Apperley (C. J.)] The Chace, the Turf, and the Road, FIRST EDITION, *plates by Alken, and a portrait by Maclise, half morocco, g. e.* 1837; The Chace, etc. Second Edition, *illustrations by Alken and Gilbert, original cloth, stained,* 1843 (2)

14 [Apperley (C. J.)] Nimrod's Northern Tour, *title slightly stained, original cloth, frayed and loose in cover,* 1839; The Chace, the Turf, and the Road, *portrait by Maclise, and plates by Alken, original cloth, both* FIRST EDITIONS (2)

15 [Apperley (C. J.)] The Horse and the Hound, *plates, two or three slightly foxed,* 1842—Apperley (C. J.) Nimrod abroad, 2 vol. 1842, *both* FIRST EDITIONS, *in original cloth* (3)

16 [Apperley (C. J.)] Hunting Reminiscences. By Nimrod, FIRST EDITION, *maps, plates by Alken and others, half calf gilt* *R. Ackermann,* 1843

17 [Apperley (C. J.)] Hunting Reminiscences. By Nimrod, FIRST EDITION, *plans and plates, lower blank of* K 6 *stained, initials on title, original cloth* *Ackermann,* 1843

18 [Apperley (C. J.)] Life of John Mytton, fourth edition with a Notice of Nimrod, *coloured plates by H. Alken and T. J. Rawlins, original cloth gilt* 1869

19 [Apperley (C. J.)] Life of a Sportsman, 38 *coloured plates by H. Alken, original cloth* 1874

20 Beaumont and Fletcher. Works, with Notes by Theobald, Seward and Symson, 10 vol. *portraits, old calf, one label missing* 1750

21 Bentley's Miscellany, vol. I-XL, *numerous plates by George Cruikshank, John Leech, Samuel Lover, and others, portraits of the most eminent literary persons of the day, a few plates a little foxed, half calf, not uniform* 1837-56

22 [Bindley (C.)] Sporting Facts and Sporting Fancies, *original cloth, a little damaged,* 1853; The Sportsman's Friend, *original cloth,* 1857; and others (9)

23 Blane (W.) Cynegetica, *frontispiece, calf,* 1788—Beckford (P.) Thoughts upon Hare and Fox Hunting, *new edition, plates, cloth, broken,* 1796—Rowarth (C.) The Art of defence on Foot with the Broad Sword and Sabre, *plates, some folding, boards,* 1798; and another (4)

24 Burdon (Capt. W.) The Gentleman's Pocket-Farrier, *calf,* 1730 — Mayer (J.) The Sportsman's Directory, *upper blank margins of half-title and title defective, original boards, Colchester,* 1815—Hood (T.) The Epping Hunt, FIRST EDITION, *plates by G. Cruikshank, half roan,* 1829; and others 12*mo.* (6)

25 Buxton (Edward N.) Short Stalks, *illustrations,* 1892 — Thomson (Col. Anstruther) Eighty Years' Reminiscences, 2 vol. *portraits and plates,* 1904; and others (8)

26 Carey (David) Life in Paris, FIRST EDITION, 21 *coloured plates and woodcuts by G. Cruikshank, lacks half-title and leaf at end "To the Binder," some plates mounted and three or four leaves frayed and re-margined, half morocco; sold not subject to return* *John Fairburn*, 1822

27 Cervantes (M. de) Don Quixote; translated by P. A. Motteux, 4 vol. *portrait and plates after Lalauze, original cloth, g. t.* *Edinburgh*, 1906

28 Clarke (M. C.) Kit Bam's Adventures, *plates by G. Cruikshank, half calf*, 1849—Dibden (C.) Songs, Naval and National, *plates by G. Cruikshank, original cloth*, 1841; and others 12*mo.* (5)

29 Collyns (C. P.) Notes on the Chase of the Wild Red Deer, FIRST EDITION, *tinted plates, original cloth*, 1862—[Lawrence (J.)] British Field Sports, *plates, three or four slightly cut into, half calf, dull*, 1818; and others (9)

30 [Combe (W.)] Doctor Syntax in Paris, FIRST EDITION, *coloured plates by C. Williams, two or three plates and leaves at end, a little foxed, half morocco* *W. Wright*, 1820

31 [Combe (W.)] Doctor Syntax in Paris, FIRST EDITION, another copy, *coloured plates, title and imprint cut into, a few plates and leaves a little soiled, cloth; sold not subject to return* *ib.* 1820

32 [Combe (W.)] Tour of Doctor Syntax through London, *third edition, coloured plates, a few leaves and plates repaired, a few slight stains, cloth*, 1820; and another (2)

33 Cox (N.) The Gentleman's Recreation, *second edition, frontispiece and three plates only (should be four), two plates imperfect, calf*, 1677; The Third edition, with the Addition of a Hunting Horse, *frontispiece and four folding plates, the one of "Antient Hunting Notes" defective, half calf*, 1686; *the lot sold out subject to return* (2)

34 Cripps (W. J.) Old English Plate, 73 *illustrations*, 1881—Litchfield (F.) Pottery and Porcelain, *coloured and plain plates, marks, etc.* 1905, *both original cloth*; and others (4)

35 Cruikshank (G.) Cruikshank's Omnibus; edited by Laman Blanchard, FIRST EDITION, *portrait and plates, lacks half-title, calf* *Tilt and Bogue*, 1842

36 Dickens (C.) The Lamplighter: a Farce (1838), now first printed from a Manuscript in the Forster Collection at South Kensington Museum, *one of 250 copies, name on title, blue morocco, padded with blanks, g. e.* 1879

37 Dixon (W. H.) Royal Windsor, 4 vol. *frontispiece,* 1879-80—Trevelyan (Sir G. O.) Early History of C. J. Fox, 1881, *both original cloth*; and others (9)

38 Dickens (C.) A Christmas Carol, *coloured plates by Leech, one blank margin defective,* 1844—Pictures from Italy, FIRST EDITION, *woodcuts by S. Palmer,* 1846, *both original cloth* 12*mo.* (2)

39 Eardley-Wilmot (Sir J. E.) Reminiscences of the late Thomas Assheton Smith, Esq., FIRST EDITION, *portrait and plates, original cloth, label removed from upper cover,* 1860; Second edition of same, *original cloth,* 1860 (2)

40 [Egan (P.)] Boxiana, vol. I *only* (*should be 5 vol.*), *portraits, half calf,* 1812; and others (6)

41 Egan (P.) Life in London, SECOND EDITION, *coloured frontispiece, and 35 coloured plates by I. R. and G. Cruikshank, two folding sheets of music only* (*should be three*), 4 *ll. of advertisements at end, lacks half-title,* R 2-3 *a little stained, and a few other slight stains occur, half calf, dull* *Sherwood, Neely, and Jones,* 1821

42 Egan (P.) Book of Sports, *woodcuts, half calf,* 1836; another edition, *woodcuts, original cloth, n. d.*; Tom & Jerry: Life in London, *coloured illustrations by I. R. and G. Cruikshank, original cloth, n. d.* (3)

43 Egan (P.) The Life of an Actor, the Poetical Descriptions by T. Greenwood, *coloured plates by T. Lane, half roan, g. t.* 1892

44 Egan. Pierce Egan's Finish to the Adventures of Tom, Jerry and Logic, *coloured plates by R. Cruikshank, original cloth gilt* *J. Camden Hotten, n. d.*

45 Fielding (Henry) Select Works; with an Account of the Life of the Author by W. Watson, 5 vol. *portrait, half calf, dull, Edinburgh,* 1812; and others (9)

46 Froude (J. A.) History of England from the fall of Wolsey to the death of Elizabeth, 12 vol. *original cloth except vol. I* 1866-70

47 Greville (C. C. F.) Journal of the Reigns of George IV, William IV and Victoria, 8 vol. *the first 3 vol. half calf, the remainder original cloth* 1874-87

48 Hanger (General George) To all Sportsman, etc. *a new edition, folding frontispiece, half calf gilt, n. d.*—Martingale: Sporting Scenes, *woodcuts, original boards,* 1840; and others (6)

49 Harper (C. G.) The Holyhead Road, 2 vol. 1902; Stage-Coach and Mail in days of Yore, 2 vol. 1903; The Oxford, Gloucester and Milford Haven Road, 2 vol. 1905; The Manchester and Glasgow Road, 2 vol. 1907; *together* 8 vol. *plates, original cloth* 1902-7

50 Hawker (P.) Instructions to Young Sportsmen, *coloured frontispiece, and plates, one leaf torn across and title and preliminary leaves a little frayed, original half cloth,* 1816; and others (7)

51 Hayes (M. H.) Points of the Horse, *plates,* 1893; Among Horses in Russia, *illustrations,* 1900 (*2 copies*), *all original cloth*; and others (6)

52 Hervez (Jean) Memoires de la Comtesse de la Motte-Valois, *portraits,* 1911 — Fleischmann (H.) Marie-Antoinette libertine, *portraits,* 1911; and others in the same series, *half morocco uniform, g. t. Paris* (6)

53 Hinds (J.) The Groom's Oracle, *folding coloured frontispiece after Alken, original boards, defective,* 1829—Solleysell (Jac. de) The Compleat Horseman, *folding plates, one torn, calf,* 1706 — Walton and Cotton: The Complete Angler; with Notes by Sir J. Hawkins, *portrait and plates, some coloured by hand, old sheep-skin, one cover loose,* 1784; and others (18)

54 Hissey (J. J.) Across England in a Dog-Cart, 1891; Through Ten English Counties, 1894; On the Southern English Roads, 1896; Over Fen and Wold, 1898; The Charm of the Road, 1910; *together* 5 vol. *maps and plates, library labels inside covers, all original cloth except the first which is half bound* 1891-8

55 [Horlock (K. W.)] The Master of the Hounds, 3 vol. 1859; Lord Fitzwarine, 3 vol. 1860; The Country Gentleman, 3 vol. 1862; The Heronry, 3 vol. 1864, *original cloth, ex-library copies* (12)

56 [Horlock (K. W.)] Master of the Hounds, *frontispiece, original cloth,* 1863; Practical Lessons on Hunting and Sporting, 1865, *original cloth (2 copies)*; Science of Fox Hunting, *frontispiece, half morocco (and half roan),* 1868 (*2 copies*); and others (13)

57 Hunt (Leigh) The Old Court Suburb, FIRST EDITION, 2 vol. *original cloth, a few leaves loose,* 1855; Imagination and Fancy, *original cloth,* 1845 (3)

58 Hunter (The), A Discourse of Horsemanship: directing the right way to breed, keep, and train a horse, for ordinary Hunting and Plates, *wrappers* *Oxford,* 1685

59 Hunting Journal of the Blackmoor Vale Hounds from 1826-1831, *half roan, Sherborne,* 1831; and others (3)

60 King (Major W. Ross) The Sportsman and Naturalist in Canada, *coloured plates and woodcuts, original cloth* 1866

61 Lady's Magazine (The), for 1822-29, 8 vol. *portraits, views, and numerous coloured fashion plates, old calf, rubbed* 1822-9

62 Lennox (Lord W.) Pictures of Sporting Life and Character, 2 vol. *frontispieces,* 1860 — Æsop: Sporting Reminiscences of Hampshire, 1864 — Whyte-Melville (J. G.) Rosine, FIRST EDITION, *plates,* 1877; and others (10)

63 [Lever (Charles)] Nuts and Nutcrackers, FIRST EDITION, *plates by "Phiz," some leaves and plates a little foxed, original cloth, g. e.* 1845—[Combe (W.)] Third Tour of Doctor Syntax, *coloured plates by Rowlandson, cloth, uncut, n. d.*; and another 12*mo.* (3)

64 Lowndes (W. T.) The Bibliographer's Manual, 6 vol. in 11 parts, *original cloth* 1885-9

65 Lowth (R.) Billesdon Coplow, Second edition, *plates by F. C. Turner, original wrappers,* 1833—[Dalton (J.)] The Gentleman in Black, *plates by G. Cruikshank, original cloth,* 1831; The Whole Art of Dress. By A Cavalry Officer, *coloured frontispiece and illustrated boards,* 1830; Smollet (T.) Expedition of Humphrey Clinker, *plates by G. Cruikshank, original cloth, loose, O. Hodgson, n. d.* 12*mo.* (4)

66 Lytton (Lord) "My Novel," 2 vol. *frontispiece,* 1854; and others, by the same author, *half calf gilt, uniform* (14)

67 Macaulay (Lord) Miscellaneous Writings, FIRST EDITION, 2 vol. 1860; Critical and Historical Essays, 3 vol. 1876, *both original cloth* (5)

68 Macaulay (Lord) History of England, with Memoir, 5 vol. *portrait,* 1875—Trevelyan (Sir G. O.) Life and Letters of Lord Macaulay, 2 vol. 1877, *both original cloth* (7)

69 Mahan (Capt. A. T.) The Life of Nelson, FIRST EDITION, 2 vol. *portraits and plates,* 1897; Influence of Sea Power upon History, 1892, *both original cloth*; and another (4)

70 Masefield (John) Reynard the Fox, *one of 250 copies, signed by the author, half parchment, g. t.* 1919; and another (2)

71 Maudslay (A.) Highways and Horses, *plates, original cloth,* 1888—Corbett (Edward) An Old Coachman's Chatter, *plates, half calf,* 1890—Harris (S.) The Coaching Age, *plates, original cloth,* 1885; and others (8)

72 Maxwell (W. H.) Hill-side and Border Sketches, 2 vol. *frontispieces by J. Leech, and woodcuts, a few slight stains, original cloth,* 1847—The Sportsman in Ireland. By A Cosmopolite, 2 vol. *frontispieces and woodcuts, half calf,* 1840; and others (9)

73 Mayhew (Augustus) Paved with Gold, FIRST EDITION, *plates by H. K. Browne, binder's cloth,* 1858 — Reynardson (C. T. S. Birch) Sports and Anecdotes of Bygone Days, FIRST EDITION, *coloured plates, binder's cloth,* 1887; and others (6)

74 Michel (Émile) Rembrandt, *plates,* 1903—Cole (T.) Old English Masters engraved by Timothy Cole; with Notes by J. C. van Dyke, *plates,* 1902, *both original cloth, g. t.* (2)

75 Mills (John) The Sportsman's Library, FIRST EDITION, *portrait and plates, one blank margin slightly defective, otherwise a fine copy* *Edinburgh,* 1845

76 Mills (J.) The Sportsman's Library, FIRST EDITION, *another fine copy* *ib.* 1845

77 Mills (J.) Stable Secrets, *original cloth,* 1863; Flyers of the Hunt, *illustrated by J. Leech, frontispiece coloured by hand, half morocco,* 1865; and another (3)

78 [Mitford (J.)] The Adventures of Johnny Newcome in the Navy. By Alfred Burton, 16 *coloured plates by Rowlandson, half calf* *W. Simpkin and R. Marshall,* 1818

79 Mordaunt (Sir C.) and the Rev. W. R. Verney: Annals of the Warwickshire Hunt, 2 vol. *plates,* 1896 — Collins (G. E.) History of the Brocklesby Hounds, 1700-1901, *plates,* 1902, *both original cloth*; and others (5)

80 Oriental Sporting Magazine, vol. I-V, *plates and woodcuts, some leaves at end of vol. II torn across and loose, some margins of vol. V defective, affecting text, half calf, dull; sold not subect to return* *Bombay,* 1828-[1833]

81 Pennell-Elmhirst (Capt. E.) The Cream of Leicestershire, *map and coloured illustrations,* 1883—[Surtees (J. S.)] Jorrocks's Jaunts and Jollities, *coloured plates, n. d.*; and others, *all in original cloth* (4)

82 Pepys (S.) Diary and Correspondence, with a Life by Lord Braybrooke, 4 vol. *only* (*should be* 5), *portraits, original cloth,* 1848—Frazer (Sir J. G.) The Golden Bough. Abridged edition, *frontispiece, original cloth,* 1923; and others (9)

83 Peters (J. G.) A Treatise on Equitation, *plates, a little foxed, and two or three slightly cut into, half morocco gilt,* 1835—Allen (J.) Principles of modern Riding, *plates, some leaves stained by set-off from plates, name on title, morocco,* 1825; and others (9)

84 Preston (W.) Illustrations of Masonry, *plan, old calf* *For the Author,* 1772

85 Radcliffe (F. P. Delmé) The Noble Science: a few general Ideas on Fox-Hunting, FIRST EDITION, *plates and woodcuts, morocco gilt, g. e.* *R. Ackermann,* 1839

86 Radcliffe (F. P. D.) The Nobel Science, FIRST EDITION, *plates and woodcuts, original cloth, refective,* 1839; another edition, *coloured plates, half calf,* 1875 (2)

87 Radcliffe (F. P. D.) The Noble Science, FIRST EDITION, *plates, frontispiece a little stained, original cloth, frayed,* 1839—Watson (A. E. T.) Sketches in the Hunting Field, *plates, half morocco, g. t.* 1880; and others (6)

88 Randall (J.L.) History of the Meynell Hounds and Country, 2 vol. *portraits and plates,* 1901—Collins (G. E.) History of the Brocklesby Hounds, 1700-1901, *plates,* 1902, *both original cloth*; and others (5)

89 Real Life in Ireland, *third edition, coloured plates by Alken and others, small hole in* A 2 *affecting text, slightly thumbed, half morocco* *Jones and Co.* 1822

90 Real Life in London, 2 vol. *coloured plates by Alken, Rowlandson and others, three or four slightly cut into, half roan* *Jones & Co.* 1823

91 Reynardson (C. T. S. Birch) "Down the Road," *coloured plates after Alken,* 1875; Sports and Anecdotes of Bygone Days, *coloured plates,* 1887, *both* FIRST EDITIONS, *original cloth* (2)

92 Reynolds (G. W. M.) The Mysteries of London, 2 vol. *woodcuts, original cloth,* 1846; and others (7)

93 Smedley (F. E.) Lewis Arundel, FIRST EDITION, *plates by "Phiz," some a little foxed and two or three plate titles cut into, half calf gilt,* 1852—Harry Coverdale's Courtship, FIRST EDITION, *plates by "Phiz," some a little foxed, original cloth, dull and frayed, n. d.* (2)

94 Smith (Albert) The Wassail-Bowl, FIRST EDITION, 2 vol. *frontispieces and illustrations by J. Leech, one plate a little stained, original cloth upper cover of vol. I slightly stained, uncut* *R. Bentley*, 1843

95 Smith (A.) Struggles and Adventures of Christopher Tadpole, FIRST EDITION, *plates by J. Leech, portrait, half calf* *R. Bentley*, 1848

96 Smith (A.) and John Leech. The Month, July-Dec, 1851, *plates and woodcuts, polished calf gilt, g. e.* [1851]

97 Smith (A.) The Story of Mont Blanc, *frontispiece and illustrations, half calf gilt*, 1853—Tyndall (J.) Glaciers of the Alps, *illustrations, original cloth*, 1860; and others (10)

98 Smith (Thomas) Extracts from the Diary of a Huntsman, FIRST EDITION, *plates by the author, and a folding plan, original cloth* *Whittaker & Co.* 1838

99 Smith (T.) Extracts from the Diary of a Huntsman, FIRST EDITION, another copy, *original cloth, dull and frayed* *ib.* 1838

100 Smith (T.) The Life of a Fox, FIRST EDITION, *plan and plates, original cloth* *Whittaker and Co.* 1843

101 Smith (T.) Sporting Incidents in the Life of another Tom Smith, *portrait, plates on tinted paper, original cloth* *Chapman and Hall*, 1867

102 Somerville (W.) The Chase, a Poem, *name on title, Birmingham*, 1767—Blane (W.) Cynegetica ... To which is added The Chace, by W. Somerville, *frontispiece, calf, joints broken*, 1788; and others (6)

103 Speedy (T.) Sport in the Highlands and Lowlands of Scotland, *illustrations, blind stamp on title, Edinburgh*, 1886—Scrope (W.) Days and Nights of Salmon Fishing, *plates*, 1885, *both original cloth;* and others (10)

104 Sporting Magazine, vol. III, V, IX, XXI, XXXIV-XXXV, XXXVII-XXXIX, XLIX-LIV, LVI-LX, LXIII-LXXIX; New Sporting Magazine, vol I-V, VII-XIX; New Series of same, vol. I-XXXV, XXXVII-XLII; *together 96 and 6 duplicates, numerous portraits and plates some titles lacking and a few vol. imperfect, half calf (9 vol. in cloth), some defective: sold as usual not subject to return* 1793-1861

105 Sportsman (The), vol. I-II, in 1 vol.; Second Series, vol. I-XXIII, *together* 25 vol. in 24, *plates and woodcuts, vol. I N.S. lacks the July no. and vol. II the Jan. no. and vol. III, VIII, X and XXIII are all slightly defective, binder's cloth, except the first named which is half calf, broken; sold as usual not subject to return* 1834-5, 1840-50

106 Sterne (Laurence) Works; with Life by Himself, 4 vol. *half morocco gilt, g. e.* 1823—Hunt (L.) Stories in Verse, FIRST EDITION, *illustrations, original cloth,* 1855; and others (11)

107 Strutt (J.) Sports and Pastimes of the People of England, a new edition by W. Hone, *woodcuts, half morocco,* 1845—Blaine (D. P.) Encyclopædia of Rural Sports, *woodcuts, original cloth,* 1840; and others (8)

108 Surtees (R. S.) Jorrock's Jaunts and Jollities, FIRST EDITION, *lacks plates by Phiz, plates from New Sporting Magazine inserted, cloth,* 1838; Hawbuck Grange, FIRST EDITION, *lacks plates, thumbed, half roan, dull,* 1847; *the lot sold not subject to return* (2)

109 Surtees (R. S.) Hillingdon Hall, FIRST EDITION, 3 vol. *half roan* *H. Colburn,* 1845

110 [SURTEES (R. S.)] THE ANALYSIS OF THE HUNTING FIELD, FIRST EDITION, *with 2 ll. of advertisements at end, coloured engraved title, six coloured plates and 43 woodcuts by H. Alken, original green cloth, with an emblematic design on upper cover, g. e.* *R. Ackermann,* 1846

111 SURTEES (R. S.) HAWBUCK GRANGE, FIRST EDITION, *eight plates by Phiz, has preliminary leaves only, viz. title, preface and contents, should be four preliminary leaves, slightly thumbed, half calf, dull*
Longman, Brown, etc. 1847

112 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by John Leech, half calf*
Bradbury and Evans, 1853

113 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, another edition, *coloured plates by J. Leech, original cloth gilt, uncut* *n. d.*

114 [Surtees (R. S.)] Handley Cross, FIRST EDITION, FIRST ISSUE, 15 *coloured plates only* (*should be* 17), *by J. Leech, one plate and title cut into, half calf gilt*
Bradbury and Evans, 1854

115 [Surtees (R. S.)] Handley Cross; or, Mr. Jorrock's Hunt, FIRST EDITION, FIRST ISSUE, *coloured plates by J. Leech, half calf* *Bradbury and Evans,* 1854

116 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates by J. Leech, somewhat thumbed, half morocco gilt,* 1858; "Ask Mamma," another edition, *coloured plates by Leech, half calf, dull, n. d.* (2)

117 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured plates by John Leech, original cloth gilt, a fine copy* *Bradbury and Evans,* 1860

118 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by J. Leech and H. K. Browne, half morocco gilt, g. e.* *Bradbury and Evans,* 1865

119 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, another copy, *title and one plate cut into, half calf* *ib.* 1865

120 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities, *coloured plates by H. Alken, original cloth gilt* 1874

121 Taplin (W.) Gentleman's Stable Directory; or, Modern System of Farriery, 2 vol. *portrait, calf,* 1796; The Sportsman's Dictionary, 2 vol. *plates, some folding, calf, joints broken,* 1735; and others (6)

122 Thompson (C.) Rules for Bad Horsemen, *half calf, broken,* 1762—Fairfax (T.) The Complete Sportsman, *frontispiece, mottled calf gilt, g. e. J. Cooke, n. d.*—Hood (T.) The Epping Hunt, *second edition, plates by G. Cruikshank, half roan,* 1830; and others 12*mo.* (6)

123 Trollope (Anthony) Hunting Sketches, 1865; British Sports and Pastimes, 1868; edited by A. Trollope, 1868 (2 *copies*) —Mills (J.) Stable Secrets, *plates, half calf,* 1865—Eardley-Wilmot (Sir J. E.) Reminiscences of Thomas Assheton Smith, *portrait,* 1862, *all original calf (or half calf)*; and others (16)

124 Underhill (G. A.) A Century of English Fox-hunting, *coloured frontispiece,* 1900; The Master of Hounds, *illustrations,* 1903; and others (6)

125 Vyner (R. T.) Notitia Venatica, *new edition, portrait and plates,* 1847—[Horlock (K. W.)] Letters on the management of Hounds. By Scrutator, *plan, name on title,* 1852, *both original cloth* (2)

126 Walsh (J. H.) The Horse in the Stable and in the Field: revised by H. Leeney, 2 vol. *four coloured plates and numerous illustrations in the text, original cloth,* 1907; and others (9)

127 Wight (J.) Mornings at Bow Street, FIRST EDITION, *plates by G. Cruikshank, lacks advertisement leaf at end, half morocco,* 1824—Anstey (C.) The New Bath Guide, *new edition, plates by G. Cruikshank, calf,* 1832; and others (4)

128 Williamson (Capt. T.) Oriental Field Sports, 2 vol. *plates after Howitt, calf a little rubbed,* 1808—Encyclopædia of Sport; edited by the Earl of Suffolk and others, 2 vol. *plates, original buckram, g. t.* 1897 (4)

QUARTO.

129 Beckford (P.) Thoughts on Hunting, *new edition, two plates at end, lacks frontispiece, half calf, rubbed, Sarum,* 1782; The Third edition, *frontispiece and plates, calf, joints broken, Sarum,* 1784 *sm. 4to.* (2)

130 Berenger (R.) History and Art of Horsemanship, 2 vol. *plates, calf, rebacked,* 1771—Scott (J.) The Sportsman's Repository, *plates, half calf,* 1820; and others (5)

131 Book of Sports, British and Foreign, *plates, half calf, n. d.* —Daniel (W. B.) Supplement to the Rural Sports, *portrait, half calf,* 1813; and others (5)

132 Britton (J.) History and Antiquities of the Cathedral Church of Salisbury, 1814; Norwich, 1816; Winchester, 1817; York, 1819; Lichfield, 1820; Oxford, 1821; Canterbury, 1821; Wells, 1824; and other Cathedrals, in 5 vol. *plates, half morocco, rubbed, and some joints broken* 1814-35

133 [Bunbury (H. W.)] An Academy for Grown Horsemen, *second edition, coloured plates, half calf* 1788

134 Cheyne (Prof. T. R.) and J. Sutherland Black. Encyclopædia Biblica, 4 vol. *original cloth* 1899-1907

135 Clarke (J. S.) and John McArthur. Life of Admiral Lord Nelson, 2 vol. *plates and facsimiles, a library stamp on titles, half calf, a little broken* 1809

136 Collyns (C. P.) Notes on the Chase of the Wild Red Deer, *plates,* 1902—Cook (Col.) Observations on Fox-Hunting, *coloured plates,* 1922, *both original cloth*; and others (4)

137 Cruikshank (G.) George Cruikshank's Table-Book; edited by G. A. à'Beckett, FIRST EDITION, 12 *plates and woodcuts, two plates a little foxed, half calf* *Punch Office,* 1845

138 Dumas (A.) Les Trois Mousquetaires, 2 vol. ÉDITION DE GRAND LUXE, *illustrations by M. Leloir, half morocco gilt, g. t.* *Paris,* 1894

139 Evered (P.) Staghunting with the "Devon and Somerset," 1887-1901, *plates, original cloth,* 1902—Berkeley (Grantley) Reminiscences of a Huntsman, *coloured and plain plates, original boards,* 1897; Lays of the Belvoir Hunt, *second edition, frontispiece, original cloth, dull, Grantham.* 1874; and others (5)

140 Grey (Thomas de) The Compleat Horse-man and expert Ferrier, second edition corrected, *lacks portrait,* DDd 1 *and* 2 *ll. of table at end a little defective, and some marginal notes cut into, calf,* 1651—Markham (G.) Cheap and Good Husbandry, *title and three or four leaves a little stained, half calf,* 1683; *lot sold not subject to return* *sm. 4to.* (2)

141 Grey (T. de) The Compleat Horse-man. Fourth edition corrected, *portrait, old calf, a sound copy* *sm. 4to* 1670

142 Gibson (W.) A New Treatise on the Diseases of Horses, *plates, old calf, joints broken,* 1751 — Clarke (Mrs. Stirling) The Ladies' Equestrian Guide, *tinted plates, two or three leaves slightly stained, original cloth,* 1857; and others (4)

143 Lawrence (R.) Inquiry into the Structure of the Horse, *plates, half calf, broken,* 1801—Taunton (T.) Famous Horses, *plates, original cloth,* 1901; and others (5)

144 Leech (John) Follies of the Year, *coloured plates, half morocco, loose in covers, oblong, n. d.*; Cupid turned Volunteer, *frontispiece and four plates (only), by W. N. Gardiner, half roan, rebacked, dull,* 1804; and another (3)

145 Markham (G.) Markham's Maister-Peece, *engraved title, slightly cut into, woodcuts, the folded one torn, "The Minde ... of the Frontispiece" mounted, and two leaves of table at end missing, old sheep-skin, faulty* *sm. 4to. John Okes,* 1643

146 Markham (G.) Markham's Master-Piece, *engraved title and woodcuts, slightly cut into, also two or three signatures and catchwords, some leaves discoloured or stained, has* A 1 *and advertisement leaf at end, half sheep-skin, rubbed* *sm. 4to.* 1703

147 Pennant (Thomas) History of the Parishes of Whiteford and Holywell, *plates, half russia, joints broken,* 1796—Strutt (J.) Sports and Pastimes of the People of England, a new edition, by J. C. Cox, *portrait and plates, half cloth* [1903]; and another (3)

148 Strutt (J.) Sports and Pastimes of the People of England, *second edition, plates, russia,* 1810—Cloustan (K. W.) Chippendale Period of English Furniture, *plates, original cloth,* 1897 (2)

149 Strutt (J.) Regal and Ecclesiastical Antiquities of England, a new edition with Notes by Planché, *plates in gold and colours, half morocco* 1842

150 Tristram (W. O.) Coaching Days and Coaching Ways, *with illustrations by H. Railton and Hugh Thomson, original cloth gilt* 1888

151 Willis (Browne) A Survey of the Cathedrals of York, Durham, Carlisle, *folding plates, old calf,* 1727—Dodsworth (W.) Historical Account of the Cathedral Church of Salisbury, *plates, calf,* 1814; and another (3)

FOLIO.

152 Alken (H.) The National Sports of Great Britain, with descriptions in English and French, *new edition, coloured plates, half buckram,* 1903—[Apperley (C. J.)] Sporting; edited by Nimrod, *plates, half morocco, g. e.* 1838 (2)

153 Cox (N.) and R. Blome. Gentleman's Recreation, 3 parts in 1, *plates, including "The Antient Hunting Notes," lacks first printed title, eight or nine plates and about 20 ll. defective, affecting text, and some marginal defects, calf gilt; sold not subject to return* *n. d. and* 1709

154 D'Eisenberg (Baron) Description du Manège moderne, *engraved title and 59 plates by Picart, upper blank margins slightly wormed, calf*
oblong folio. La Haye, 1740

155 Dugdale (Sir W.) History of St. Paul's Cathedral, *second edition, portrait and plates, one slightly defective, calf, rubbed,* 1716—Dart (J.) Westmonasterium, 2 vol. in 1, *plates, old calf, one joint broken, n. d.* (2)

156 King (Daniel) The Vale Royall of England, *engraved title, map, plates of arms, views, one slightly cut into, and a blank margin of one leaf slightly defective, old calf, rebacked, and corners broken* 1656

157 Leycester (Sir Peter) Historical Antiquities of Great Britain and Ireland ... Particular Remarks concerning Cheshire, *map of Cheshire and coats-of-arms, sheep-skin, broken* 1673

158 Pluvinel (Ant. de) L'Instruction du Roy, en l'exercise de monter à cheval, *frontispiece, portrait and 55 double-paged plates, a few leaves and plates frayed and stained, and two or three slightly defective, old calf broken* *Amsterdam,* 166[illegible]

159 [Steele (Sir R.) and J. Addison]. The Tatler, nos. 1-270 *only* (*should be* 271), April 12, 1709 to December 30, 1710, *a few nos. a little cut into, and some slightly stained, old calf, rebacked and corners damaged; sold as usual not subject to return* 1709-10

160 Vanity Fair Album, vol. I-XXV, *coloured caricatures by "Spy," "Ape," and others, original cloth, g. e.* 1869-93

Other Properties.

OCTAVO ET INFRA.

161 Postes Impériales, *folding map, calf, damaged, with the arms of Napoleon on sides, Paris,* 1808—Etat Général des Postes du Royaume de France, *straight-grained red morocco, line and ornamental border round sides, with arms of Comte d'Artois in the centre, g. e. Paris,* 1818; *sold as binding and not subject to return* (2)

162 Senault (R. P. J. F.) De l'usage des Passions, *old citron morocco, a line fillet round edges of sides with the monogram "V.V.D." at corners and centre, the ground filled in with a semis of a fleur-de-lis, the monogram repeated on the panels of back, surrounded by fleur-de-lis, g. e. sold as a binding and not subject to return*
16*mo. Suivant la Copie Imprimée à Paris,* 1643

163 Dante con nuove et utili ispositioni, *old calf, the sides and back decorated with interlacings to a geometrical design and painted in white, red and green, the intervening spaces being filled in with small dots, forage decoration*
16*mo. Lyone,* 1552

164 Capella (M. M. F.) Satyricon, cum Notis Hugonis Grotii, *with portrait of the Prince de Conde by Gheyn, morocco gilt, g. e.* *Lugd. Bat. Christoph. Raphelengius,* 1599

165 [Lever (Charles)] Tales of the Trains. By Tilbury Tramp, *illustrations by Phiz, half morocco, original upper cover bound in,* 1845; Nuts and Nutcrackers, *plates by Phiz, original cloth, g. e.* 1845; *both* FIRST EDITIONS (2)

166 Comic Magazine (The), Nos. I-XVIII, April 1832-Sept. 1833, *numerous illustrations, original wrappers, enclosed in two silk folders, lettered,* RARE 1832-3

167 List containing payments to be made for Civill and Military Affairs, MANUSCRIPT *on paper, 27 ll.* [*contains entries relating to Ireland*] XVII CENTURY—An Artist's Sketch and Memoranda Book, XVIII CENTURY—Eruptions of Vesuvius, etc. from 1631 to 1803; 36 *views in colour, mottled calf gilt;* and others (5)

168 Augustine (Saint) Meditations (and Manuell), *lacks general title and last leaf, the title to the Manuell dated* 1575, *wood-cut borders, a few slightly cut into, old calf, broken, John Daye*—Novveau Testament et Les Pseaumes, *lacks title and preliminary leaves, contemporary brown morocco, line and floreate border round sides, centre ornament and corner decorations of small tools and au pointillé work, in the style of Le Gascon, g. e.; the lot sold not subject to return* 12*mo.* (2)

169 Promenades ou Itinéraire des Jardins de Chantilly, 1791; Promenade ou Itinéraire des Jardins d'Ermenoville, 1788, 2 in 1, *both with plates by Merigot, straight-grained red morocco, line and ornamental borders round sides, g. e.* *Paris,* 1791-88

170 Chimney-Piece-Maker's Daily Assistant, *frontispiece and* 55 *plates, including a folding one, two or three slightly cut into, polished calf* 1766

171 Catlin (George) Letters and Notes of the Manners, Customs, and Condition of the North American Indians, *second edition,* 2 vol. 400 *illustrations, original cloth, defective* 1841

172 EGAN (P.) Finish to the Adventures of Tom, Jerry and Logic, 36 *coloured plates by R. Cruikshank* (*two imprints shaved*), *woodcuts, half red morocco, t. e. g.* *W. Strange & B. Steill, n.d.*

173 Synge (J. M.) Works, FIRST COLLECTED EDITION, 4 vol. *portraits, original buckram, g. t.* *Dublin,* 1910

174 Sleeman (W. H.) Rambles and Recollections of an Indian Official, FIRST EDITION, 2 vol. *coloured plates, a little stained, half red morocco, g. t.* 1844

175 Living English Poets, *one of* 50 LARGE PAPER *copies, frontispiece, original wrappers, uncut,* 1893—Rothenstein (W.) Goya, *plates, boards, Unicorn Press,* 1900—The Ancient Irish Epic Tale Táin Bó Cúalnge, done into English by J. Dunn, 2 *facsimiles, cloth,* 1914 (3)

176 Strange (E.F.) The Etched and Engraved Work of Frank Short, *one of* 220 *copies, boards,* 1908—Hind (A. M.) A Short History of Engraving & Etching, *illustrations, cloth, g. t.* 1908 (2)

177 Thompson (Francis) Selected Poems, *portrait,* 1908—Shelley, with an introduction by G. Wyndham, 1909, FIRST EDITIONS, *original buckram, g. t.*; and others (4)

178 Hudson (W. H.) Birds of La Plata, 2 vol. 22 *coloured plates by H. Gronvold, cloth* 1920

179 Holland (B.) The Lancashire Hollands, *plates,* 1917—Gloag (M. R.) A Book of English Gardens, *coloured plates by Katharine M. Wyatt* (1906), *cloth* (2)

180 Playfair Papers (The), or Brother Jonathan, the Smartest Nation in all Creation, FIRST EDITION, 3 vol. *coloured and plain plates by R. Cruikshank, original cloth, frayed and loose in covers; sold not subject to return*
Saunders and Otley, 1841

181 Annual Anthology (The), edited by R. Southey, LARGE PAPER (8¼ *in. by* 5 *in.*), *the larger portion of a* 3 *pp. A. L. s. from the Editor, and the original MS. of two poems by Amelia Opie on a 4to sheet, both loosely inserted, calf*
Bristol, 1799-1800

*** Contains Lamb's Poem, "Living without God in the World," never reprinted by him; Poems by S. T. Coleridge and others.

182 Ovid. Art of Love; together with his Remedy of Love, translated in English Verse by Several Hands. To which is added The Court of Love, A Tale from Chaucer, *plates by Du Guernier, Matthew Prior's copy, with his autograph signature on fly-leaf, old calf, broken, enclosed in a padded cloth case*
J. Tonson, 1709

183 Irving (Washington) Knickerbocker's History of New York, 2 vol. *Stuyvesant edition,* 285 *copies printed, illustrations by E. W. Kemble, decorative borders in gold and colours, calf*
New York, 1894

184 Wright (T. M.) A Collection of eleven original water-colour drawings illustrating a Romance, *about 4¼ in. by 3 in. with engravings of ten, hinged and bound in red morocco, panelled gilt sides and back, inside borders, g. e. by Zaehnsdorf* *oblong 8vo.* [*circa* 1850]

185 Children's Books. Verses for little Children, *copper-plates, wrappers,* 1816—Sir Hornbook, *coloured illustrations, wrappers,* 1815; and others (5)

186 Cruelties of the Algerine Pirates, *frontispiece in two compartments by G. Cruikshank, polished calf,* 1816—Report of the Trial in the Action of the Trial between John Boys, Attorney, and Miss Mary Edmunds, *coloured plates, some leaves a little stained, half calf,* 1815—The Northern Excursion, *n. d.*—The Second Act of Kilts in Philibegs, *n. d.*—A Voyage to the North, *n. d.;* 3 vol. in 1, *stitched together, all with coloured frontispieces, two of which are by G. Cruikshank*; and another (4)

187 Seymour (Robert) Sketches illustrated in Prose and Verse by Alfred Crowquill, 2 vol. original cloth, stained, n. d.—Brown (John) Leech's Etchings; also Thackeray and his Writings, *from "The North British Review," with a specially printed title-page, cloth, for private circulation, n. d.* (3)

188 [Lytton (Edward G. Bulwer, *Baron*)] Falkland, FIRST EDITION, *original boards,* 1827—Marryat (Capt. F.) Poor Jack, *plates by Clarkson Stanfield, cloth,* 1857—Dickens (C.) Great Expectations, *plates by F. O. Freeman, original cloth, Boston,* 1862; and others (6)

189 Smith (Albert) The Fortunes of the Scattergood Family, FIRST EDITION, 3 vol. *plates by John Leech, original cloth* *R. Bentley,* 1845

190 [Lever (C.)] Arthur O'Leary, FIRST EDITION, 3 vol. *without the Errata leaf, plates by G. Cruikshank, two or three a little stained, original cloth* *H. Colburn,* 1844

191 Jefferies (R.) Wild Life in a Southern County, 1879—Lang (A.) Angling Sketches, *illustrations, writing on half-title,* 1891—Swinburne (A.C.) Songs of the Springtides, 1880, FIRST EDITIONS, *original cloth* (3)

192 Ireland (S.) A Picturesque Tour through Holland, Brabant, and part of France, 2 vol. *aquatint plates, contemporary tree-calf, gilt borders and back, Prince of Wales feathers painted in ovals on the sides* 1790

193 Melville (Herman) Works, 12 vol. *Standard edition, no.* 508 *of* 750 *copies, cloth, g. t.* 1922-3

194 Garnier (E.) Histoire de la Céramique, *plates, some coloured, half morocco, g. e. Tours,* 1882—Hardy (T.) The Famous Tragedy of the Queen of Cornwall, FIRST EDITION, 2 *illustrations, original cloth, wrapper preserved,* 1923

195 Books about Books, edited by A. W. Pollard, 6 vol. *illustrations, buckram, g. t.* 1893-4

196 [Johnson (Dr. S.)] A Journey to the Western Islands of Scotland, FIRST EDITION, *with errata leaf, modern half calf,* 1775—Butler (S.) Hudibras, (French and English) 3 vol. 2 *portraits, and plates (mostly folding) after Hogarth, contemporary French calf, Londres (Paris),* 1757—Hazlitt (W.) Lectures on the English Comic Writers, FIRST EDITION, *name on title, half calf,* 1819 (5)

197 Symons (Arthur) Silhouettes, *original boards,* 1892—William Blake, *original cloth, g. t.* 1907, FIRST EDITIONS—Spiritual Adventures, *cloth,* 1908 (3)

198 SOWERBY (J.) ENGLISH BOTANY, or Coloured Figures of English Plants, 36 vol. *diced leather, g. e.* 1790-1814—Supplement, 4 vol. *half calf,* 1831-49 (40)

199 EYTON (R. W.) Antiquities of Shropshire, 12 vol. 300 *copies only, map and plates, half morocco gilt, t. e. g.* 1854-60

200 Schiller (Frederich) Historischer Calender für Damen für das Jahr 1791, *frontispiece,* 3 *portraits and* 12 *other plates*; Historisches Taschenbuch für Damen für das Jahr, 1792, *frontispiece,* 4 *portraits and* 12 *other plates;* Historisches Taschenbuch für Damen für das Jahr 1793, *frontispiece,* 3 *portraits and* 12 *other plates, together* 3 vol. *original boards, g. e.* *Leipzig* [1790-2]

201 [Engelbach (G. L.)] Naples and the Campagna Felice, FIRST EDITION, 2 *maps, one folding, and coloured plates, some by T. Rowlandson, no list of plates, and lower blank margin, of* N 1 *slightly defective, original boards, new strip up back,* UNCUT, *in a folder, enclosed in a half leather case, lettered* *R. Ackermann,* 1815

202 CANNON (R.) AND OTHERS. HISTORICAL RECORDS OF THE BRITISH ARMY. Foot Regiments—2nd, 3rd, 4th, 6th, (2 copies), 8th (2 copies), 12th, 13th, 15th, 23rd (2 copies) 31st, 42nd, 61st, 70th, 86th, 88th, and First Battalion of Coldstream Guards. Cavalry—Oxford Blues, 1st, 2nd (2 copies), 5th, 6th, 7th, Dragoon Guards, the 4th, and

LOT 202—*continued.*

13th Light Dragoons, and the 9th and 16th Lancers, *together* 30 vol. *coloured plates of costumes and colours of each Regiment, original cloth, or boards* 1837-58

203 Arthur (Captain Sir George) The Story of the Household Cavalry, 2 vol. *maps, plans, portraits, etc. originl cloth* 1909

204 PREUSSISCHE ARMEE-UNIFORMEN, 146 *coloured plates, some heightened in silver and gold, boards,* RARE *Potsdam by Carl Christian Horvath,* 1789

205 Egan (Pierce). A complete set of 36 coloured plates by I. R., and G. Cruikshank to illustrate "Life in London," *taken from the original parts,* UNCUT, IN FINE STATE, *in a folder, enclosed in a cloth case, lettered* 1821

206 Rossetti (D. G.) Collected Works, 2 vol. in 4, LARGE PAPER, *one of 25 copies printed, original boards, uncut, Ellis and Scrutton,* 1786; Poems, *new edition,* LARGE PAPER, *one of 25 copies printed, original boards, uncut, Ellis & White,* 1881; Ballads and Sonnets, FIRST EDITION, LARGE PAPER, *one of 25 copies printed,* WITH THE ORIGINAL MSS. *of "A Day's Dream" (p. 330), and Proserpina (for a Picture) (p. 333), the latter showing variations, original boards, uncut, Ellis and White,* 1881; Poems, FIRST EDITION, LARGE PAPER, *one of 25 copies, for private circulation, proof of "After the French liberation of Italy" inserted brown morocco gilt, g. t. F. S. Ellis,* 1870

207 Poisson (P.) La Comedie sans titre, *vellum, Paris,* 1865; La Vie de Don Alphonse Blas de Librias fils de Gil Blas de Santillane, *plates, calf, Amsterdam,* 1744—[Victor (B.)] The Widow of the Wood, *russia gilt,* 1755; etc. 12*mo.* (4)

208 [Boileau-Despréaux (N.)] Œuvres diuerses, *plates cut into, old half calf, enclosed in a leather drop case, lettered Edm. Waller's copy, with his autograph signature on title* *Paris,* 1675

209 Thackeray (W. M.) The Paris Sketch Book, FIRST EDITION, 2 vol. *illustrations by the author, plates discoloured, thumbed, original cloth, dull,* 1840; The Four Georges, FIRST EDITION, FIRST ISSUE, *original cloth, loose,* 1861; and others (9)

210 Walpole (Horace) Anecdotes of Painting in England, collected by George Vertue, 5 vol. *new edition,* with additions by the Rev James Dallaway, LARGE PAPER (9½ *in. by* 6 *in.*), *plates on india paper, half morocco gilt* *J. Major,* 1826-8

211 Ruskin (John) Unto this last, *one of* 11 *copies printed on vellum in black and red, woodcut border, and woodcut initials, vellum with ties* *G. Allen,* 1902

212 Elizabethan Songs "in Honour of Love and Beautie," collected and illustrated by Edmund H. Garrett, with an introduction by Andrew Lang, *one of* 225 *copies on Japanese vellum, parchment* 1891

QUARTO.

213 Andrews (H.C.) The Botanist's Repository, 10 vol. 664 *coloured plates* (*some cropped*), *a receipt signed by the author and a M.S. index to the work inserted in vol I, calf gilt, joints broken; sold not subject to return* 1797-[1815]

214 Latham (John) A General History of Birds, 10 vol. 184 *coloured plates, original boards, uncut, wants three plates* (51, 73, 157), *sold not subject to return* 1821-4

215 Collinson (John) History of the County of Somerset, 3 vol. *map and plates* (*wants* 3 *plates*), *calf gilt* *Bath,* 1791

216 Milton. Poetical Works, *etchings, etc. by W. Hyde, original buckram, g. t.* *Astolat Press,* 1904

217 Thomson (W. G.) Tapestry Weaving in England, *plates, some coloured, cloth, g. t.* (1914)

218 Maxwell (Sir H.) Trees, a Woodland Notebook, *plates, some coloured, Glasgow,* 1915—Randall-Maciver (D.) Mediæval Rhodesia, *plates,* 1906, *cloth* (2)

219 Perrin (Mrs. H.) and Prof. Boulger. British Flowering Plants, vol. III. and IV (*lacks vol. I and II*), *coloured plates, buckram, g. t.* 1914

220 Nuttall (G. C.) Beautiful Flowering Shrubs, 40 *coloured plates, original cloth* *n. d.*

221 Sterne (Lawrence) Designs to Illustrate Sterne's Sentimental Journey, 12 *coloured plates, unsigned, and inserted at front,* 8 *coloured plates after Buck, dated* 1801-3, *straight-grained red morocco, a* 3*-line fillet round sides, g. e.* *J. Wallis, n. d.*

222 Melancthon. Confession Johannis Friderich des Eltern Hertzog zu Sachssen, **black letter**, etc., 4 *ll. woodcut portrait on the title, and arms on verso of last leaf, with a* FEW MS. NOTES IN THE HANDWRITING OF PHILIP MELANCTHON *in the margins, vellum* *sm. 4to.* 1549

223 Cavalleriis (J. B. de) Urbis Romae Ædificiorum illustrium, 50 *plates including title, old blue morocco, dentelle borders, g. e.* *Romae,* 1569

224 Richter (J.) et C. G. H. Geissler. Jeux et Divertissements du Peuple Russe, 12 *coloured plates, wrappers, Leipzig, n. d.*; and others *a parcel*

225 Dibdin (T. F.) Aedes Althorpianæ, 2 vol. LARGE PAPER (13¼ *in. by* 9½ *in.*) *portraits and plates, half russia, a little rubbed, g. t. other edges, uncut* 1822

226 Hayley (W.) Life of George Romney, *portraits and plates, frontispiece, title and five or six leaves slightly stained, morocco gilt* *Chichester,* 1809

227 Gillray (J.) [Caricatures and Anecdotes], 164 *pp. and* 87 *coloured illustrations, no title, brown morocco oblong 4to. n. d.*

228 Moore (T.) Irish Melodies, illustrated by D. Maclise, *morocco gilt, g. e.* 1846—Hunt (L.) Lord Byron and some of his Contemporaries, *portraits, name on title, original half cloth, dull,* 1828; and another (3)

229 Woodward (G. M.) Every Body in Town exemplified in Six characteristic [coloured] Prints, *engraved title with tinted vignette, cut round and mounted,* 1800; Every Body out of Town, *six coloured prints, no title,* 1800; 2 in 1, *interleaved, mottled calf, g. t.*

230 Tarleton (Sir B.) History of the Campaigns of 1780-1 in the Southern Provinces of North America, *map and plans, presentation copy "From the Author," stamp on title, calf, one cover detached,* 1787; Memoire Historique sur le Negociation de la France & de l'Angleterre, 1761, *unbound,* 1761 (2)

231 Moreau, *le Jeune* (J. M.) Estampes pour le Monument du Costume, gravées par Dubouchet, *some plates in two and three states, boards, Paris,* 1881—Twenty proof Illustrations to Æsop, by C. H. Bennett, *in a cloth folder*; etc. (3)

232 Grammont. Hamilton (Anthony) Memoirs of Count Grammont, new edition, 2 vol. LARGE PAPER (11 *in by* 8¾ *in.*), *plates mottled calf* 1811

233 Bray (Mrs. A. E.) Life of Thomas Stothard, 1 vol. in 2, *portrait and numerous illustrations from his works, and extra-illustrated by the insertion of upwards of* 150 *plates, some proofs, and an A. L. s.* (2 *pp.*), *green morocco, panelled backs and sides, g. t. by Riviere* 1851

234 Brangwyn (Frank) Catalogue of the Etched Work of, *plates, half vellum, g. t.* *Fine Art Society,* 1912

235 Daniel Press. Memorials of C. H. O. Daniel, with a Bibliography of thePress, 1845-1919, *one of* 500 *copies, plates, boards* *Oxford,* 1921

236 Gimson (Ernest) His Life and Work, *no.* 476 *of* 500 *copies, plates, boards* 1924

237 Dodgson (Campbell) Etchings & Dry Points by Muirhead Bone, a Catalogue, *no.* 110 *of* 275 *copies, etched portrait, half lamb-skin, g. t.* 1909

238 Beardsley (A.) Early (and Later) Work, with a Prefatory Note by H. C. Marillier, 2 vol. *plates, cloth, g. t.* 1912

239 Furst (H.) The Modern Woodcut, *plates, some coloured, buckram* 1924

240 WALPOLE SOCIETY. Publications, vol. I to XIII, *plates, boards* 1912-25

241 Milton. Poetical Works, *etchings, etc. by W. Hyde, cloth, gilt top, Astolat Press,* 1904; and 2 others (3)

242 Leipnik (F. L.) A History of French Etching, *etched frontispiece by P. Rajon, and plates, boards* (1924)

243 Craig (E. Gordon) Woodcuts and some Words, *no.* 66 *of* 160 *signed copies, plates, buckram, g. t.* 1924

244 Pennell (J.) Etchers and Etching, *plates, cloth* 1920

245 Meier-Graefe (J.) Modern Art, from the German by Florence Simmonds and G. W. Chrystal, 2 vol. *plates, cloth, g. t.* 1908

246 Wedmore (F.) Some of the Moderns, 80 *illustrations, boards, g. t.* 1909—Menpes (M.) Whistler as I knew him, *plates, cloth, g. t.* 1904 — Old Spanish Masters, engraved by Timothy Cole, *plates, cloth, g. t.* 1907 (3)

247 Stedman (J. G.) Narrative of a five years' expedition against the Revolted Negroes of Surinam, FIRST EDITION, 2 vol. LARGE PAPER, *coloured plates by Bartolozzi, Blake, etc. old calf (broken)* 1796

248 Martial Achievements of Great Britain, *coloured plates, some defective, half bound, loose; sold not subject to return n. d.*

249 Orpheus. Argonauticœn opus Græcū, cū interpretatione Latina incerti autoris (Leodisii Cribelli), recens addita, & diligētius quàm hactenus emēdata, *title within woodcut border (a trifle defective), sprinkled calf*
sm 4to. Basileae, in ædibvs A. Cratandri, 1523

250 De la Mare (Walter) Down-Adown-Derry, *no.* 136 *of* 325 *copies, illustrations, some coloured, by Dorothy P. Lathrop, vellum, g. t.* 1922

251 Foster (J.) The Descendants of John Backhouse, Yeoman, of Moss Side, near Yealand Redman, Lancashire-Wills, etc. 1548-1779, 2 vol. *plates, silk boards* *Privately printed,* 1894

252 Shakespeare. The Tempest, *coloured plates by E. Dulac. Hodder, n. d.*—Irving (W.) Rip Van Winkle, *coloured plates by A. Rackham,* 1909—Shakespeare : Merry Wives, *coloured plates by Hugh Thomson,* 1910, *cloth* (3)

253 Fraser (Lovat) Pirates, FIRST EDITION, *illustrations, original boards* *sm. 4to. n. d.*

254 Porter (Sir R. K.) Travelling Sketches in Russia and Sweden, FIRST EDITION, *coloured plates, half russia* (*worn*) 1809

255 Eton in Prose and Verse, an Anthology selected by A. C. Ainger, 30 *coloured plates, buckram, g. t. Hodder, n. d.* —Straus (R.) and R. K. Dent : John Baskerville, a Memoir, *no.* 280 *of* 300 *copies, plates, buckram, g. t.* 1907 (2)

256 Holbein (Hans) Portraits of Illustrious Persons of the Court of Henry VIII, with Biographical Tracts, 84 *coloured portraits on tinted paper, including Holbein and his wife and the Suffolk miniatures, half morocco gilt, worn, g. e.* *W. Bulmer & Co.* 1812

257 NAVAL ACHIEVEMENTS (The) of Great Britain, 1793-1817, *engraved title and 56 plates, of which 55 are coloured, one plate slightly torn, half morocco gilt* 1816-17

258 Copper Plate Magazine, 5 vol. *about 250 views of historic mansions, etc. half calf* *oblong 4to.* [1792-1802]

259 Ireland. Select Scenes in Ireland, 12 *coloured plates, original wrappers, with printed side-label* *n. d.* [*c.* 1820?]

260 Wathen (James) A Series of Views Illustrative of the Island of St. Helena, *engraved title, with vignette, and 10 plates, all coloured, unbound* 1821

261 Bury (T. T.) Coloured Views on the Liverpool and Manchester Railway, 2 parts, 13 *plates, original printed wrappers* (*mended*) 1831

262 Stadler (J. C.) Imitations of Drawings of Fashionable Carriages, On a Half-inch Scale to a Foot, Books, I, III,

LOT 262—*continued.*

IV, VI-IX and XIV *only,* 8 vol. 66 *coloured plates of vehicles and two plates of accessories or components, descriptive text in Books VI, VIII and IX only, wrappers; sold not subject to return*
oblong. R. Ackermann, 1791-5-7-1800-1-2-4-26

263 Caulfield (James) The High Court of Justice; comprising Memoirs of the Principal Persons who sat in judgment on King Charles the First, *portraits, original boards, back defective, uncut* 1820

264 Lipsius (Justus) De Gladiatoribus; De Amphitheatris, 22 *plates* (*one damaged*), *stamped vellum, Antwerp, C. Plantin,* 1585; and another (2)

265 LE ROUX (J. B.) Nouveau Lambris de Galeries, Chambres, et Cabinets, 6 *plates, including title, Paris, I. Mariette, n. d.* —Nouvelles Cheminées à Paneaux de Glace, 6 *plates, including title, ib. N. Langlois, n. d.*—BULLET: Livre Nouveau de Cheminées, 6 *plates, including title*; Nouvelles Cheminées à la Mode, 6 *plates, including title, ib. Poilly,* 1712--A similar series by Le Roux, 6 *plates, ib. I. Mariette, n. d.*—Designs for Doors, 6 *plates, ib. I. Mariette, n. d.*—PIERRETZ LE JEUNE *Livre Nouveau de Serrurerie,* 12 *plates, including title, ib. Poilly, n. d.*—HASTE (M.) [Serrurerie], 6 *plates, ib. Poilly, n. d.*—A similar set, 6 *plates, ib. Poilly, n. d.*—MAROT (D.) Nouveaux Livre de Vases et de Pots de Iardins, 6 *plates* [*Paris, n.d.*]--Vasa a Polydoro Caravagino pictore Antiquitatisq. Imitatore prestantiss Inventa Cherubinus Albertus in Aes atq, edidit Romae anno 1582, 10 *plates, Paris, chez Le Blond, n.d.*—Meusnier (L.) Veüe du Palais, Jardins, et Fontaines Darangouesse, Maison de plaisance du Roy d'Espagne ... distant de quatre lieues de Madrid, 10 *plates, including title, Paris,* 1665 — MAROT (D.) [Designs for Gardens], 6 *plates* [*Paris*], *n. d.*—Designs for Fountains, 6 *plates, no place or date*—Visscher (N.) Veues de Gunterstein, 16 *plates, including title, n. d.*; Parck van Anguien, 49 *plates, n. d.* —Allard (C.) Neerlands Velpracht of't Lusthof gesticht door Z. B. M. Willem III op't Loo, *title and* 16 *plates, Amsterdam, n. d.*—Schenk (P.) Delineatio Domus Recreatricis ... extra urbem Zutphaniensem, etc. *title and* 16 *plates, ib. n. d.*—Visscher (N.) Verscheyde schoone en vermaakelyke gezigten, inde Hofstede van Clingendaal gelegen by s'Gravenhage, *title and* 31 *plates* [*ib.*] *n. d.*; etc.; in 1 vol. *a few plates stained, old calf; sold not subject to return* *oblong*

266 [Verstegan (Richard)] Theatrum Crudelitatum Hæreticorum nostri temporis, FIRST EDITION, *copperplate engravings, including one of the execution of Mary Queen of Scots, vellum, g. e.* *Antverpiæ, Apud Adrianum Huberti,* 1587

FOLIO.

267 Bowyer (R.) The Triumphs of Europe in the Campaigns of 1812-4, *coloured plates, half russia (cracking)* 1814

268 British Hunts and Huntsmen, 4 vol. *plates and text-illustrations, half red morocco, g. e.* 1908-10

269 Brodrick (W.) Falconers' Favourites, 6 *coloured plates, cloth* 1865

270 Representative Art of our Time; edited by C. Holme, 8 parts, *in a portfolio, etchings, lithographs and coloured plates* 1903

271 English Water-Colour; with reproductions by eminent Painters, edited by C. Holme and F. Wedmore, 8 parts, *in a portfolio, coloured plates* 1902

272 Rembrandt. De Groot (C. H.) De Rembrandt Tentoonstelling te Amsterdam, 40 *plates (small holes in a few), in portfolio* *Amst. n. d.*

273 PONTIFICALE ROMANUM CLEMENTIS VIII Pont. Max. Jusu restitutum atque editum, *contemporary dark red morocco, border round sides composed of a geometrical stamp and an eagle displayed arranged alternately, sides divided by a broad black fillet into geometrical compartments of various shapes, elaborately tooled in gold to patterns of arabesque, diaper and other designs, in the centre within an octagonal compartment, a coat-of-arms, surmounted by a mitre and pastoral staff, per fess, in chief an eagle displayed; in base, per bend gules and argent, a hound courant, g. e.* *Antverpiæ,* 1627

274 Heath (W.) A Trip to Town, 24 *coloured plates, binder's cloth*

275 Queens of the Drama, a series of Portraits engraved in the stipple manner by E. Stodart, *artist's proofs, only* 50 *printed,* 1891, 7 *copies*; Illustrations to Don Quixote, after R. Smirke, *india proofs*; Illustrations to the Poems of Samuel Rogers, after Turner and Stothard, *india proofs*; Illustrations to Scott's Works, 2 vol. *india proofs, half calf*; Illustrations to the Tales of La Fontaine, after Lancret, Boucher, etc., *proofs on Japanese paper* (12)

276 Lodge (E.) Portraits of Illustrious Personages, 2 vol. *only (should be 4 vol.)*, LARGE PAPER (18½ *in. by* 13 *in.*), *plates on india paper, russia gilt* 1821

277 Berquin (A.) L'Ami des Enfans, 28 *plates*; Contes pour les Enfans, 64 *plates, together* 92 *plates by Dupréel, Delignon, de Launay and others, after Borel, mounted on thick cards, and loosely inserted in an album, leather, broken* [*circa* 1800]—Two Proof Illustrations by G. Cruikshank to Picnic Papers, *in a cloth folder* (2)

278 Elizabeth (Princess) Six Designs by the Princess Elizabeth, engraved by H. D. Thielcke, *two sets (coloured and plain)*; *also an A. L. s. dated St. James's, March 5th,* 1831, *from the Princess, straight-grained blue morocco gilt* 1816

279 Westall (R.) Victories of the Duke of Wellington, LARGE PAPER (19½ *in. by* 11½ *in.*), 11 *coloured plates only (should be* 12), *by T. Fielding, half moroco, rubbed,* 1819—Browne (H. K.) How Pippins enjoyed a Day with the Fox Hounds, 12 *coloured plates (one frayed), original boards, oblong* [1863] (2)

280 Pas de Lendemain, special copy, *with original coloured drawings by Louis Morin, half blue morocco, floreate back sm. 4to. Privately printed, Paris,* 1869

281 Louis XIV. Les Tapisseries du Roi, 12 *folding plates*; Les Festes du Roi, 20 *plates, contemporary French calf, with the Royal arms on sides, a little rubbed Paris* [1670]

282 Morland (George) A Collection of Thirty-Three [coloured] Sketches from Nature, *original wrappers, loose Edward Orme, n. d.*

283 Boilly (L.) Fifty-six Original Humorous Drawings, with 14 reproductions of same in coloured lithography, shewing variations, in 1 vol. *straight-grained blue morocco, ornamented borders round sides, with a diamond-shaped centrepiece within rectangular lines, and fan-shaped decoration above and below circa,* 1830

284 Triggs (H. I.) The Art of Garden Design in Italy, *plates, buckram, g. t.* 1906

285 Vallance (A.) The Old Colleges of Oxford, *plates, cloth gilt, g. t.* (1912)

286 GARNER (T.) AND A. STRATTON. The Domestic Architecture of England during the Tudor Period, 2 vol. *plates, half morocco (rubbed), g. t.* 1911

287 Beaumont (A.) Travels from France to Italy through the Lepontine Alps, *plates, boards,* 1806—Lloyd (E.) Antiquities of Shropsire, revised by T. F. Dukes, 4*to, illustrations, boards, Shrewsbury,* 1844 (2)

288 Nash (T. R.) Collections for the History of Worcestershire, 2 vol. and Supplement, *together* 3 vol. in 2, FIRST EDITION, *map (slit at fold), and plates, plate of James Johnstone inserted (vol. I, p.* 301*), diced russia, joints broken* 1781-82-99

289 Bradney (J. A.) A History of Monmouthshire, part 1, the Hundred of Skenfrith, *plates and coats-of-arms, boards* 1904

290 Millais (J. G.) Rhododendrons, *no.* 80 *of* 550 *copies, plates, some coloured, original cloth* 1917

291 Martyn (W. F.) A New Dictionary of Natural History, 2 vol. in 1, *coloured plates, vol. II title-page substituted for vol. I, old calf, rebacked* 1785

292 Gerarde (J.) The Herball, or General Historie of Plants, enlarged and amended by Thomas Johnson, *engraved title, defective, numerous woodcuts, a few leaves at end wormed affecting text, the tables defective, old calf, rebacked and corners damaged; sold not subject to return* *Adam Islip, etc.* 1633

293 Besler (B.) Hortus Eystettensis, 1 vol. in 2, *engraved titles, medallion portrait and upwards of* 300 *plates, including the seven plates of Classis Hyberna often wanted, old red morocco gilt, bands, slightly rubbed* [*Novimbergæ*], 1613

294 Selby (P. J.) Illustrations of British Ornithology, 84 *coloured and four plain plates only (should be* 224 *plates), half calf, covers detached* *Edinburgh, n. d.*

295 Ornithology. A Collection of 18 Plates of Birds of Paradise and 18 of Toucans, by Pérée, after Barraband, *beautifully coloured, French text, no title-pages, old half morocco, uncut,* [*from Levaillant*] *n. d.* [*c* 1806]

296 Alfonso X. Rey de Castilla. Libros del Saber de Astronomia, vol. I to V, part 1, *plates and facsimiles of early planispheres, etc. boards* *Madrid,* 1863-7

297 WHALING. A Collection of Paintings, Drawings, etc. relating to the Whale Fishery in Greenland and Davis Straits, *including* 37 *named scenes and ships between* 1860 *and* 1895, *in portfolio*

298 Armstrong (Sir W.) Turner, *no.* 694 *of* 1000 *copies on special paper, original buckram* 1902

299 Clutterbuck (R.) History of Hertfordshire, 3 vol. *plates, half cloth, uncut* 1815-27

300 China. A Series of 12 Original Drawings on rice-paper of Chinese Punishments, with descriptions in English, dated 1837, *native silk binding* *oblong folio*

301 Cruikshank (G.) Scraps and Sketches, the 4 parts, *coloured plates, with a duplicate set of plates to part* 3, *a part* 3 *title and wrapper used for part* 4, *the first title dated* 1829, *no advertisement leaf, wrappers, uncut* *oblong folio.* 1828-32

SECOND DAY'S SALE.

Tuesday, November 3rd, 1925.

The Property of Sir Thomas Barclay,

60, Nevern Square, S.W.

OCTAVO ET INFRA.

Lot 302.

ANDERSEN (Hans C.) The Improvisatore, from the Danish by Mary Howitt, *with autograph presentation inscription, signed by Hans Andersen, cloth,* 1857—Scott (Sir W.) Halidon Hall, FIRST EDITION, *original printed wrappers, uncut, Edinb.* 1822 (2)

303 Browne (Sir T.) La Religion du Medecin, *engraved title, old calf (worn), Imprimée l'An,* 1668—Bunyan (J.) La Pélerinage d'un nommé Chrétien, *frontispiece, some leaves stained, old calf,* 1772; and others (11)

304 Kipling (R.) Letters of Marque, FIRST EDITION, 2 *leaves of advertisements at the beginning and* 3 *leaves at end, date of issue "29 Oct. 91," original red and blue cloth (stained)* 1891

305 [Gaskell (Mrs.)] Mary Barton, 2 vol. 1848—Eliot (George) Silas Marner, 1861, FIRST EDITIONS, *original cloth* (3)

306 Molière. Dramatic Works, rendered into English by H. van Laun, 5 vol. *plates, presentation copy from the translator, original cloth* *Edinb.* 1875-6

307 [Swift (J.)] Travels into several Remote Nations of the World. In Four parts. By Lemuel Gulliver, FIRST EDITION, 2 vol. *plates, contemporary calf (rebacked)* 1726

308 Swinburne (A. C.) William Blake a Critical Essay, *second edition, plates, plain and coloured, original cloth* 1868

309 Swinburne (A. C.) Songs of two Nations, 1875—A Note on Charlotte Brontë, 1877—Songs of the Springtides, 1880; and others by the same, *mostly* FIRST EDITIONS, *original cloth* (18)

310 France (Anatole) Vie de Jeanne d'Arc, 2 vol. WITH AUTOGRAPH PRESENTATION INSCRIPTION SIGNED BY THE AUTHOR, *wrappers* (*one lacking*), (1908)—La Révolte des Anges, *wrappers*, 1914, FIRST EDITIONS (3)

311 Butler (S.) Hudibras, 2 vol. *coloured plates by I. Clark, blank pieces cut from titles, half morocco, m. e.* 1819

312 [Thornton (A.)] The Adventures of a Post-Captain, *coloured plates, poor copy, lacks title, broken half calf, n. d.*—Dickens (C.) Le Club des Pickwistes, traduit par Mme. E. Niboyet, 2 vol. *half calf, Paris*, 1838; and others (9)

313 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, *sixth edition, coloured plates by Rowlandson, two imprints cropped, half calf* (1815)

314 Corneile (P.) Théatre, avec des Commentaries, etc. [par Voltaire], 12 vol. *plates after Gravelot, calf* (*worn, backs defective*) [*Génève,*] 1764

315 Atlas Moderne Portatif, *coloured maps, including America, green morocco*, 1780—[De Fontaines]. Histoire d'Amenophis Roi de Cypre, *calf* (*repaired*), *arms of Duc de Duras in gold on the sides, g. e. ex-libris C. de Mandre, 'A Londres,'* 1745; and others, *French* (30)

316 Scott (Sir W.) Waverley Novels, 25 vol. *frontispieces, cloth, Edinb.* 1841-50—Jones (Sir W.) Works, with Life of Lord Teignmouth, 13 vol. *portrait, old half calf*, 1807; and others (3 *parcels*)

317 Craig (Sir T.) Scotland's Soveraignty Asserted, *old calf, arms on sides*, 1695—Memoirs concerning The ancient Alliance between The French and Scots, 2 vol. in 1 (*French and English*), *old calf, Edinb.* 1751; and others (13)

318 Richter (Jean Paul F.) Der Jubelsenior, *Leipzig*, 1797—Palingenesien, 2 vol. 1798, FIRST EDITIONS, *boards, uncut*; and others, *German* (15)

318A [Fielding]. The History of Tom Jones the Foundling, in his Married State (*not by Fielding*), *contemporary calf*, 1750; and another (2)

QUARTO.

319 Müntz (E.) Raphael, sa Vie, son Œuvre et son Temps, *morocco, g. e.* 1881—Les Précurseurs de la Renaissance, *cloth, g. t.* 1882, *illustrations* (2)

320 Barckley (Sir R.) A Discovrse of the Felicitie of Man. Or his Summum bonum, *woodcut on* * 1, *sprinkled calf, g. e. by Cecil and Larkins*
sm. 4to. For W. Ponsonby, 1603

321 Heylyn (P.) Microcosmos. A little Description of the Great World, *title within woodcut border, and folding table, both laid down, a few letters defective, sheep, Oxford,* 1639; and others (5)

322 Prior (Matthew) Solomon de Mundi Vanitate, Poema, Latine redditum per Guil. Dobson, *Oxoniæ,* 1734-6—Polignac (Card. de) Anti-Lucretius of God and Nature, A Poem, rendered into English (by W. Dobson), 1757—Dobson (W.) The Prussian Campaign, a Poem, *with an A. L. s.* 1 *p. 4to, of the author to Lord Charlemont* (*the dedicatee*), 13 *pp. 4to, of Poetry in Dobson's hand, and a few MS. corrections, n. d.* in 1 vol. *morocco, fram the Charlemont collection*

323 Ferguson (A.) Principles of Moral and Political Science, 2 vol. *with author's inscription, contemporary, red morocco, g. e.* *Edinb.* 1792

FOLIO.

324 Mackenzie (Sir G.) Observations on the Acts of Parliament made by James I (to Charles II), *original calf, Edinb.* 1687; and others (4)

Other Properties.

OCTAVO ET INFRA.

325 Greville (C. C. F.) A Journal of the Reigns of King George IV and King William IV (and Queen Victoria), 8 vol. *original cloth* 1875-87

326 Yarrell (W.) History of British Birds, revised and enlarged by A. Newton and H. Saunders, 4 vol. *woodcuts, half morocco, slightly rubbed* 1871-85

327 Surtees (J. S.) Jorrocks' Jaunts and Jollities, 4th edition, revised and enlarged, 16 *coloured plates by H. Alken, original cloth gilt* 1874

328 Seebohm (H.) History of British Birds, with coloured illustrations of their Eggs, 4 vol. *half morocco, g. t.* *For the Author.* 1883-5

329 PATER (WALTER) WORKS, 9 vol. *edition de luxe, portrait, original cloth gilt* 1900-1

330 Brontë (Sisters) Works, 12 vol. LARGE PAPER, 150 *copies so done, portrait and plates on india paper, original cloth, 2 vol. a little discoloured* 1893

331 [Swift (J.)] Travels into several Remote Nations of the World, 2 vol. *second edition, portrait and maps, polished calf, panelled sides* 1726

332 Meredith (George) The Shaving of Shag-pat, FIRST EDITION, *original cloth, a fine copy* *Chapman and Hall,* 1856

333 Gaskell (E. C.) Life of Charlotte Brontë, FIRST EDITION, 2 vol. *portrait, frontispiece, etc. a few slight stains, half calf gilt* 1857—Eliot (G.) Silas Marner, FIRST EDITION, *half calf, Edinb.* 1861 (3)

334 Pollen (J. H.) Ancient and Modern Furniture and Woodwork in the South Kensington Museum, *plates and a coloured frontispiece, half morocco, g. t.* 1874

335 Dickens (C.) Oliver Twist, FIRST EDITION, 3 vol. *plates (foxed, one laid down), half calf, m. e.* 1838

336 Dickens (C.) Our Mutual Friend, 2 vol. *illustrations by M. Stone, original cloth,* 1865; David Copperfield, *illustrations by Phiz, no half-title, binder's cloth,* 1850, FIRST EDITIONS (3)

337 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *illustrations by M. Stone, with the slip relative to the choice of title, half blue calf,* 1865; and others by the same, *half bound* (10)

338 Dickens (C.) American Notes, 2 vol. *half calf, worn,* 1842; A Tale of Two Cities, *illustrations by Phiz, half morocco, g. t.* 1859; and others by the same, FIRST EDITIONS, *half bound* (12)

339 Dickens (C.) David Copperfield, 1850; Dombey and Son, 1848; Martin Chuzzlewit, 1844, FIRST EDITIONS, *illustrations by Phiz, no half-titles*; and others by the same, *half bound* (6)

340 Dickens (C.) David Copperfield, FIRST EDITION, *in the original 19/20 parts, engraved title dated* 1850, *illustrations by H. K. Browne, original wrappers, wrong wrappers to parts 2 and 18, also many advertisements missing, some slightly defective, sold not subject to return* 1849-50

341 Dickens (C.) Sketches by Boz, FIRST OCTAVO EDITION, 40 *illustrations by G. Cruikshank, half morocco* 1839

342 Dickens (C.) Hard Times, FIRST EDITION, *lacks half-title half calf gilt,* 1854—Pictures from Italy, FIRST EDITION, *illustrations by S. Palmer, original cloth,* 1846 (2)

343 Dickens (C.) The Uncommercial Traveller, FIRST EDITION, *original cloth,* UNCUT *Chapman and Hall,* 1861

344 Grimm (J. L. and W. K.) Household Stories, translated by Lucy Crane, LARGE PAPER, *illustrations by W. Crane,* 1882 —Irving (W.) Old Christmas, new edition, *illustrations by R. Caldicott,* 1886, *both original cloth* (2)

345 Rousseau (J. J.) Émile, ou de l'Education, 2 vol. *plates, after Eison, calf, Paris,* 1762—Voltaire (F. M. A. de) Letters concerning the English Nation, *sheepskin,* 1733— Baconiana, *portrait, sheepskin, rubbed,* 1679; and others (6)

346 Bullen (A. H.) Lyrics (and More Lyrics) from the Song-Books of the Elizabethan Age, 2 vol. 1887-8; England's Helicon, 1887; Lyrics from Elizabethan Romances, 1890 —Davidson's Poetical Rhapsody, 2 vol. 1890-1; *all* LARGE PAPER, *original half binding* (*rubbed*), *g. t. uncut* (6)

347 Bullen (A. H.) Lyrics from the Dramatists of the Elizabethan Age, *no* 58 *of* 520 *copies, original buckram, g. t.* 1889

*** Inscribed: "Walter Theodore Watts from his friend Algernon Charles Swinburne, Jan. 28, 1890," in the latter's handwriting.

348 Lang (A.) Rhymes à la Mode, *frontispiece,* 1885; Books and Bookmen, 1887; Lost Leaders, 1889; FIRST EDITIONS, *original cloth*; and others by the same (9)

349 Payne (J.) The Masque of Shadows, *name on half-title,* 1870; Intaglios, *presentation copy to W. B. Scott,* 1871; Songs of Life and Death, 1872, *original cloth,* Lautrec, *wrappers,* 1878; New Poems, *original cloth,* 1880; Vigil and Vision, *original cloth,* 1903; Life of John Payne, by T. Wright, *illustrations, cloth* (1919), ALL FIRST EDITIONS (7)

350 Stephen (Sir L.) History of English Thought in the 18th century, FIRST EDITION, 2 vol. *half calf*, 1876—McCarthy (J.) History of our Own Times, 4 vol. *half morocco, g. t.* 1880 (6)

351 Stevenson (R. L.) A Footnote to History, FIRST EDITION, *map, 16 pp. of advertisements at end, original cloth* 1892

352 Symonds (J. A.) Studies of the Greek Poets, *both series* FIRST EDITIONS, 2 vol. *the first lacks half-title, original cloth* 1873-6

353 Symonds (J. A.) In the Key of Blue and other Prose Essays, FIRST EDITION, *original cloth, gilt, g. t.* 1893

354 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION, 12 *coloured plates by Wildrake, Heath and Jellicoe, original cloth* 1888

355 Pater (W.) Gaston De Latour, an unfinished romance, FIRST EDITION, *original cloth* 1896

356 Hudson (W. H.) Lost British Birds, FIRST EDITION, *woodcuts, original wrappers* *n. d.* [1894]

357 Hudson (W. H.) Lost British Birds, FIRST EDITION, *another copy, original wrappers* *n. d.* [1894]

358 Hudson (W. H.) El Ombú, FIRST EDITION, *original wrappers* (*Duckworth's Greenback Library*) 1902

359 Hudson (W. H.) Birds in London, FIRST EDITION, *plates, and illustrations in the text, original cloth, g. t.* 1898

360 Hudson (W. H.) Birds in London, FIRST EDITION, *another copy* 1898

361 [BUTLER (SAMUEL)] EREWHON, or Over the Range, FIRST EDITION, *original cloth, fine copy* *Trübner & Co.* 1872

362 Browning (Robert) Christmas-Eve and Easter-day, 1850—Dramatis Personæ, 1864, *both* FIRST EDITIONS, *original cloth* (2)

363 Stevenson (R. L.) and Fanny Van de Grift Stevenson. More New Arabian Nights, *last leaf repaired, a few slight stains, half morocco,* 1885—Stevenson (R. L.) Catriona, *original cloth,* 1893, FIRST EDITIONS (2)

364 Stevenson (R. L.) The Master of Ballantrae, FIRST EDITION, *original cloth, a fine copy* *Cassell & Company,* 1889

365 Stevenson (R. L.) A Footnote to History, FIRST EDITION, *plan, original cloth* *Cassell & Company,* 1892

366 Stevenson (R. L.) Songs of Travel and other Verses, FIRST EDITION, *original cloth* 1896

366A Milne (A. A.) When we were very young, with decorations by E. H. Shepard, FIRST EDITION, *original cloth, g. t.* 1924

367 Kipling (Rudyard) The Seven Seas, 1896 (2 *copies*); The Five Nations, 1903, FIRST EDITIONS, *in original buckram, g. t.* (3)

368 Kipling (R.) The Day's Work, 1898; A Fleet in being, 1898, FIRST EDITIONS; 'Captains Courageous,' FIRST ENGLISH EDITION, *illustrations,* 1897, *all in original cloth* (3)

369 Kipling (R.) Stalky & Co., 1899; Kim, *illustrations,* 1901; Traffics and Discoveries, 1904, FIRST EDITIONS, *in original cloth, g. t.* (3)

370 Kipling (R.) The Five Nations, *one of* 200 *copies printed on handmade paper, half parchment,* 1903—Masefield (John) Ballads and Poems, FIRST EDITION, *Second issue, original cloth,* 1910 (2)

371 Kipling (R.) In Black and White, *design on upper cover by J. L. Kipling, wants lower cover and backstrip, Allahabad* [1888]; The Phantom 'Rickshaw & other Tales, *designs on covers by J. L. Kipling, upper cover stained, wants backstrip, ib.* [1888]; *nos.* 3 *and* 5 *of A. H. Wheeler & Co.'s Indian Railway Library, both* FIRST EDITIONS (2)

372 Kipling (R.) The Phantom 'Rickshaw and other Tales, Second Edition, *design on upper cover, wants lower cover and back strip, Allahabad,* 1889—[Thackeray (W. M.)] Mrs. Perkins's Ball, Third Edition, *coloured plates* (*one torn and mended*) *original pink boards, back defective,* 1847 (2)

373 Dickens (C.) Memoirs of Joseph Grimaldi, with Notes by C. Whitehead, *coloured frontispiece, and plates by G. Cruikshank, original cloth,* 1846—Byron. Sardanapalus —The Two Foscari—Cain, FIRST EDITION, *original boards, uncut,* 1821 (2)

374 Hamilton (A.) Memoirs of Count Grammont, 3 vol. *portraits, russia* (*cracked*), 1809—Life of Catharine II of Russia, 3 vol. *map and portraits, old tree-calf,* 1798 (6)

375 Arabian Nights Entertainments, revised by J. Scott, 6 vol. *plates after R. Smirke, calf, gilt backs* 1811

376 Bacon. Works, 10 vol, *portrait,* 1819—Dryden (J.) Critical and Miscellaneous Prose Works, 4 vol, *portrait,* 1800—Locke (John) Works, 9 vol. *portrait,* 1824, *calf, bindings broken* (23)

377 Moore (G.) Hail and Farewell! 2 vol. *no.* 569 *of* 780 *signed copies, half parchment* 1925

378 Nonesuch Press. Pure Poetry, an anthology edited by George Moore, *no.* 200 *of* 1250 *copies, boards, vellum back* 1924

379 Nonesuch Press. Henry Vaughan, Silurist, poems, etc. *no.* 372 *of* 850 *copies, boards* 1924

380 Nonesuch Press. Wycherley (W.) Complete Works, edited by M. Summers, 4 vol. *no.* 152 *of* 975 *copies, boards* 1924

381 Nonesuch Press. Blake (Wm.) Writings, edited by G. Keynes, 3 vol. *plates, boards, vellum back* 1925

382 Nonesuch Press. Songs of the Gardens, edited by P. Warlock, *no.* 82 *of* 875 *copies, vellum* 1925

383 Nonesuch Press. Songs. Another copy, *no.* 268 (1)

384 Nonesuch Press. King (Bishop Henry) Poems, edited by J. Sparrow, *no.* 177 *of* 900 *copies, vellum* 1925

385 Nonesuch Press. King's Poems. Another copy, *no.* 228 (1)

385A Nonesuch Press. The Apocrypha reprinted according to the Authorised Version, *no.* 378 *of* 1250 *copies on japon vellum, typography arranged by F. Meynell, copperplates by S. Gooden, gilt boards* 1924

385B Nonesuch Press. The Apocrypha, another copy, *no.* 1221 (1)

386 Conrad (Joseph) Tales of Unrest, FIRST EDITION, *original cloth, t. e. g.* (3 *ll. torn, covers soiled and loose*) 1898

387 Conrad (J.) The Nigger of the "Narcissus," FIRST EDITION, 16 *pp. of advertisements at end, original cloth*
William Heinemann, 1898

388 Conrad (J.) Tales of Unrest, FIRST EDITION, *with* 14 *pp. of advertisements at end, original cloth, g. t.*
T. Fisher Unwin, 1898

389 Conrad (J.) Lord Jim: a Tale, FIRST EDITION, *original cloth*
Edinburgh, W. Blackwood and Sons, 1900

390 Conrad (J.) Youth: a Narrative and other Stories, FIRST EDITION, *with* 32 *pp. of advertisements at end*
Edinburgh, W. Blackwood and Sons, 1902

391 Conrad (J.) Typhoon and other Stories, FIRST EDITION, *with 32 pp. of advertisements at end, original cloth* *W. Heinemann,* 1903

392 Conrad (J.) Romance, FIRST EDITION, *with 8 pp. of advertisements at end, original cloth* *Smith, Elder & Co.* 1903

393 Conrad (J.) Nostromo, FIRST EDITION, *original cloth* *Harper & Brothers,* 1904

394 Conrad (J.) The Secret Agent, FIRST EDITION, *with 40 pp. of advertisements at end dated September 1907, original cloth* *Methuen & Co.* 1907

395 Conrad (J.) Under Western Eyes, FIRST EDITION, *with 32 pp. of advertisements at end dated September 1911, original cloth* *Methuen & Co.* 1911

396 Conrad (J.) Some Reminiscences, FIRST EDITION, *original cloth* *Eveleigh Nash,* 1912

397 Conrad (J.) Within the Tides, FIRST EDITION, 1915; The Arrow of Gold, FIRST ENGLISH EDITION, 1919, *both in original cloth* (2)

398 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by J. Leech and H. K. Browne, 2 or 3 titles cut into, lacks half-title, half calf* 1865

399 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *another copy, lacks half-title, half calf* 1865

400 [Surtees (R. S.)] "Ask Mamma,"; Mr. Sponge's Sporting Tour; "Plain or Ringlets?" *together* 3 vol. *coloured plates by J. Leech, original cloth, n. d.* (3)

401 [Surtees (R. S.)] MR. FACEY ROMFORD'S HOUNDS, FIRST EDITION, *in the 12 original parts with wrappers and some advertisements, 24 coloured plates by John Leech and H. K. Browne, 3 or 4 back strips very slightly defective, otherwise in fine state* *Bradbury and Evans,* 1864-5

402 Radcliffe (F. P. D.) The Noble Science: A few general Ideas on Fox-Hunting, FIRST EDITION, *plates, original cloth, dull* 1839

403 Ainsworth (W. H.) Windsor Castle, new edition, *illustrations by G. Cruikshank and T. Johannot, and a portrait, half calf, dull,* 1848—Thackeray (Miss) Toilers and Spinsters, and other Essays, *with autograph signature of Edward Fitzgerald on half-title, original cloth,* 1874; An Odd Volume, carrying the ex-libris of Edward Fitzgerald by W. M. Thackeray (3)

404 Jonson (Ben) The Sad Shepherd : or A Tale of Robin Hood, a Fragment, *name on title, original boards, uncut, defective,* 1783—Lewis (M. G.) The Castle Spectre : a Drama, *a few slight stains, half calf,* 1798 (2)

405 [Saint-Lambert (C. F. de)] Les Saisons, Poëme, Septième édition, *plates after Morceau by Delaunay, Prévost, and others, old French calf, slightly rubbed, g. e.* *Amsterdam,* 1775

406 America. A Description of the Genesee Country, in the State of New-York, *For the Author, n. p.,* 1804—Life of the Marquis of Cornwallis, *portrait, n. d.;* and others, in 1 vol. *half parchment* 12*mo.* (1)

407 Voyage to the East Indies in 1747 and 1748, *plates, a little cut into, name on reverse of title, half calf,* 1762—Charleton (W.) Two Discourses, *calf, worn,* 1675—The Piercing Cryes of the Poor and Miserable Prisoners for Debt in all parts of England, 12 *ll. some numerals cut into, unbound,* 1714; and another (4)

408 Scoloker. ¶ A Bryefe Summe of the whole Byble. a Chrystian Introduction for al Parsons yonge and olde, to whiche is annexed the ordenarye for all degrees. Translated out of Doutche into Ingysh by Antony Scoloker, **blacke letter**, *stained, blank margin of title slightly defective and a few marginal words cut into, old sheepskin* 12 *mo. Robert Stoughton* (*c.* 1550)

409 [St. Germain (Christopher)] Two Dialogues in English, **blacke letter**, *calf,* 1668—Owen (J.) A Review of the true Nature of Schisme, *blank margin of* D 1 *slightly defective, calf, Oxford,* 1657 12 *mo.* (2)

410 Catlin (Geo.) Letters and Notes on the Manners, Customs, and condition of the North American Indians, 2 vol. 400 *illustrations, original cloth* *For the Author,* 1841

411 Yarrell (W.) History of British Fishes, 2 vol. *woodcuts, original cloth,* 1836 ; Another edition, 2 vol. *calf,* 1841 (4)

412 Gätke (H.) Heligoland as an Orinthological Observatory ; translated by R. Rosenstock, *illustrations, original cloth, g. t. Edinburgh,* 1895—Seebohm (H.) Geographical distribution of British Birds, *half morocco, g. t.* 1893 ; and others (4)

413 Ticknor (George) History of Spanish Literature, 3 vol. *calf gilt, g. t. e.* 1849—Conway (R. S.) The Italic Dialects, 2 vol. *original cloth, Cambridge,* 1897 (4)

414 Taylor (Jane and Ann) Little Ann and other Poems, FIRST EDITION, *coloured illustrations by Kate Greenaway, pictorial boards, Routledge, n. d.*—Mavor (W.) The English Spelling Book, *illustrations by K. Greenaway, original boards,* 1885 (2)

415 Byron (Lord) English Bards and Scotch Reviewers, FIRST EDITION, *with watermark dated* 1805 *and preface following title, lacks half-title, a few slight stains, russia gilt, dull, g. e. n. d.* [1809]—Wordsworth (W.) Yarrow revisited, and other Poems, FIRST EDITION, *original cloth,* 1835 (2)

416 Stevenson (R. L.) Virginibus Puerisque and other Papers, FIRST EDITION, *Kegan Paul's List* (32 *pp.*) *at end, original cloth* 1881

417 Stevenson (R. L.) Kidnapped, FIRST EDITION, *map, original brown cloth* (*worn*) 1886

418 Stevenson (R. L.) Underwoods, FIRST EDITION, *original cloth* 1887

419 Stevenson (R. L.) The Merry Men, FIRST EDITION, *original cloth* 1887

420 Borrow (G.) The Zincali, or an Account of the Gypsies of Spain, FIRST EDITION, 2 vol. *smooth calf* 1841

421 Eliot (George) Daniel Deronda, FIRST EDITION, 4 vol. *half morocco,* 1876—Marryat (Capt. F.) Masterman Ready, 3 vol. *woodcuts, old calf,* 1841-5—[White (W. Hale)] Autobiography of Mark Rutherford, *boards,* 1881; and 3 others (11)

422 Browning (R.) Strafford: an historical Tragedy, FIRST EDITION, *half morocco* *Longman, Rees, etc.* 1837

423 Morris (William) Sir Galahad, a Christmas Mystery, *polished calf gilt, g. t. by Riviere* *Bell and Daldy,* 1858

424 Barrie (Sir J. M.) An Edinburgh Eleven, FIRST EDITION, *original cloth* 1889

425 Irving (Washington) Old Christmas, 1876; Bracebridge Hall, 1877—Carr (Mrs. Comyns) North Italian Folk, *one of* 400 *copies coloured by hand,* 1878, *all with illustrations by R. Caldecott, original cloth* (*and half cloth*) (3)

426 Scott (Sir W.) Woodstock, FIRST EDITION, 3 vol. *original half cloth, uncut, Edinburgh,* 1826—Thackeray (W. M.) Miscellaneous, 4 vol. *original cloth,* 1858-60—[White (W. H.)] Autobiography of Mark Rutherford, FIRST EDITION, *original boards,* 1881 (8)

427 Defoe (D.) Life and strange surprizing Adventures of Robinson Crusoe, 2 vol. *plates by Stothard, calf*
J. Stockdale, 1790

428 Gay (J.) Poems on several occasions, 2 vol. *plates, calf, joints broken,* 1767—Pope (A.) The Dunciad, *frontispiece, calf, Lawton Gulliver* [1733]—Charles I. Eikon Basilike, *frontispiece, black morocco, joints broken,* 16 *mo. Hage,* 1648; and others (7)

429 Tachard (Guy) Voyage de Siam, *folding plates, calf, joints broken, Amsterdam,* 1687—Johnson (Capt. C.)A General History of Pyrates, *frontispiece, calf, Dublin,* 1725—Swift (J.) Directions to Servants, *blank margin of title slightly defective and 3 ll. torn, half calf,* 1745; and others (7)

430 Cambridge. Catalogus Plantarum circa Cantabrigiam nascentium, with appendix, *calf*
16 *mo. Cantabrigiæ,* 1660-85

431 Day (Francis) The Fishes of Great Britain and Ireland, 2 vol. *plates, original cloth* *imp.* 8*vo.* 1880-84

432 Talfourd (T. N.) Tragedies; to which are added a few sonnets and verses, *presentation copy, with inscription "from T. N. Talfourd, 23 April,* 1845"; *calf gilt,* 1844, etc. *sold not subject to return* (2)

433 Scott (Sir Walter) Waverley Novels, Edinburgh edition, 48 vol. *frontispieces, original cloth* (*three upper labels missing*), *g. t. sold not subject to return*
Edinburgh, 1901-3

434 Wells (H. G.) The Sea Lady, 1902; Twelve Stories and a Dream, 1903; Mankind in the Making, 1903, *all* first editions *in original cloth;* and others by the same author, *sold not subject to return* (15)

435 Foxe (J.) Acts and Monuments of Martyrs, edited by G. Townsend and S. R. Cattley, 8 vol. *woodcuts from the* 1583 *edition neatly mounted and inserted, original cloth, uncut* 1841

436 Hone (W.) The Every-Day Book & Table Book, 3 vol. *illustrations by G. Cruikshank, half cloth,* 1832—[Collier (J,)] Tim Bobbin's Lancashire Dialect, *plates by G. C. cloth, uncut,* 1833; and others (9)

437 Fletcher (T.) Poems On Several Occasions, first edition, *some leaves stained, with the license and advertisement leaves, contemporary sheep* 1692

438 Brayley (E. W.) Topographical Sketches of Brighthelmston, *coloured plates by R. Havell, lacks two plates, sold not subject to return, calf (loose)*, 1824—Hunter (J. D.) Memoirs of a Captivity among the Indians of N. America, *portrait, boards*, 1823 (2)

439 Marrat (W.) History of Lincolnshire, 3 vol. *plates, old sheep, Boston*, 1814—Butcher (R.) Survey and Antiquity of Stamford, Lincoln, and Tottenham-High-Cross, Middlesex, *old sheep (cracking)*, 1717 (4)

440 Froissart (Sir John) Chronicles; translated by Thomas Johnes, 12 vol. *with a 4to vol. of plates, some titles cut into, calf, two or three slightly damaged, the plates in half calf* 1806

441 Crabbe (Rev. George) Tales of the Hall, FIRST EDITION, *original boards, slightly broken*, UNCUT, 1819—Hue (F.) Dernières Années du regne et de la Vie de Louis XVI, *portrait, original boards*, 1806 (3)

442 Shakespeare (W.) Plays, edited by A. Chalmers, 9 vol. *portrait, wants plates, calf gilt*, 1811—Byron (Lord) Poetical Works, *portrait, vignette and facsimiles, calf gilt*, 1844—Cowper (W.) Poems, 2 vol. *woodcuts, calf gilt*, 1808; etc. (14)

443 Scott (Sir W.) Waverley Novels, 47 (*should be* 48) *vol.* wants *vol. XIX, frontispieces and vignettes, cloth*, 1829-33; etc.; *lot sold not subject to return* (89)

444 Arabian Nights, translated by E. W. Lane, 3 vol. *woodcuts and illuminated titles, original cloth gilt (one torn)*, 1847; etc. (10)

445 Book (The) of Common Prayer, *old red morocco gilt, g. e Cambridge, J. Baskerville*, 1762

446 D'Abrantes (Duchesse *Mme. Junot*) Memoirs of Napoleon, his Court and Family, 2 vol. 16 *plates, old half calf* 1836

447 Petre (F. L.) Napoleon's Conquest of Prussia, 1806; Napoleon's Campaign in Poland, 1806-7; *together* 2 vol *illustrations, linen, t. e. g.* 1907 — Dunn-Pattison (R. P.) Napoleon's Marshals, 20 *portraits, linen gilt*, 1909 — Morris (W. O'C.) The Campaign of 1815, *maps, cloth*, 1900 (4)

448 Walpole (H.) Letters, 6 vol. etc., 10 vol. (*duplicate of vol. I, wants vol. I of the letters to Mann*), *plates (foxed), original half morocco, rubbed* 1846

449 Burns (R.) Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait, reading "stinking" on p. 263, wants pp. 59-62, cloth; sold not subject to return*
Edinburgh, 1787

450 Burns (Robert) Stewart's Edition of Burns's Poems . . . to which is added, An Appendix, consisting of his correspondence with Clarinda, etc. FIRST EDITION *of the "Letters to Clarinda," engraved title and three plates, a somewhat soiled copy and corner of a few leaves stained, half red leather*
Glasgow, 1802

451 Chaffers (William) Marks and Monograms on Pottery and Porcelain. Seventh Edition, *illustrations, cloth gilt, t. e. g.* 1891—Solon (M. L.) Brief History of Old English Porcelain, *no.* 682 *of* 1250 *copies, plates, some coloured, linen t. e. g.* 1903 (2)

452 Autograph Prices Current, vol I-IV, *linen, t. e. g.* 1916-9

453 British Museum. Catalogue of English Books to 1640, 3 vol. *cloth*
1884

The Property of a Gentleman.

OCTAVO ET INFRA.

454 SUSSEX ARCHÆOLOGICAL COLLECTIONS, published by the Sussex Archæological Society, vol. I to LXVI, and Indexes to vol. I to L, in 2 vol. *together* 68 vol. *a complete set, plates and woodcuts, original cloth*
London (and Cambridge), 1848-1925

455 Scott (Sir Walter) Waverley Novels, 48 vol. *vignette titles and frontispieces, original cloth, two loose backs and some others loose in covers*
Edinburgh, 1829-33

456 PEPYS (SAMUEL) DIARY; with Lord Braybrooke's Notes, edited by H. B. Wheatley, FIRST EDITION, 10 vol. *including Pepysiana and Index, portraits and plates, original cloth, g. t.*
1893-99

457 Monypenny (W. F.) and G. E. Buckle. Life of Benjamin Disraeli, Earl of Beaconsfield, 6 vol. *portraits, original cloth*
1910-20

458 Morley (John, Viscount) Life of William Ewart Gladstone, FIRST EDITION, 3 vol. *original cloth*, 1903—Roberts (Lord) Forty-One Years in India, 2 vol. *portraits and maps, half morocco, g. t.* 1897; and others (5)

459 [Shorthouse (J. H.)] John Inglesant, FIRST PUBLISHED EDITION, 2 vol. *half morocco, g. t.* 1881—Prevost (A. F.) Histoire de Manon Lescaut, *coloured plates, half morocco, g. t. Paris,* 1889 (3)

460 Defoe (D.) Life and strange surprising Adventures of Robinson Crusoe, 2 vol. *plates by Stothard, half morocco, slightly rubbed* *J. Stockdale,* 1790

461 Herbert (George) Works, 2 vol. *portrait and frontispiece, a little foxed, calf* *W. Pickering,* 1853

462 Huxley (Leonard) Scott's last Expedition, 2 vol. *plates, some in colours, maps, etc. A. L. s. from Scott attached to fly-leaf of vol. I,* 1913—Alexander (Lieut. Boyd) From the Niger to the Nile, 2 vol. *illustrations and maps, A. L. s. from author attached to fly-leaf,* 1908; and another, *all original cloth* (5)

463 Le Keux (J.) Memorials of Cambridge, 2 vol. *large paper plates, some a little foxed and some loose, original cloth,* 1845—Lee (W.) History of Lewes and Brighthelmston, *calf, Lewes,* 1795. (3)

QUARTO.

464 Horsfield (T. W.) History, Antiquities and Topography of the County of Sussex, 2 vol. *maps and plates, foxed, half roan* *Lewes,* 1835

465 Jones (W. B.) and E. A. Freeman. History and Antiquities of Saint David's, *plates, original cloth* 1856

466 Caldecott (R.) The Complete Collection of Randolph Caldecott's Contributions to The "Graphic," with a Preface by Arthur Locker, *plain and coloured illustrations, brown morocco gilt,* 1888—Barbier (G.) Designs on the Dances of Vaslav Nijinsky, *one of* 400 *copies, wrappers,* 1913 (2)

467 Waring (E. S.) A Tour to Sheeraz, *portrait, name on title, half calf,* 1807—Simson (F. B.) Letters on Sport in Eastern Bengal, *plates, original cloth,* 1886 (2)

FOLIO.

468 Macquoid (Percy) History of English Furniture, 4 vol. *coloured plates and numerous illustrations in the text, original buckram* 1904-8

469 Newton (W.) London in the Olden Times as it existed in the reign of Henry VIII, *with the large folding map mounted on linen,* 2 vol. *enclosed in a cloth case* *For the Author,* 1855

The Property of a Gentleman.

OCTAVO ET INFRA.

470 Cunningham (Allan) The Life of Sir David Wilkie, 3 vol. *portrait, original cloth,* 1843 — Tallemant des Reaux: Historiettes, 9 vol. *half morocco, Paris,* 1854-60; and others (18)

471 Le Blanc (C.) Manuel de l'Amateur d'Estampes, 2 vol. *only* (*should be* 4 *vol.*), *half vellum, Paris,* 1854-6—Meaume (E.) Recherches sur la Vie et les Ouvrages de Jacques Callot, 2 vol. *cloth, Paris,* 1860—Douglas (L.) Histoire de Sienne, 2 vol. *plates, wrappers, Paris,* 1914; and others (8)

472 Bland (J. O. P.) and E. Backhouse: China under the Empress Dowager, *plates,* 1911; The Eventful Years, 2 vol. *maps and plates* [1924]; and another (4)

QUARTO.

473 Bibel (Die); herausgegeben von August Dächuel, 7 vol. *half vellum, g. t.* *Leipzig,* 1898-1881

474 Kuhn (P. A.) Allgemeine Kunst-Geschichte, 3 vol. in 6, *coloured and plain plates and numerous illustrations in the text, half vellum, g. t.* *Einsiedehn und Waldshut,* 1908-9

475 Renan (E.) The Life of Christ, 1906 — Oldenburg (H.) Buddha, 1904, *both brown morocco, panelled gilt back and sides, g. e.* *sm. 4to. Humphreys.* (2)

476 Bone (Muirhead) The Western Front, 2 vol. in 10 parts, 1917-18, and a duplicate set; etc. (*a parcel*)

FOLIO.

477 Bone (Muirhead) War Drawings, part I-VI, *in a portfolio* 1917-18

Other Properties.

QUARTO.

478 Cook (T. A.) The Water-Colour Drawings of J. M. W. Turner, R.A. in the National Gallery, *no.* 1036 *of* 1200 *copies, portrait, and coloured plates* (*nos.* 1-7 *and* 10 *missing*), *original cloth, g. t.; sold not subject to return* 1904

479 Lory (J. and J.) Picturesque Tour from Geneva to Milan, with descriptive letterpress by F. Schoberl, 35 *coloured plates only* (*should have* 36), *half morocco gilt, g. t.; sold not subject to return* *R. Ackermann,* 1820

480 Donovan (E.) An Epitome of the Natural History of the Insects of China, 48 *only* (*should have* 50) *coloured plates, recent half morocco, g. t.; sold not subject to return* 1798

481 Pearson (W. H.) The Hepaticæ of the British Isles, 2 vol. (*vol. I text, vol. II plates*), *half morocco* 1902

482 Bromley-Davenport (W.) Sport, ÉDITION DE LUXE, *one of* 250 *copies, plates on india paper by Lt.-General H. H. Crealocke, half morocco, g. t.* 1885—Henderson (W.) My Life as an Angler, LARGE PAPER, *one of* 50 *copies, portrait and illustrations, half morocco, g. t.* 1879 (2)

483 Mackenzie (Sir G. S.) Travels in the Island of Iceland, *map, coloured and plain plates, calf, one cover detached, Edinburgh,* 1811—Young (A.) Travels during 1787-89 in France, *maps, calf, broken, Bury St. Edmonds,* 1792 (2)

484 Campbell (Alexander) Introduction to the History of Poetry in Scotland, *plates, russia, joints broken, Edinburgh,* 1798—Scott (Sir Walter) Marmion, FIRST EDITION, *calf, Edinburgh,* 1808 (2)

485 Waller (Edmund) Works, published by Mr. Fenton, *portrait, calf, broken,* 1729—Gray (T.) Poems, with Memoirs by W. Mason, *portrait, calf, joints broken, York,* 1775—[Johnson (W.)] Ionica, *one of* 100 *copies, half parchment,* 1891 (3)

486 Monstrelet (E. de) Chronicles; translated by T. Johnes, 5 vol. *plates, russia gilt, joints broken* 1809

487 Omar Khayyám. Rubáiyát of; rendered into English Verse [by Edward FitzGerald], *third edition, half roan sm. 4to. B. Quaritch,* 1872

488 Hobson (R. L.) Chinese Pottery and Porcelain, 2 vol. *coloured and plain plates, original buckram, g. t.* 1915

489 Masefield (John) Reynard the Fox, or, The Ghost Heath run, *coloured frontispiece and plain plates by G. D. Armour, one of 380 copies signed by the author and artist, half parchment* 1921

490 Kelmscott Press. Morris (William) The Story of the Glittering Plain, *woodcuts, woodcut borders and ornamental initials, vellum, with ties* 1894

*** The first book issued from the Kelmscott Press.

491 Blackburn (Henry) Breton Folk, *with 170 illustrations by by R. Caldecott,* 1880—Randolph Caldecott: a Personal Memoir, 170 *illustrations,* 1886, *both original cloth, g. t.* (2)

492 Rackham. Barham (R. H.) The Ingoldsby Legends, first edition *with coloured illustrations by Arthur Rackham, original cloth, g. t.* 1897

493 Hobhouse (J. C.) Journey through Albania, etc. in 1809-10, *maps and coloured plates, some folding, two or three slightly cut into, half calf, rubbed* 1813

494 Ribblesdale (Lord) The Queen's Hounds, large paper, *one of 150 copies, plates, original boards,* 1897 — Collyns (C. P.) Notes on the Chase of the Wild Red Deer, *one of 250 copies, plates, half parchment,* 1902 (2)

495 Reid (G. W.) A Descriptive Catalogue of the Works of George Cruikshank, 3 vol. (*vol. I text, vol. II-III plates*), *half morocco, g. t.* 1871

496 Ffoulkes and Maiocchi. Vincenzo Foppa of Brescia, *plates buckram, g. t.* 1909; and others (4)

497 Rhead (G. W. & F. A.) Staffordshire Pots and Potteries, *coloured plates and other illustrations, linen gilt, t. e. g.* 1906

498 Budge (E. A. W.) Some Account of the Meux Collection of Egyptian Antiquities. Second Edition, *no. 294 of 500 copies, 34 plates, half morocco, t. e. g.* 1896—The Book

LOT 498—*continued.*
of Paradise, by Palladius, Hieronymus and others. Syriae Text with translation by E. A. W. Budge, 2 vol. *no.* 216 *of* 500 *copies, cloth, t. e. g.* 1904

499 Symonds (J. A.) Life of Michelangelo Buonarroti, FIRST EDITION, 2 vol. *portrait and* 50 *illustrations, original cloth, g. t.* *sm. 4to.* 1893

500 Watson (W.) Collected Poems, *one of* 120 LARGE PAPER *copies, portrait, original buckram,* 1899 — Jonson (Ben) The Alchemist, edited by H. C. Hart, *boards, holland back,* 1903—Wilde (Oscar) The Happy Prince, *illustrations, name on half-title, parchment,* 1889; and others (12)

501 Wilde (Oscar) The Importance of being Earnest, FIRST EDITION, *original cloth* (*soiled*) 1899

502 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Memoirs, 4 vol. LARGE PAPER, *plates, india proofs, half calf* (*rubbed*) 1823-5

503 Pike (Z. M.) Exploratory Travels through the Western Territories of North America, *two maps* (*foxed*), *calf* 1811

504 Edwards (G.) A Natural History of Uncommon Birds, 7 vol. *coloured plates, straight-grained red morocco, g. e.* 1743-64

505 Scott (Sir W.) Life of John Dryden, FIRST EDITION, *one of* 50 *copies in quarto, portrait, india proof, calf* (*cracking*) 1808

506 Burne-Jones (E.) The Flower Book, *no.* 144 *of* 300 *copies, coloured plates, morocco, g. t.* *Fine Art Society,* 1905

507 Gower (Lord Ronald Sutherland) George Romney, 1904—Shaw-Sparrow (W.) John Lavery and his Work, *n. d. plates, original cloth* (2)

508 Mary, Queen of Scots; with pictures in colour by James Orrock, *limited edition, signed, parchment, n. d.*—Scharf (Sir G.) and L. Cust: Notes on the Authentic Portraits of Mary, Queen of Scots, *plates, vellum, g. t.* 1903 (2)

509 Loftie (W. J.) London City, *illustrated by W. Luker,* 1891—Fitzgerald (P.) London City Suburbs, *illustrated by W.*

LOT 509—*continued.*
Luker, 1893—Welch (C.) Modern History of the City of London, *illustrated by P. Norman,* 1896, *all original cloth* (3)

510 Caulfield (J.) Portraits, Memoirs and Characters of remarkable Persons to the Revolution, 3 vol. LARGE PAPER (11¼ *in. by* 8¾ *in.*), *original boards,* 1813—Hogarth (W.) Graphic Works by T. Cook, *portrait and plates, red morocco, g. e.* 1813 (4)

511 Lavater (J. C.) Essays on Physiognomy; translated by H. Hunter, 5 vol. *plates, russia, joints broken, g. e.* 1789-98

512 Seymour (R.) Seymour's Sketches, 180 *humourous designs, half roan, J. C. Hotten, n. d.*—Irving (W.) Rip Van Winkle, *coloured plates by Arthur Rackham, original cloth,* 1905—Dickens (C.) Sunday under Three Heads, *plates, half calf, n. d.* (3)

513 Stedman (Capt. J. G.) Narrative of a five years' Expedition against the revolted Negroes of Surinam, 2 vol. *maps and plates, calf, three covers detached,* 1806—Morier (J.) T Journey through Persia, America, etc. in 1808-9, *map and plates, calf, one cover detached,* 1812; and another (4)

514 Darell (Rev. W.) History of Dover Castle, *plan and plates, half calf,* 1786—Maxwell (Sir H.) Chronicles of the Houghton Fishing Club, 1822-1908, *portraits and plates, buckram,* 1908—Chronicle of the Cid, from the Spanish by R. Southey, *calf, joints broken,* 1805; and another (5)

515 Daniel (Rev. W. B.) Rural Sports, 2 vol. (*only*), *plates, russia, joints broken, g. e.* 1801-2—Whymper (C.) Egyptian Birds, *coloured plates, original cloth, g. t.* 1909; and others (5)

516 Froissart (Sir J.) Chronicles; translated by Lord Berners, 2 vol. *russia, two covers detached, one cover loose,* 1812; and others (5)

517 Esquemeling (J.) Historic der Boecaniers of Vrybuyters van America, **gothic letter**, *engraved frontispiece, map and plates, vellum* *Amsterdam,* 1700

518 Foster (J. E.) and T. D. Atkinson. An Illustrated Catalogue of the Loan Collection of Plate in the Fitzwilliam Museum, May, 1895, *plates, original buckram, g. t.* *Cambridge,* 1896

519 Paris of Vienna. The Honor of Trve Love and Knighthood, *dedication signed T. M[ainwaring], black and roman letter, title slightly defective and laid-on, ends on* x 4, *the last leaf supplied in MS. also some MS. and printed notes on other editions of this romance, calf, joints broken,* RARE; *sold not subject to return*
sm. 4to. Bernard Alsop 1621

520 Mascal (Leonard) The Government of Cattel, **black letter**, *inner margins of a few leaves wormed, affecting four or five letters, calf, one joint broken*
sm. 4to. William Gilbertson, etc. 1662

521 Greenaway (Kate) A Day in a Child's Life, *n. d.*; Under the Window, *n. d.* FIRST EDITIONS, *with coloured illustrations, original pictorial boards* *Routledge* (2)

522 Dickens (C.) Mr. Pickwick, Illustrated in Colour by Frank Reynolds, R.I. *no.* 167 *of* 350 *copies signed by the artist, vellum, g. t.* *Hodder, n d.*

523 Wagner (R.) Siegfried & the Twilight of the Gods, *with illustrations by Arthur Rackham, no.* 179 *of* 1100 *copies, signed by the artist, coloured plates, vellum, g. t.* 1911

524 Quiller-Couch (Sir A.) In Powder and Crinoline, Old Fairy Tales Retold, *illustrated by Kay Nielsen, no.* 112 *of* 500 *copies signed by the artist, coloured plates, cloth, g. t.*
Hodder, n. d.

525 Pinkerton (John) General Collection of Voyages and Travels, 17 vol. *plates, calf gilt, rubbed* 1808-14

526 Lysons (Daniel and Samuel) Magna Britannia, 6 vol. *plates, some coloured, diced calf gilt, rubbed; sold not subject to return* 1806-22

527 Society of Antiquaries of London. Archaeologia, vol. I to XXVIII, *plates, diced calf gilt,* Index to vol. I-XV, *cloth,* 1809, and Index to vol. XVI-XXX, *boards,* 1844; *in all* 30 vol. 1804-40

528 Caldecott (Randolph) Complete Collection of Pictures & Songs, with Preface by Austin Dobson, *no.* 735 *of* 800 *copies, coloured plates, a few leaves torn, half leather, defective,* 1887—Puleston (T. H. G.) History of Fox-Hunting in the Wynnstay Country, *plates, roxburghe, Printed for private circulation only,* 1893; etc. (5)

529 Richardson (Jonathan) Works, 12 *portraits by Worlidge (small hole in one), tree-calf gilt,* 1792; etc. (7)

530 Hedelin (F., Abbot of Aubinac) The Whole Art of the Stage, *a large copy, old calf, joints broken* 1684

531 Bacon (Sir F.) The Two Bookes of Sr. Francis Bacon. Of the Proficience and Aduancement of Learning, Divine and Hvmane, *second edition, name on title, old rough calf* *sm. 4to. William Washington,* 1629

532 Day (John) Day's Dyall, or, His twelve houres, that is Twelve severall Lectures by way of Catechism ... delivered ... in the Chappel of Oriell Colledge in Oxford ... 1612 and 1613, *old calf, rebacked, the crowned Tudor rose within a diamond shaped wreath on sides*
sm. 4to. Oxford, Printed by Ioseph Barnes, 1614

533 Decoy Duck (The), Together with the Discovery of the Knot in the Dragons Tayle, called, etc. 4 *ll. woodcut on title and on recto of last leaf, title and first lines of the leaves cut off or cut into, half calf, For F. Couls, etc.* 1642—Prynne (W.) The Unbishoping of Timothy and Titus, *title cut round and laid on, calf,* 1662; *the lot sold not subject to return* *sm. 4to.* (2)

534 Walker (Rev. G.) A True Account of the Siege of London-Derry, *a line, some signatures, and catch-words cut off or cut into, parchment,* 1689—The Dying Speeches of Severall Excellent Persons, *cloth,* 1689 — [Walker (Clement)] Relations and Observations ... upon the Parliament begun 1640, *folding plate, calf, broken,* 1648-60; and another; *the lot sold not subject to return* (4)

535 Dell (Rev. W.) The Increase of Popery in England, *black and roman letter, half calf, sm. folio,* 1681—Francklin (Lieut. Col. W.) Researches on the Tenents and Doctrines of the Jeynes and Boodhist, *plates, name on title, boards,* 1727 (2)

The Property of Mrs. Allison,

Osborne Cottage, Alverstoke, Hants.

OCTAVO ET INFRA.

536 Gibbon (Edward) History of the Decline and Fall of the Roman Empire, 12 vol. *portrait, calf* 1791

537 Shenstone (W.) Works, 3 vol. *portraits and folding plate, calf,* 1791—Stephens (E.) Poems on Various Subjects, *calf,* 1759 (4)

538 Shakespeare (W.) Plays, with Notes by Sam. Johnson, 8 vol. *portrait, calf gilt* 1764-5

539 Newgate Calendar. Jackson (W.) The New and Complete Newgate Calendar, 6 vol. *plates, some titles and plates cut into, a little thumbed, half calf* *n. d.*

540 Machiavelli (N.) Works, 4 vol. *portrait, calf,* 1775—The Wits Magazine, 2 vol. *folding plates, calf,* 1784-5 (6)

541 D'Arblay (Frances Burney, Madame) Camilla, FIRST EDITION, 5 vol. *calf* *T. Payne, etc.* 1796

542 Fielding (H.) The Wedding Day, FIRST EDITION, *lower corner of Prologue torn off affecting two or three letters, half calf,* 1743—[Collier (Jane)] Essay on the Art of Ingeniously Tormenting, *frontispiece, calf,* 1753 (2)

543 Dodsley (R.) A Collection of Poems, 6 vol. *title of vol. a little defective, calf,* 1775—[Johnson (S.)] The Rambler, 4 vol. *calf,* 1763; and others (24)

544 Richardson (S.) Clarissa, 8 vol. in 2, 1784; Pamela, 4 vol. in 1, 1785; History of Sir Charles Grandison, 7 vol. in 1, 1783; *all with plates, calf, not uniform* (5)

545 Cervantes (M. de) History and Adventures of Don Quixote, 4 vol. in 1, 1782—Le Sage (A. R.) The Adventures of Gil Blas, 4 vol. in 1, 1781—Fenelon: Adventures of Telemachus, 1784; *all with plates, calf, not uniform* (3)

546 A'Beckett (G. A.) The Comic History of Rome, *coloured plates by J. Leech, calf, g. e. n. d.*; and others (5)

QUARTO.

547 Bacon (Sir Francis) Works, 5 vol. *portraits and folding tables, russia* 1778

548 Budge (E. A. W.) Life and Exploits of Alexander the Great: a Series of Ethiopic Texts, with an English Translation, 2 vol. *half morocco*, 1896—The Book of Paradise, 2 vol. *original cloth*, 1904—Some Account of the Collection of Egyptian Antiquities in the possession of Lady Meux, *plates, half morocco*, 1896 (5)

549 Budge (E. A. W.) The Life of Takla Hâymânôt, etc. 2 vol. *one of* 250 *copies*, 165 *coloured plates, original cloth* *Privat Ilpprinted*, 1906

Other Properties.

FOLIO.

550 Beaumont and Fletcher. Comedies and Tragedies, FIRST COLLECTED EDITION, *lacks portrait, title defective, a few leaves frayed affecting text, rough calf, joints broken; sold not subject to return* *H. Robinson*, 1647

551 Ralegh (Sir Walter) History of the World, FIRST EDITION, *engraved title and maps, lacks portrait, calf, Walter Burne*, 1614—Hale (T.) A Compleat Body of Husbandry, *plates, calf*, 1756 (2)

552 Costume of the Russian Empire, 70 *coloured plates, green morocco, g. e.* 1840

553 Millais (J. G.) British Deer and their Horns, *plates, and a coloured frontispiece, original buckram, g. t.* 1897

554 Cruikshank (G.) Cruikshankiana: an Assemblage of the most celebrated Works of George Cruikshank, 81 *plates, original boards, corners damaged* *M'Lean, n. d.*

555 Spenser (Edmund) The Faerie Queen, 2 vol. *one of* 350 *on hand-made paper, half holland* *Cambridge*, 1909

556 Aristotle. In hoc libro contenta. Politicorum libri Octo. commentarii, etc. *title within compartments, containing woodcut portraits of Aristotle and others, half calf, broken, Paris*, 1543—Nelson (W.) Lex Maneriorum, *calf*, 1726 (2)

557 Lear (Edward) Illustrated Excursions in Italy, 2 vol. *plates*, 1846; Views in the Seven Ionian Islands, *tinted plates*; *both original cloth*, 1863; and another (4)

558 Purcell (Henry) Orpheus Britannicus, *portrait*, 1698—Dryden (J.) An Ode on the Death of Mr. Henry Purcell, 1696, 2 vol. in 1, *calf, rubbed*

559 Dryden (J.) The Comedies, Tragedies and Operas, FIRST COLLECTED EDITION, 3 vol. *portrait by Edelinck, vol. III half an inch shorter than others*, 1701—Virgil: Works, translated by Dryden, *frontispiece slightly defective*, 1697; *all calf, joints broken* (4)

560 Omar Kháyyám. Rubáiyát of; rendered into English Verse by E. Fitzgerald, with an accompaniment of Drawings by Elihu Vedder, *original cloth gilt, g.t. in a card-board case* *Boston, n. d.*

561 British Museum. Facsimile of an Egyptian Hieratic Papyrus of the reign of Rameses III, *facsimile illustrations, original boards, covers detached* *imp. obl. folio.* 1876

562 Essex House Press. Shelley (P. B.) Prometheus Unbound, *one of* 20 *copies* ON VELLUM, *in folio sheets* 1904

563 Essex House Press. À'Kempis (Thomas) Imitation of Christ, *in folio sheets* 1904

564 Livy. Decades cum figuris nouiter impresse, *about* 400 *woodcuts, title mended, lacks one leaf* (ii 1), *boards, Venetiis, Phil. Pincio Mantuano*, 1511—De la Quintinye: The Compleat Gard'ner, Made English by J. Evelyn, *plates, lacks* 10 *table leaves after part* 3, *half mottled calf*, 1693; *lot sold not subject to return*

565 Stow (John) The Survey of London, *coats-of-arms, a few views inserted, old calf, rebacked*, 1633—Maitland (W.) History of London, 2 vol. *plates, some leaves a little stained, old calf, rebacked*, 1772 (3)

566 Bacon (Sir F.) Resuscitatio, FIRST EDITION, *portrait, old calf, joints broken*, 1657—Martyn (W.) Historie and Lives of the Kings of England, *title within a woodcut border, very slightly cut into, half pig-skin*, 1628 (2)

567 Lower (Sir W.) A Relation in form of Journal of the Voyage and Residence which . . . Charles II . . . made in Holland, *folding portrait and plates, one slightly cut into, and blank margin of another slightly defective, old calf, rebacked and two corners damaged* *Hague*, 1660

568 George I. The Establishment of the yearly Charge of Our Dyet, with Incidents for Housekeeping, also Wages & Board wages to the Officers and Servants of Our House . . . to Commence the First day of October, 1714, MANUSCRIPT *on paper*, 28 *leaves, vellum* XVIII CENT.

569 Cox (David) A Treatise on Landscape Painting and Effect in Water Colours, 55 *plates only, including* 15 *in colour, lacks title and advertisement leaf, boards, damaged* [1814]; Parts I to III of the same, 1814 ; *the lot sold not subject to return* (*a parcel*)

570 BOYDELL (J. & J.) A Collection of Prints, from Pictures Painted for the Purpose of Illustrating the Dramatic Works of Shakespeare, 2 vol. in 1, *portraits and plates, complete, but the plate "Shakespeare nursed by Tragedy and Comedy" from a smaller edition, old russia, worn, covers loose* 1803

571 Alexandria. Panorama von Alexandrette, 11 *ft.* 9 *in. by* 1 *ft.* 6 *in., with German description on reverse, in a roll* *Wien, n. d.*

572 Liparischen Inseln (Die), 8 vol. *illustrations, boards* *Prag, H. Mercy*, 1894-6

573 Alboran, *cloth, Prag, H. M. Sohn*, 1898—Ustica, *boards, ib.* 1898—Bougie, die Perle Nord-Africas, *wrappers, ib.* 1899 (3)

574 King (E.) Munimenta Antiqua, or Observations on Ancient Castles, 4 vol. *plates, calf*, 1799-1805—Picart (B.) Impostures Innocentes, où Recueil d'Estampes, LARGE PAPER, *portrait and plates, half bound, uncut*, 1734 (5)

575 Worsley (Sir R.) Museum Worsleyanum, 2 vol. *plates, morocco* (*rubbed*), *g. e.* 1824—Philipott (T.) Villare Cantianum, 2 *plates, lacks map, calf, Lynn*, 1776 (3)

576 Costume of Yorkshire, 40 *coloured plates* (*one torn and mended*) *by R. and D. Havell, old red morocco* (*rubbed*), *g. e.* ; *sold not subject to return* 1814

577 Louvre Gallery. Great Masters, 2 vol. *in the original* 12 *parts, no.* 4 *of* 25 *copies for the British Empire, coloured plates in sunk mounts and other engravings, original wrappers, in two portfolios, red leather gilt, ties broken* *Goupil*, 1899-1900

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OCTAVO ET INFRA.

578 Arnold (Matthew) Poetical Works, *portrait, morocco, inside borders, g. e.* 1893—Byron (Lord) Works, *portrait, vignette and facsimiles, panelled morocco gilt, inside borders, g. e.* 1838—Falconer (William) The Shipwreck, 3 *plates and* 5 *vignettes, straight-grained red morocco gilt, g. e.* 1804; etc. (14)

579 [Arnold (M.)] Empedocles on Etna and other Poems. By A., FIRST EDITION, *list of "Persons" on verso of fly-title to "Empedocles" and not as described in the Ashley Library Catalogue, original cloth, ink-stained B. Fellowes,* 1852

580 Aubigné (J. H. M. d') Histoire de la Réformation, 5 vol. *half green morocco, g. e.* 1860-2—Töpffer (Rodolphe) Nouvelles Genevoises, *half morocco gilt, g. e.* 1859—Forneron (H.) Louise de Kéroualle, Duchesse de Portsmouth, *portrait and facsimile, half blue morocco,* 1886—Ideville (H. de) Journal d'un Diplomate, *Rome,* 1862-6; Dresde-Athènes, 1867-8, 2 vol. *half morocco, t. e. g.* 1873-5; and others, *similarly bound* (13)

581 Augustine (St.) Les Confessions, *calf gilt, Mazarin arms on sides,* 1722—Almanach de Versailles, Année 1779, *red morocco gilt, royal arms of France on sides, g. e.* [1778]; and another; *sold as bindings not subject to return* (3)

582 Beauvau (Marie Charlotte, Princesse de) Souvenirs, suivis des Mémoires du Maréchal Prince de Beauvau, LARGE PAPER COPY, *portraits, calf, inside borders, watered silk linings and end-leaves, g. e. by Gruel, in a cloth case,* 1872; another copy, *small paper, crimson morocco, inside borders, g. e., in a cloth case,* 1872—Bossuet (J. B.) La Connoissance de Dieu, *panelled brown morocco gilt, inside borders, g. e.* 1864 (3)

583 Boccaccio (G.) Il Decamerone, 5 vol. *sheep gilt,* 1815—Goldoni (Carlo) Raccolta di Commedie Scelte, 8 vol. *portrait, Leghorn,* 1819—Guarini (B.) Le Berger Fidèle, traduit en vers François, *polished calf, g. e. Cologne,* 1686; etc. (32)

584 Boswell (James) Life of Samuel Johnson, edited by J. W. Croker, 10 vol. *plates, calf gilt* 1839

585 Boswell (J.) Life of Samuel Johnson, edited by A. Birrell, 6 vol. *illustrations, linen*, 1912—Brontë (Charlotte) The Professor: To which are added The Poems of Currer, Ellis, and Acton Bell: now first collected, *original cloth, loose*, 1860; etc. (12)

586 Bourget (Paul) Un Homme d'Affaires, FIRST EDITION, *original wrappers, torn*, 1900—Chrestien (F.) Les Essais d'un Bobre Africain, seconde édition, Augmentée de près du double, *cloth, Ile Maurice, Imprimerie de G. Deroullede & Co (sic)*, 1831; etc. (18)

587 Browning (E. B.) Aurora Leigh, *original cloth*, 1857—Swinburne (A. C.) Chastelard, *cloth gilt*, 1878; Mary Stuart, *cloth gilt*, 1881; *all* FIRST EDITIONS; and another (4)

588 Chesterton (G. K.) Five Types, *vignettes on india paper, limp green calf, in a box*, 1910; another copy, *wrappers, in a slip case*, 1910—Jerrold (Clare) The Early Court of Queen Victoria, *plates, cloth gilt, t. e. g.* 1912—Melville (Lewis) Bath under Beau Nash, *plates, linen gilt, t. e. g.* 1907; etc. (11)

589 [Defoe (Daniel)] Robinson Crusoe, vol. I *only, engraved title and plates after Stothard, mottled calf gilt, inside borders, by Riviere, J. Stockdale*, 1790—Grassineau (James) A Musical Dictionary, *folding plates and woodcuts, calf*, 1740 (2)

590 Dickens (Charles) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *plates by Seymour, Buss, and Browne, "Veller" on engraved title, "Posthumous Papers, etc." on p. 26, half morocco* 1837

591 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *plates by H. K. Browne, portrait, half morocco*, 1839; Martin Chuzzlewit, FIRST EDITION, *reversed £ on engraved title, plates by H. K. Browne, half calf*, 1844; etc.; *lot sold not subject to return* (11)

592 Dickens (C.) The Personal History of David Copperfield, FIRST EDITION, *plates by H. K. Browne, calf gilt, inside borders, g. e.* FINE COPY 1850

593 Feuillet (Octave) Scènes et Comédies, 2 vol. *green calf gilt*, 1873-9—Dumas (A.) Le Testament de M. Chauvelin, *green calf gilt*, 1861—Les Curiositez de Paris, 2 vol. *plates, calf gilt*, 1723—Mignet (F. A.) Histoire de Marie Stuart, 2 vol. 1854; Charles-Quint, 1868; *together* 3 vol. *half calf gilt*, and others, *all in half calf* (24)

594 Guigard (Jean) Armorial du Bibliophile, 2 vol. in 1, *illustrations, half red morocco gilt, t. e. g.* 1870-3—Frédol (Alfred) Le Monde de la Mer, 21 *coloured plates and* 200 *woodcuts, half blue morocco gilt, g. e.* 1865 ; etc. (18)

595 Hoffman (E. T. W.) Contes Fantastiques, *illustrations by Gavarni, morocco gilt, g. e.* 1843—Loti (Pierre) Madame Chrysanthème, *illustrations, half blue morocco gilt, t. e. g. original wrappers bound in,* 1888—Flandrin (Louis) Hippolyte Flandrin, 20 *plates, half green morocco, t. e. g.* 1902 ; etc. (6)

596 Jameson (A. B.) Memoirs of the Early Italian Painters, 2 vol. *half morocco,* 1845—Æsop's Fables. A new version by Thomas James, *illustrations by J. Tenniel, half morocco,* 1852—A Treasury of Pleasure Books for Young Children, *illustrations in colour by J. Absolon and Harrison Weir, half calf,* 1850 ; etc. (13)

597 Jameson (A. B.) Legends of the Madonna ; History of Our Lord, 2 vol. ; *together* 3 vol. *illustrations, cloth gilt,* 1864-5—Symmons (Charles) Life of Milton, *portrait, presentation inscription by the author, calf, uncut,* 1810 ; etc. (15)

598 Lamartine (Alphonse de) Souvenirs pendant un Voyage en Orient (1832-3), 4 vol. FIRST EDITION, *portrait, calf gilt, g. e. Paris,* 1835 ; Œuvres, 2 vol. *plates after Johannot and others, half morocco, g. e. ib.* 1855—Corneille (Pierre) Œuvres, *plates, half morocco, g. e. ib.* 1843 ; etc. (11)

599 Lynch (H. F. B.) Armenia : Travels and Studies, 2 vol. *maps and illustrations (some coloured), buckram, t. e. g.* 1901—Hall (W. H. B.) The Romans on the Riviera and the Rhone, *maps and plates, cloth gilt,* 1898—Rooke (Octavius) The Life of the Moselle, 70 *vignettes, cloth gilt, g. e.* 1858 ; etc. (7)

600 Lytton (E. G. B., Lord) The Pilgrims of the Rhine, *portrait and plates, stamped morocco, g. e.* 1834 ; Zanoni, 3 vol. *half calf,* 1842 ; *both* FIRST EDITIONS ; and another (5)

601 Mallock (W. H.) Poems, FIRST EDITION, *parchment,* 1880—Massey (Gerald) Craigcrook Castle, FIRST EDITION, *cloth,* 1856—Hornor (S. S., *of Philadelphia*) Thoughts in Verse, *autograph inscription by the author, cloth, Paris,* 1863 ; and others in verse (13)

602 Miscellaneous Books *a large quantity*

603 Molière (J. B. P.) Œuvres, avec des Remarques par Bret, 6 vol. *portrait by Cathelin and plates after Moreau, mottled calf, back gilt, Paris*, 1821 ; etc. (15)

604 Molière (J. B. P.) Œuvres, 4 vol. *portrait, half calf, Paris*, 1837—Marmontel (J. F.) Contes Moraux, 3 vol. *portrait, engraved titles and* 24 *plates, calf gilt, Amsterdam*, 1779—Cervantes (M. de) Don Quichotte, 6 vol. *plates, calf gilt*, 1741 (13)

605 Molière (J. B. P.) Œuvres, 4 vol. *portrait and plates by Punt, calf, Amsterdam*, 1841—Staal (Mme. de) Mémoires, 3 vol. *morocco, inside borders, g. e.* 1767—Staël (Mme. de) De l'Allemagne, 4 vol. *calf gilt, g. e.* 1834 ; etc. (22)

606 Montaigne (Michel de) Essais, 4 vol. *half green morocco gilt*, 1854—Hugo (Victor) Les Feuilles d'Automne ; Les Chants de Crépuscule ; Les Voix Intérieures ; Les Rayons et les Ombres ; *together* 2 vol. *half green morocco gilt, arms on sides*, 1846-58—Taine (H.) Essais de Critique et d'Histoire, *half morocco*, 1858—Marmier (Xavier) En Amérique et en Europe, *half morocco*, 1860 ; and others, *all in half morocco* (25)

607 Phillpotts (Eden) A Dish of Apples, *with illustrations by Arthur Rackham*, 3 *coloured plates, decorated linen, n. d.* ; Up-Along and Down-Along, 500 *copies only, signed by the author*, 8 *illustrations by C. A. Shepperson, boards, t. e. g.* 1905 ; The Folk Afield, *autograph presentation inscription by the author, cloth*, 1907 ; Dance of the Months, 12 *coloured plates by A. T. Benthall, cloth, vignette on cover rubbed*, 1911 ; The Iscariot, *frontispiece by F. Brangwyn, linen*, 1912 ; The Girl and the Fawn, 4 *coloured plates by F. Brangwyn, decorated cloth*, 1916 ; and 13 others by Eden Phillpotts, *all* FIRST EDITIONS (19)

608 Roger (Samuel) Italy, FIRST EDITION, *vignettes after Turner and Stothard, morocco gilt, g. e.* 1830 ; another copy, *half calf*, 1830—Milnes (R. M. Lord Houghton) Poems, 2 vol. 1838 ; Poetry for the People, 1840 ; *together* 3 vol. *half calf* ; Palm Leaves, *boards, back strip wanting*, 1844 (6)

609 Sainte-Beuve (C. A.) Nouveaux Lundis, *vol. I, second edition, the remainder* FIRST EDITION, *half blue morocco, one board broken* *Paris*, 1864-70

610 Sévigné (M. de Rabutin, Marquise de) Lettres Inédites à Mme de Grignan, sa fille, 2 vol. *morocco gilt, g. e.* 1876—Cousin

LOT 610—*continued.*

(Victor) Mme de Longueville, 2 vol. *portrait, half green morocco gilt*, 1853-67—Conches (F. F. de) Louis XVI, Marie Antoinette, et Madame Elisabeth, 6 vol. *portraits and facsimiles, half green calf gilt*, 1864-73—Lescure (M. de) La Princesse de Lamballe, *portrait and facsimiles, calf gilt*, 1864; etc. (13)

611 Sue (Eugène) Les Mystères de Paris, 11 vol. 1842-3; Le Jufi Errant, 10 vol. in 9, 1844-5—Sand (Georges) Consuelo, 6 vol. 1842-3; La Comtesse de Rudolstadt, 3 vol. 1843-4—Dumas (Alexandre) Le Comte de Monte Cristo, 12 vol. in 6, 1845-6; La Reine Margot, 4 vol. 1845; Vingt Ans Après 6 vol. 1845; and others by the same authors, *all half calf (not uniform)* (66)

612 TASSO (TORQUETO) La Gerusalemme Liberata, 2 vol. *plates, vignettes and fleurons after Gravelot, red morocco gilt, inside borders, g. e.* FINE COPY *Paris*, 1771

613 Tasso (T.) La Gerusalemme Liberata, *Florence*, 1853—Alfieri (V.) Vita, Giornali, Lettere, *ib.* 1861—Dante: La Commedia, *ib.* 1863—Petrarca: Rime, *ib.* 1864—Leopardi (G.) Opere, 2 vol. *portrait, ib.* 1865—Cellini (B.) La Vita, *ib.* 1866; and ten others, *uniformly bound in half maroon morocco, t. e. g.* (17)

614 Tennyson (Alfred, Lord) Poems, FIRST EDITION, *name on title, calf* *E. Moxon*, 1833

615 Tennyson (A. Lord) Maud, *wants half title*, 1855; The Holy Grail, etc. 1870; Ballads, etc. 1880; *all* FIRST EDITIONS, *original cloth*; and others by the same (6)

616 Wollstonecroft (Mary) A Vindication of the Rights of Woman, vol. I *only* (*all issued*), *calf gilt damaged*, 1792—Shelley (P. B.) Essays, Letters from Abroad, etc. edited by Mrs. Shelley, 2 vol. *original cloth*, 1840—Carlyle (Thomas) On Heroes, *original cloth*, 1840; *all* FIRST EDITIONS (4)

QUARTO.

617 Bayley (John) History of the Tower of London, 2 vol. *plates, cloth, uncut*, 1825—Moll (Herman) Atlas Minor, 65 *maps, including* 19 *of America, small defect in title, half morocco, after* 1712; etc. (8)

618 Bernadin de Saint Pierre (J. H.) Paul et Virginie [La Chaumière Indienne], *map and plates on india paper and vignettes, in all more than* 450 *illustrations after Meissonier and Johannot, red morocco gilt, g. e.* *Paris*, 1838

619 Cradock (Anna Francisca) Journal of a Tour in France, 1784-6, followed by a Diary, 1786-91, 2 vol. MS. *on paper, a few pen-and-ink sketches, some concert programmes, hôtel bills etc. inserted, vellum*, 1784-91—A Scrap Book containing verses, pencil and water-colour sketches, silhouettes, etc. *half leather, g. e. about* 1810-20 (3)

620 Dayot (Armand) L'Image de la Femme, *illustrations, red leather gilt, g. e.* 1899—Gruyer (F. A.) Voyage autour du Salon Carré au Louvre, 40 *plates, half morocco, t. e. g.* 1891—Léris (G. de) L'Italie du Nord, *illustrations, half red morocco, t. e. g.* 1889; etc. (7)

621 Hugo (Victor) Œuvres Complètes, 2 vol. *half calf*, 1843—Lavallée (T.) Histoire des Français, 3 vol. *including vol. of plates, half blue morocco gilt*, 1845—Balzac, De Musset, George Sand and others; Le Diable à Paris, *illustrations by Gavarni and others, calf gilt*, 1845; etc. (8)

622 Journal of a Landsman from Portsmouth to Lisbon in H.M.S —, *coloured plates by R. Seymour, half calf, T. M'Lean*, 1831—Lockhart (J. G.) Ancient Scottish ballads, *plates, vignettes, coloured borders and initials, cloth gilt, t. e. g* 1841—Moore (Thomas) Irish Melodies, *illustrations by D. Maclise, half green morocco*, 1846; etc.; *lot sold not subject to return* (13)

623 Le Sage (A. R.) Gil Blas, *illustrations by J. Gigoux, half red morocco gilt, g. e.* 1838—Fénélon (F.) Télémaque, *illustration by Johnnot and others, half red morocco gilt, n. d.*—Sévigné (M. de Rabutin, Marquise de) Lettres Choisies, *facsimiles, plates and woodcuts, half green morocco gilt, g. e.* 1870; etc. (5)

624 Musset (Alfred de) Œuvres, *plates, half morocco gilt, g. e. n. d.* Prevost (Constant) De la Chronologie des Terrains, *extract only from Proceedings of the Académie des Sciences, autograph inscription by the author, cloth* [1850]; etc. (15)

625 PHAER (THOMAS) The Regiment of Life. Whereunto is added a Treatise of the Pestilence, with the book of children. Lately corrected and enlarged by Thomas Phayre, black letter, *title within type metal border*, FINE COPY, *half calf* *Edward Allde*. 1596

626 Punch, 29 vol. *illustrations, cloth gilt* *July*, 1891–*Dec.* 1905

627 Tasso (T.) La Jerusalem Délivrée, en vers françois par M. F. Baour-Lormian, 2 vol. in one, *plates after Cochin, half red morocco, t. e. g.* 1796—Commines (P. de) Mémoires, *four coloured plates, woodcuts, half red morocco gilt, t. e. g.* 1881—Petrarca (F.) Opere volgari, *woodcut map, water-stains, vellum, Venice, B. Zanetti*, 1538; etc. (5)

FOLIO.

628 Dante. L'Enfer [Le Purgatoire, Le Paradis], 3 vol. in 2, *text in Italian and French, plates by Doré, cloth*, 1868; etc. (7)

THIRD DAY'S SALE.

Wednesday, November 4th, 1925.

Other Properties.

OCTAVO ET INFRA.

LOT 629.

BOLINGBROKE (Henry St. John, Viscount) Works, 11 vol. *old half calf*, 1754-87—Poems on Affairs of State, written by the greatest Wits of the Age, 4 vol. *old calf*, 1699-1707; and another (16)

630 Sowerby (J.) British Mineralogy, 5 vol. *coloured plates, calf* 1804-17

631 Lewis (Sir G. C.) An Inquiry into the Credibility of the Early Roman History, 2 vol. 1855—Prescott (W. H.) Ferdinand and Isabella, 3 vol. *portraits*, 1842—Herbert (H. W.) Frank Forester's Fish and Fishing of . . . N. America, FIRST EDITION, *illustrations, cloth*, 1849—Fielding (T. H.) On Painting in Oil and Water Colours, *plates, some coloured, boards*, 1839 (7)

632 Boswell (J.) Life of Samuel Johnson, LL.D. 4 vol. *portrait, half morocco, g. t.* *Oxford English Classics*, 1826

633 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities, 16 *coloured plates by H. Alken, original red cloth* 1869

634 Crawhall (J.) Chaplets from Coquet-side, *one of* 100 *copies, coloured illustrations, presentation copy from the author, with his inscription, A. L. s. etc. inserted, roxburghe, the dedication copy* *Newcastle*, 1873

635 [Combe (W.)] The Grand Master, or Adventures of Qui Hi in Hindostan, A Hudibrastic Poem, FIRST EDITION, *coloured plates by Rowlandson, without the cancelled pp.* (31/2), *but with the errata slip, old calf (rebacked)* 1816

636 Combe (W.) The Three Tours of Doctor Syntax, vol 1, *ninth edition, n. d.*; vol II, *third edition*, 1820; vol III, *third edition, n. d.*; *together* 3 vol. *coloured plates by Rowlandson, half calf* (3)

637 Junius (The Letters of), 2 vol. *portraits and vignettes, contemporary red morocco, g. e.* 1801

638 Combe (W.) English Dance of Death, in twenty-four monthly numbers, FIRST EDITION, 2 vol. *with half-titles, and printed titles dated* 1814 *and* 1815, *no advertisements preserved, brown morocco, g. e.* 1814-6

639 Crowe (J. A.) and G. B. Cavalcaselle. Titian, his Life and Times, 2 vol. *portrait and illustrations, name on title, original cloth* 1877

640 Defoe (D.) Life, and Recently Discovered Writings, by W. Lee, 3 vol. *plates, original cloth*, 1869; etc. (9)

641 Guillemard (F. H. H.) The Cruise of the Marchesa to Kamschatka & New Guinea, 2 vol. *coloured frontispieces, maps, and woodcuts, original cloth* 1886

642 Doctor Syntax in Paris, or a Tour in Search of the Grotesque, FIRST EDITION, *coloured plates, name on title, half calf* *W. Wright*, 1820

643 Gadbury (J.) Discourse Touching the Holy Feast of Easter, *printed in red and black, contemporary red morocco gilt, sides tooled with drawer-handle stamps, tulips, etc.* 1687; and 2 others (3)

644 Brantome (P. Sieur de) Spanish Rhodomontades, *frontispiece blue morocco, g. e.* 1741—[Lyttelton (Lord)] Dialogues of the Dead, FIRST EDITION, *signature of Sam^l. Wilberforce on title, green morocco, g. e.* 1760—Another copy, *calf, rebacked*, 1760; and others (9)

645 Guiche (Comte de) Mémoires, *calf, rebacked, arms on sides, g. e. Londres*, 1744—Joachimi Colbi, Miracula Poetica, è Musæo M. Marqvarti, *calf* (*Heber copy*), *Jenæ*, 1669; and others (5)

646 Goldsmith (O.) Poems and Plays, *plates, mottled calf, g. e.* 1780—Bunyan (J.) The Doctrine of the Law and Grace Unfolded, *old calf*, 1751; and others (7)

647 Columbus (Memorials of), or a Collection of Authentic Documents, *plates, morocco extra, dentelle borders, g. e.* 1823—Dickens (C.) Little Dorrit, FIRST EDITION, *plates by H. K. Browne, half morocco, m. e.* 1857; and others (9)

648 Carové (F. W.) The Story without an End, from the German, by Sarah Austin, FIRST EDITION, *illustrations by W. Harvey, original boards (worn), g. e.* 1834—George Cruikshank's Fairy Library, *plates, original cloth, Bell and Daldy, n. d.*; and others (4)

649 Fairfax (Thomas, *Lord*) Short Memorials, written by himself, FIRST EDITION, *portrait, half morocco, g. t.* 1699—Procopius. Secret History of the Court Of the Emperor Justinian (*a little stained*), *calf*, 1674—Linguet's Memoirs of the Bastille, *calf, g. e.* 1783; and others (7)

650 Howitt (W.) The Rural Life of England, *map, and woodcuts by Bewick and Williams, morocco, g. e.* 1844—Life of Edward Lord Herbert of Cherbury (edited by Sir W. Scott), *portrait, calf, g. e.* 1809; and others (5)

651 Voltaire. Œuvres Completes, vol. I to LXX, *portrait, old half calf* *Gotha*, 1784-90

652 [Gibbon (E.)] Essai sur l'Etude de la Littérature, FIRST EDITION, *name on title, old calf, Londres*, 1761—Basan (F.) Dictionnaire des Graveurs, 3 vol. *mottled calf*, 1767; and two others (6)

653 Callard (E.) The Manor of Freckenham, an Ancient Corner of East Anglia, *plates, cloth*, 1924—The Visitation of the County of Rutland. Partly Edited by W. H. Rylands, and Completed by W. B. Bannerman, *cloth, Harleian Society*, 1922; and another (3)

654 Naumann (E.) The History of Music, 5 vol. *with portraits, plates and numerous illustrations, cloth* [1886]—Schœlcher (V.) The Life of Handel, *cloth*, 1857—Morris (Rev. W. M.) British Violin Makers, Classical and Modern, *portraits and plates, cloth*, 1904; etc. (10)

655 [Lambert (Major-General Samuel)] Travels in 1816 and 1817, MANUSCRIPT *on paper* (142 *ll.*), *with an original water-colour drawing of the Falls of Schaffhausen, boards* XIX CENT.

*** The author's name is revealed by an anagram about the middle of the volume.

656 Brodrick (Hon. G. C.) Memorials of Merton College, *cloth*, 1885—Boase (C. W.) Register of the Rectors, Fellows and other Members on the Foundation of Exeter College, 1894—Saint Hyacinthe (T. de) Le Chef d'Œuvre d'un Inconnu, 2 vol. *portraits, boards, Paris*, 1807—Sadler (M. T.) Ireland, its evils and their remedies, *boards, uncut*, 1829; etc. (10)

657 Browning (E. B.) Casa Guidi Windows, FIRST EDITION, *original cloth*, 1851—Campbell (C.) The Three Trials of Loide, *cloth*, 1851; etc. (7)

658 Wilkinson (H.) Observations on Muskets, Rifles and Projectiles, *wrappers*, 1858 — Elcho (Lord) Speech at Freemasons' Tavern, *frontispiece*, 1859; etc. (11)

659 [Choisy (Abbé F.F.de)] Le Prince Kouchimen. Histoire Tartare, etc., *portrait*, *Amsterdam*, 1713—[Temple (Sir W.)] L'Etat des Provinces-Unies, *s. l.* 1690; etc. in 1 vol. *vellum*—Abrégé de la Vie et des Vertus du bienheureux Vincent de Paul, *old sheep*, *Varsovie*, 1729; etc. (4)

660 Keepsake (The) for the Years 1828-31, 1833-5 and 1837, 8 vol. LARGE PAPER, *numerous engravings on india paper by C. Heath, W. Finden, etc. half green morocco, t. e. g.* (*one vol. in cloth*) (8)

661 Fénélon (F.) The Adventures of Telemachus the Son of Ulysses, *some leaves stained*, *old calf*, 1703—Brerewood (E.) Enquiries touching the diversity of Languages and Religions, *original calf*, 1674; etc. (5)

662 [Arnauld (A.)] Defenses de ceux du Collége de Clermont, *s. l.* 1594—Marcilius (T.) Lusus de Nemine, *Parisiis*, 1586—Arrest et proces verbaulx d'execution d'iceux, contre Maistres J. Tanquerel, A. Desiré, F. de Rosieres et autres, *s. l. et a. vers* 1585 (3)

663 Beza (T.) Psalmorum Davidis et aliorum Prophetarum. Libri quinque, FIRST EDITION, *woodcut border to title*, *original vellum*, *Genevæ*, 1579—Theodoretus (Episc. Cyr) De Providentia Sermones X (graece), *original vellum*, *Romæ*, 1545; and another (3)

664 Erasmus (D.) Familiarum Colloquiorum opus, postremum ab ipso autore correctum, *old calf*, *Basileæ*, 1538—Bacon (F.) De dignitate et augmentis scientiarum, *engraved title*, *shaved*, *calf*, *Lugd. Batav.* 1645; and another (3)

665 Camerarius (J.) De Philippi Melanchthonis ortu, totius vitæ curriculo et morte, FIRST EDITION, *numerous ancient MS. notes*, *original stamped pigskin*, *with the initials M. G. D. and date* 1566 *on front cover* *Lipsiæ*, 1566

666 New Testament. Novum Testamentum per D. Erasmum Roterodamum nouissimè recognitum, *woodcuts* (*some headlines shaved*), *calf antique*, *g. e.* *Antverpiæ*, 1543

667 Elyot (Sir T.) The Castel of Helth, black letter, *title within a woodcut border, and an armorial woodcut on reverse, repeated on reverse of* A 8, *wants sig.* N 1, *also some fore-edges a little frayed affecting two or three marginal notes, old calf, rebacked, with the ex-libris of Horace Walpole; sold not subject to return* *sm. 8vo. T. Berthelet*, 1547

668 Suckling (Sir John) Fragmenta Aurea. A Collection of all the incomparable Peeces written by Sir John Suckling, original edition, *portrait (laid down and fore-edge very slightly cut into, an old signature on title-page, wants one leaf* (F 2 *first register*), *also a small portion torn from p.* 37 *of "Aglaura," affecting the text, head-line on* A 3 *verso shaved, original calf; sold not subject to return* 1646

669 Apollonius Rhodius. Ἀργοναυτικά, *second edition, anchor on title and at end, straight-grained blue morocco gilt, inside borders* *Venice, Aldus*, 1521

670 Fénélon (F. S. de la M.) Les Aventures de Télémaque, *plates, sheep, Rouen*, 1813—Medicina Flagellata: or, the Doctor Scarify'd. The Second Edition, *date altered by hand to* 1747, *sheep*, 1727—[Hébrard (Pierre)] Caminologie, ou Traité des Cheminées, 21 *plates, sheep, Dijon*, 1756 (3)

671 Tassoni (A.) La Secchia Rapita, Poema eroicomico, 2 vol. *plates by Gravelot, and head and tail-pieces by Gravelot, Marillier, etc. French mottled calf, g, e. slightly worn* *Parigi*, 1766

672 Guntherus (A.) De expugnatione urbis Constantinopolitane, *the only copy printed on vellum of an edition of* 150 *copies, morocco gilt, arms on upper cover, g. e.* *Genevæ*, 1875

673 Ariosto (L.) Roland Furieux, Poëme Heroïque, traduction nouvelle par M. d'Ussieux, 4 vol. *portrait by Eisen, and* 92 *plates by Cochin, Eisen, Moreau, Greuze, etc. contemporary French mottled calf, gilt backs* 1775-83

674 Lucretius. Della Natura delli Cosi, libri sei, tradotti da Latino da A. Marchetti, 2 vol. *Dutch paper copy, frontispieces and engraved titles by Eisen, plates by Cochin and Le Lorrain, vignettes and tail-pieces, contemporary mottled calf, gilt backs, g. e.* *Amst. (Paris)*, 1754

675 Bohatta (H.) Bibliographie der Livres d'Heures (Horæ B.M.V.) des XV und XVI Jahrhunderts, *the only copy printed on vellum of an edition of* 150 *copies, vellum* *Wien*, 1909

676 Restif de la Bretonne (N. E.) La Découverte australe Par un Homme-volant, ou Le Dédale française ; Nouvelle très philosophique : Suivie de la Lettre d'un Singe, &c^a. FIRST EDITION, 4 vol. in 2, *plates by Binet, contemporary half mottled calf* *Leipsick, et se trouve à Paris, n. d.* (1781)

677 Uzanne (O.) La Gazette de Cythère, *limited issue on Dutch paper, frontispiece, author's A. L. s. inserted, original wrappers*, 1881—Etrangers (Les) à Paris, FIRST EDITION, *plates by Gavarni, etc. original cloth, n. d.* (1844) (2)

678 Boileau (N.) Œuvres Complètes, avec la Vie par E. Fournier, 20 *coloured costume plates, half morocco, g. e.* 1873—Old Nick. La Chine Ouverte, *illustrations, half morocco* (2)

679 Pallavicino (F.) Le dve Agrippine, FIRST EDITION, *Venetia*, 1654 ; La Svsanna, *ib.* 1654, 2 vol. in 1, *contemporary vellum*—La Mythologie mise à la portée de tout le Monde, 12 vol. in 4, *portraits, half calf*, 1793 (5)

680 [Aquin] Contes mis en vers par un Petit Cousin de Rabelais, *engraved title (margined) and plate by Eisen, French mottled calf* 1775

681 Hallet (Joseph) A Free and impartial Study of the Holy Scriptures recommended, 3 vol. *the name William Blake on on the fly-leaf of vol. I, dated* 1799, *calf, some joints broken ; sold not subject to return* 1729-36

682 Juvenal et Persius, Satyrae, Aldine edition, *with the anchor, autograph signature of Robertus Stephanus and some MS. notes in red ink by him, dark blue morocco gilt, g. e. ; sold not subject to return* 12*mo*. *Venetiis*, 1501

683 Uffizio della B. V. Maria, 3 parts in 1 vol. *panelled green morocco gilt, inside borders, g. e. in a green morocco slip case* *Torino*, 1785

684 Passio unsers lieben Herren Jesu Christi, *title within woodcut border, signed woodcuts by Virgil Solis, stamped pigskin* *Munich, Anna Bergin*, 1618

685 Rosario della gloriosa Vergine Maria, *title within woodcut border*, 188 *woodcuts (some repetitions), modern brown morocco, panelled sides* *Venice, G. Varisco*, 1599

686 Tracts. Discours et Conseil Salutaire sur l'estat present des affaires du pais bas, 24 *ll.* 1605 ; Appointement de querelle, faicte par Mathurine, entre le soldat François & maistre Guillaume, 10 *ll.* 1605 ; L'Inscription faicte sur les principales actions du . . . Henry IIII, 17 *ll. Paris*, 1609 ; Remonstrance aux Mal Contens, 11 *ll. ib.* 1614 ; Les

LOT 686—*continued.*

Regrets de Cendrin, 8 *ll.* 1615; Aventures du Retour de Guyenne (*in verse*), 8 *ll.* 1616; Les Reproches faicts aux Princes, retirez de la Cour, en la derniere assemblée de Soissons, 8 *ll.* (*last blank*), *Paris*, 1617; Recit veritable de l'entiere des-route du roy de Dannemarc par M. le Comte de Thilly . . . 27 Aoust 1626, 8 *ll. Brussels*, 1626; *together* 8 vol. *uniform red leather* (8)

687 Johnston (Arthur) Poemata Omnia, *engraved title with portrait, calf, Middelburg*, 1642; etc. (9)

688 [Savage (J.)] A Full View of Popery in a Satyrical Account of the Lives of the Popes, &c. *calf gilt, B. Lintott*, 1704—N. N. The Scarlet Gown, Or the History of all the present Cardinals of Rome, Written originally in Italian and translated by H. C. Gent. *frontispiece by T. Cross, two or three head-lines shaved, sheep, H. Mosely*, 1653 (2)

689 Gelli (G. B.) Capricci del Bottaio, *vellum, Venice*, 1605; etc. (10)

690 Luth Français (Le) Almanach Lyrique, dédié aux dames, *engraved throughout, plates, some coloured, boards, in a cardboard case, L. Jannet* [1820]—Le Fond du Sac, ou Restant des Babioles de M. X. ***, 2 vol. *frontispiece and vignettes, old calf gilt, g. e.* "*a Venise*," 1780; etc. (5)

691 Dos-à-Dos Binding. The New Testament, 1618, and Psalms in metre (*lacks title*), *old embroidered binding* (*dos-à-dos*), *goffered g. e.*; *sold as a binding not subject to return*

692 Binding. Pauli Apostoli Epistolæ (*græcé et latine*), *signature of* "*Johis goldring*" *on title, old French dark blue morocco, broad gilt tooled borders, gilt back, g. e.*; *sold as a binding not subject to return* [*Lutetiæ, R. Stephanus*, 1551]

693 Complimens (Les) de la langue Françoise. Œuvre tres-util et necessaire à ceux, qui sont à la Cour des Grands, *original vellum* *Douay, G. Pinchon*, 162[illegible]

694 Psalterium Davidis, Carmine redditum per Eobanum Hessum cum annotationibus Theo. Norimbergensis, *last leaf slightly defective, original stamped calf, worn* *Londini, T. Vautrollerius*, 158[illegible]

695 Forcatulus (S.) Epigrammata, *Lugduni, apud J. Tornaesium*, 1654—Coluthi Thebani Lycopolitani poetæ, Helenæ raptus, per R. Perdrierium translatus, *Basileae, J. Oporinum*, 1555; in 1 vol. *old calf, with the badge of Henry Percy Earl of Northumberland* (*the* "*Wizard Earl*"), *in silver within the garter on sides*

696 Barclay (R.) An Apology for the True Christian Divinity, *original calf, Dublin, printed and sold by Mary Fuller*, 1737—A letter from a Member of Parliament, concerning the Duties on Wine and Tobacco, 1733—Thoughts, English and Irish, on the Pension-List of Ireland, 1770—Dodsley (R.) Cleone. A Tragedy, 1758; etc. (11)

697 Dilke (Lady) French Painters of the XVIIIth Century, 1899; French Architects and Sculptors, 1900; French Furniture and Decoration, 1901; French Engravers and Draughtsmen, 1902; a set of 4 vol, *frontispieces and plates, cloth gilt* (4)

698 Hicks (Sir H.) The Poll for Knights of Shire to represent the County of Kent, *boards, uncut*, 1734—Nelson (W.) Lex Maneriorum: or, the Law and Customs of England, relating to Manors and Lords of Manors, *old calf (broken)*, 1733—Clarke's New Law List for the years 1817, 1824, 1834, 1835, 4 vol, *old sheep (broken)*—Junius. [Letters], *portraits, original boards, uncut*, 1810 (7)

699 Kent. Archæologia Cantiana; being transactions of the Kent Archæological Society, vol. I to XIX, *numerous plates, cloth* 1858-92

700 Hasted (Edward) The History and Topographical Survey of the County of Kent, 12 vol. *numerous maps and plates, original boards, uncut* *Canterbury*, 1797-1801

701 Bewick (T.) A History of British Birds, 2 vol. in 1, *numerous woodcuts by T. Bewick, old calf, Newcastle*, 1809; and another (2)

702 Cruikshank (G.) The Comic Almanack for the years 1835-41, 1845, 1848, 1851, in 4 vol. *numerous plates by G. Cruikshank, half calf* (4)

703 Binding. The Ladies' Diary: or Woman's Almanack, 1764; Gentleman's Diary, or the Mathematical Repository, 1764; and 10 other Almanacks; in 1 vol. *contemporary red morocco gilt, with crowned monogram of George III at each corner and in panels on back, g. e.*—Book of Common Prayer, together with the Psalter, *portrait and plates, ruled in red throughout, contemporary red morocco, panelled sides, gilt back*, 1708 (2)

704 Hullmandel (C.) The Art of Drawing on Stone, *plates, boards* (1824)—Humphreys (H. N.) Ten Centuries of Art, *plates, half morocco, g. e.* 1852 (2)

705 Mabinogion (The), translated by Lady Charlotte Guest, *half morocco, rubbed, g. t.* 1877—Muntz (E.) Raphael, edited by (Sir) W. Armstrong, *illustrations, half morocco, g. t.* (2)

706 Rawlinson (G.) The Great Oriental Monarchies, 5 vol. 1871-6; History of Phœnicia, 1889, *maps and illustrations, cloth* (6)

707 Dowden (E.) Life of Shelley, 2 vol. *plates*, 1886—Leslie (C. R.) and T. Taylor. Life of Sir Joshua Reynolds, 2 vol. *plates*, 1865—Peacock (T. Love) Works, 3 vol. *portrait, name on titles*, 1875; *cloth* (5)

708 Bible (The) [The Book of Common Prayer], in 1 vol. *many plates, ruled in red throughout, panelled black morocco gilt, g. e.*; *sold not subject to return* *J. Bill & C. Barker*, 1663

709 Hope (Sir W.) A Vindication of the True Art of Self-Defence, *frontispiece* (*wants plate at end*), *calf gilt*, 1729—Bosquett (Abraham) The Young Man of Honour's Vade-Mecum, *boards, uncut* [1817]; etc.; *sold not subject to return* (7)

710 Arnold (J.) The Essex Harmony, 2 vol. *original sheep, covers loose*, 1767-9; etc.; *sold not subject to return* (4)

711 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. *portrait, engraved titles, and plates before letters, half calf* *no pl.* 1767

712 [Burney (Fanny)] The Wanderer, FIRST EDITION, 5 vol. *no half-titles, old half calf*, 1814—Johnson (Dr. S.) Prefaces to the Works of the English Poets, vol. I–IX, *portrait, contemporary red morocco, g. e.* 1779-81; and others; *sold not subject to return* (28)

713 Shaw (G.) and F. P. Nodder. Naturalist's Miscellany, 24 vol. *coloured plates* (*wants a few leaves of text in vol. XIII*), *calf* 1790

714 Thatcher (O. J.) The Ideas that have influenced Civilization in the Original Documents, 10 vol. *no. 262 of 1000 copies*, GRAND DE LUXE ÉDITION, *plates, mostly coloured, half morocco, g. e.* *Boston and Chicago*, 1901

716 Fellowes (W. D.) A Visit to the Monastery of La Trappe in 1817, *large vellum paper, contemporary straight-grained morocco extra, g. e.* 1823

717 Masenius (R. P. J.) Speculum Imaginum Veritatis Occultæ, FIRST EDITION, *contemporary red morocco, gilt borders and back, g. e. Coloniæ*, 1714—Paine (T.) Droits de l'Homme, etc. 3 vol. in 1, *half calf*, 1791-2 (2)

718 Berquin (A.) Idylles, 2 vol. in 1, *plates by Marillier, contemporary French calf, gilt back, g. e.* 1775

719 Florian (J. P. C. de) Gonzalve de Cordoue, ou Grenada Reconquise, 3 vol. *plates by Queverdo, two fore-margins a trifle cropped, contemporary green morocco, g. e.* 1792

720 Deshoulieres (Mme. et Mlle.) Œuvres, 2 vol. *portrait, vignette titles by Cochin, and 4 head-pieces by Eisen and De Seve, contemporary French red morocco, gilt backs, g. e.* 1747

721 Epictetus. Le Manuel d'Epictete, et les Commentaires de Simplicius, traduits en François, avec des Remarques, par M. Dacier, FIRST EDITION, 2 vol. *contemporary calf (rubbed)* 1715

722 Pope (A.) Works, with his last Corrections, etc. 6 vol. 24 *plates, a few letters damaged by worm-holes, contemporary calf, gilt backs* 1764

723 Dibdin (Dr. T. F.) A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany, 3 vol. *plates, vignettes on india paper, and woodcuts, purple morocco extra, tooled in gold and blind, g. e.* 1829

724 Valesio (Francisco) Raccolta di Disegni et Compartimenti diversi tratti da Marmi e Bronzi de gli antichi Romani, *engraved title and* 16 *plates, last two shaved and mounted, sprinkled calf, oblong* 8vo, *n. d.*; etc. (3)

725 Alciati (Andrea) Emblemata, cum explicatione per Claudium Minoem, 211 *woodcut emblems, calf, g. e. Antwerp,* 1692; etc. (3)

726 Hervet d'Orleans (Gentian) Epistre envoyée à un quidam fauteur des nouueaux Euangeliques, *woodcut, half calf, g. e., from the Huth collection, Paris, G. Nyverd* [1642]—Novum Testamentum, *old red morocco gilt, g. e. Brussels,* 1696; and another (3)

727 [Ireland (W. H.)] Scribbleomania; or the Printer's Devil's Polichronicon, *boards, uncut,* 1815—[Bliss (F. E.)] A Paradise of Daintie Devices, *crimson morocco gilt, inside borders, t. e. g. New York,* 1882; etc. (5)

728 Zouch (Thomas) The Life of Isaac Walton; including notices of his Contemporaries, FIRST SEPARATE EDITION, *plates (two imprints shaved) and woodcuts, panelled blue levant morocco gilt, g. e. by Riviere* *S. Prowett,* 1823

729 Beza (T.) Tractatio de Repvdiis et Divortiis, *brown levant morocco, inside borders, g. e. by Hans Asper* *Geneva, J. Vignon,* 1610

730 Beza (T.) De Repudiis et Divortiis, another edition, *blue levant morocco, inside borders, g. e.* *Nimeguen,* 1666

731 Leti (Gregorio) Abrégé de l'histoire de la Maison de Brandebourg, *portrait, old panelled red morocco gilt, inside borders, g. e.* *Amsterdam,* 1687

732 Chauncey (Maurice) Innocentia et Constantia Victrix; sive Commentariolus de vitae ratione et Martyrio 18 Cartusianorum; qui in Angliae Regno sub Henrico octavo . . . trucidati sunt, *engraved title and coat-of-arms, panelled red morocco gilt, inside borders, g. e. by Hayday*
Wurzburg, 1608

733 Contre la nouvelle apparition de Luther, et de Calvin, *brown levant morocco, inside borders, g. e. by Hans Asper* 1669

734 Gnodalius (Petrus) Seditio repentina vulgi praecipue rusticorum, anno M.D.XXV, *index misbound at end of volume, Bâle*, 1570; with another, *old red morocco gilt, inside borders, g. e., from the Heber library*

735 Horæ. Hore beate marie virginis secūdum vsum Romanum totaliter ad longū sine require cum multis suffragiis & Orationib⁹ de noue additis, PRINTED ON VELLUM, 95 *ll.* (*should be* 96, *lacks* E 1), 14 *woodcuts, illuminated, a few smeared, many initials and ornaments in gold and blue, old calf* (*worn*), *back defective*
Paris, G. Hardouyn [*Almanack* 1527-41]

735A Tasso (Torquato) Rime et Prose, 2 vol.; Aggivnta alle Rime, et Prose; *together* 3 vol. *titles within woodcut border, woodcuts, panelled russia gilt, inside borders, g. e.* FINE COPY
12*mo*. *Venice, Aldus*, 1583-5

735B Luys de Granada. Contemptus Mundi, nueuamente romançado y corregido, *old green morocco gilt, border of fleur-de-lys adossées in blind on a gold ground, framed by 2-line fillets, coat-of-arms in centre of panel within an oval frame of 2-line fillets, g. e. enclosed in a case of brown morocco over green roan; sold as a binding, not subject to return*
Antwerp, C. Plantin, 1572

735C Petrarca (F.) Il Petrarca, *device on title and last leaf, early inscription on title and a few leaves stained, contemporary Italian brown morocco, sides elaborately gilt tooled with floral scrolls, arabesques, etc. leaving a space in the centre occupied on the upper cover by the title, and on the lower by the initials* "C. B. P. F. I. S." *tooled back, gilt and gauffred edges; sold as a binding, not subject to return*
Venetiis, Aldus, 1553

735D Dampier (William) A Collection of Voyages, 4 vol. *maps and plates* (*two missing in vol. IV*), *a few small stains, calf gilt; sold not subject to return* *J. & J. Knapton*, 1729

The Property of the late J. E. Bedford, Esq.,

of Arncliffe, Headingley, Leeds.

(Lord Mayor of Leeds, 1914/15).

OCTAVO ET INFRA.

736 Barclay (John) Argenis, *stamped pigskin*, 1664—Robert of Gloucester's Chronicle. Transcrib'd by Thomas Hearne, 2 vol. (*vol. I and II only of Hearne's Works*), *stamped calf, joints weak*, 1810; etc. (19)

737 Corneille (Pierre) Œuvres, avec les commentaires de Voltaire, 12 vol. *plates after Moreau, purple calf gilt, inside borders Paris, A. A. Renouard*, 1817

738 Edwards (Jonathan) Some Remarkable Narratives of the Success of the Gospel in America In the Beginning of this Century, *Huddersfield*, 1791; Advantages and Disadvantages of the Marriage-State, *York*, 1796; with 3 others, *half calf*—Fleetwood (William) Chronicon Preciosum, 12 *plates, half roan, uncut*, 1745—Duppa (R.) Brief Account of the Subsversion of the Papal Government, 1798, 2 *maps and* 9 *plates* (3 *coloured*), *blue morocco gilt*, 1807; etc. (15)

739 Fairfax (Thomas, Lord) Short Memorials, written by himself, *two marginal notes shaved*, 1699; with another, *sprinkled calf gilt, by Pratt*—The Spectator, 8 vol. *frontispieces, calf, Berwick*, 1756—[Sterne (Laurence)] The Sermons of Mr. Yorick, 3 vol. *portrait, calf gilt*, 1775-6—Burnet (Gilbert) Some Passages of the Life and Death of John, Earl of Rochester, *portrait, calf*, 1680—Montague (Charles, Earl of Halifax) Poetical Work. The Second Edition, *portrait, panelled calf*, 1716; etc. (18)

740 Granada (Luis de) Paradisus Precum, *stamped calf over oak boards, panelled sides, border formed of a roll containing figures of the Virgin and Child, a soldier with a sword, and two monks, one with a spade, the other with a bell, rebacked, brass clasp* (*one missing*) *and catches, Cologne*, 1589; etc. (6)

741 La Fontaine (J. de) Fables Choisies, 2 vol. *engravings, mottled sheep gilt, Paris*, 1769—Lizancour (La Paix de) Perkin, Faux duc d'York, *calf, ib.* 1732—Tieck (Ludwig) Gesammelte Novellen, 14 vol. in 7, gothic letter, *russia gilt, g. e. by Clarke, Breslau*, 1838-42; etc. (15)

742 Pliny, *the Younger.* Epistolæ, *woodcut initials (coloured), publisher's device at end, original stamped calf (slightly defective), vellum MS. linings, Paris, Jean Du Pré & Jacques Le Messier for Gilles de Gourmont,* 1518—Caesar. Commentarii, *woodcuts, half calf, Antwerp, C. Plantin,* 1570; etc. (8)

743 Spanheim (F.) Le Conducteur et le Dieu de Jacob, Sermon prononcé à la Haye, 21 Oct. 1691, en présence du Roy de la Grand Bretagne, et au sujet de Son Retour en Angleterre, *panelled red morocco gilt, g. e.* "*Pour Le Roy*" *written on fly-leaf, Leyden,* 1691—Aquinas (T.) Summa, tertiae partis vol. II, *panelled red morocco gilt, arms of a Cardinal on sides, g. e. Rome,* 1619; etc.; *sold as bindings not subject to return* (4)

744 Titelmann (Fr.) Collationes quinque super Epistolam ad Romanos, *woodcut borders and initials (coloured), stamped calf over oak boards, panelled sides, brass clasps and catches, vellum MS. fly-leaves,* "*Liber domus castri Marie ord. carthusieñ Anno* 1537" *written on title,* FINE COPY
Antwerp, W. Vorstermann, 1529

QUARTO.

745 Causeo de la Chausse (M. A.) Le Gemme Antiche, *engraved title, vignettes and* 200 *plates of gems, the Priapi, etc. mutilated, panelled red morocco gilt, arms of a Cardinal on sides, g. e.* *Rome,* 1700

746 Digestum novum quod quinquaginta librorum pandectarum calcem appellare possumus, gothic letter, *printed in red and black, Petit's device on title, original stamped calf over oak boards, rebacked*
Paris, Andrée Bocard for Jean Bonhomme, Jean Petit, and T. Kerver, 1510

747 Halfpenny (Joseph) Gothic Ornaments in the Cathedral Church of York, 106 *plates, half morocco, t. e. g. York,* 1831—Purey-Cust (A. P.) The Heraldry of York Minster, 2 vol. 300 *copies only,* 22 *coloured plates and other illustrations,* vol. I *half calf gilt, t. e. g.,* vol. II *cloth gilt, t. e. g., both as issued, Leeds,* 1890-6 (3)

748 Hooker (Thomas) The Saints Dignitie, and Dutie . . . by Thomas Hooker, Late Preacher in New-England, *a few catchwords shaved, half calf,* 1651—An Answer to the Compiler of the Nubes Testium, *cloth, uncut,* 1688; etc. (5)

749 Lipsius (Justus) Saturnalium sermonum lib. II de Gladiatoribus, *plates, vellum, Antwerp, C. Plantin*, 1585 ; Admiranda, sive de Magnitudine Romana lib. IV, 1605 ; De Gladiatoribus, *plates*, 1604 ; De Amphitheatro, *plates*, 1604 ; De Vesta et Vestalibus Syntagma, 1609 ; De Bibliothecis Syntagma, 1607 ; 5 vol. in 1, *old red morocco gilt* ; etc. (3)

750 Patru (Olivier) Plaidoyers et autres Œuvres, *calf, defective, Paris*, 1677—Uhland (Ludwig) Gedichte, gothic letter, 30 *woodcuts on india paper, vignettes, half blue levant morocco gilt, t. e. g. Stuttgart*, 1867 ; etc. (6)

751 Paul II. Bulla de beneficiis affectis [and other bulls, &c.], gothic letter, 16 *ll.* ([a]-[c] 4 *in sixes*), 33 *lines, old pen notes, bound in a leaf of an early printed book* [*Copinger*, 4646 ; *not in Hain, Reichling or Proctor*]
[*Rome, Stephan Plannck, c.* 1485]

752 Plon (Eugène) Benvenuto Cellini, *plates, wrappers, Paris*, 1883—Ars Moriendi, ed. princ., *facsimile reproduction, cloth, Holbein Society*, 1881 ; etc. (4)

753 Poulson (George) Beverlac, or the Antiquities and History of Beverley, 2 vol. in 1, *plates, boards*, 1829—Tickell (John) History of Kingston upon Hull, *plates, half calf, Hull*, 1798 ; etc. (9)

754 Valerius Flaccus. Argonauticon, *engraved title, old red morocco gilt, Leyden*, 1724—Longinus. Quae supersunt, gr. et lat. *panelled blue morocco gilt, g. e. Oxford*, 1778—Terence. Comoediæ, *panelled calf, Cambridge*, 1701 ; etc. (6)

755 Witchcraft. A Treatise on Witchcraft demonstrated by facts in the family of Edward Fairfax, Esq. of Fuystone, Yorkshire, 1621. Transcribed by Ebenezer Sibley, M.D., 1793 ; copied by C. Forrest, Sen. 1870, *MS. on paper*, 160 *ll.*, *unbound* 1870

FOLIO.

756 Antoninus (S.) Opus historiale, *vol. II only*, gothic letter, 257 (*should be* 260) *ll.*, *has the blank leaf at beginning, but wants ff.* 12, 13 *and* 260 (*all blank*), *ff.* 255-259 (*Registrum*) *misbound between ff.* 11 *and* 14, *initials in red, rubricated, original leather over wooden boards, brass corner-pieces and catches* (*clasps wanting*), fine copy [*Hain*, *1159 (ii) ; *Pellechet*, 813 (ii) ; *cf. Proctor*, *2040]
Nuremberg, A. Koberger, 1484

*** Pellechet gives the collation wrongly, fol. 213 being omitted in the numbering. The first leaf of the quire containing the *Registrum* is not blank. The B. M. copy wants Part II, so that the error is not corrected in the B. M. Cat. Inc.

757 Baldaeus (Philippus) Wahrhaftige Beschreibung der Ost-Indischen Kusten Malabar und Coromandel als auch der Insel Zeylon, gothic letter, *portrait, map and plates, wants engraved title, vellum* *Amsterdam*, 1672

758 Bible (The), Old Testament *only, bound in* 3 vol. *calf, covers loose*, 1633—Gibson (Edmund) Codex Juris Ecclesiastici Anglicani, 2 vol. *panelled calf*, 1713—Collier (Jeremy) The Great Historical, etc. Dictionary, 2 vol. *portrait, mottled calf*, 1701; Supplement to the Great Dictionary, *panelled calf*, 1705; etc.; *lot sold not subject to return* (10)

759 Camden (William) Britain, translated by P. Holland, *maps, half calf*, 1637—Plutarch: Lives, translated by T. North, *calf, defective*, 1657—Baker (Sir R.) Chronicle of the Kings of England, *engraved title, half calf*, 1643; etc.; *lot sold not subject to return* (6)

760 Chaucer (Geoffrey) Works, edited by John Urry, *portraits and other engravings, panelled calf, rebacked* 1721

761 Demosthenes and Æschines: Opera, gr. et lat. 1 vol. in 2, *panelled calf, Frankfort*, 1604 — Scriptores Historiae Romanae, *stamped vellum, Bâle, Froben*, 1533 — Hugo (Hermannus) De Militia Equestri antiqua et nova, *engraved title and plates, vellum, Antwerp, Plantin*, 1630 (4)

762 Fletcher (W. Y.) Foreign Bookbindings in the British Museum, *no.* 253 *of* 500 *copies*, 65 *coloured lithographs by W. Griggs, cloth, t. e. g.* 1896

763 GRATIANUS. Decretum [with the gloss of Bartolommeo, of Brescia], gothic letter, *printed in red and black*, 337 *ll., wants* a 1 (*blank*), 2 *columns, text surrounded by commentary, has last leaf* (*with register and white on red device*) *wanting in the two copies described by Pellechet, and wrongly stated to be blank, stamped pigskin over wooden boards, brass clasps, catches and guards* (*eight*) [*Hain*, *7910; *Pellechet*, 5329; *Proctor*, 4918] *Venice, G. Arrivabene*, 1490

764 GREGORY IX. DECRETALES, gothic letter, 314 *ll., the last blank*, 2 *columns, text surrounded by commentary, publishers' device* (*the largest of the four used for them*) *in white on red at end, initials and paragraph marks neatly supplied in red and blue, vellum fly-leaves, MS. table on verso of first fly-leaf and recto of folio* 1, *original stamped pigskin over oak boards, brass catches and clasps, bosses* (*ten*) *and guards* (*eight*) *removed*, FINE COPY [*Hain*, *8011; *Proctor*, *4682] *Venice, Johann Herbort, of Seligenstadt, for Johann, of Cologne, Nicolas Jenson, & Co.* 1481

765 Jansz (Lucas) Spieghel der Zeevaerdt, 2 vol. in 1, gothic letter, 43 (*should be* 44) *double-page engraved maps, boards, loose in binding; sold not subject to return*
Leyden, C. Plantin, 1585

*** VERY RARE. The Huth copy seems the only one recorded; Brunet does not mention this atlas. This copy agrees with the Huth collation, except for the lack of map 5 in vol. I and the broadside between maps 20 and 21 in vol. II.

766 Mahomet. Machumetis Alcoran ... Confutationes M. Lutheri ... Turcarum res gestae, studio Th. Bibliandri, FIRST EDITION, 440 *ll.*, *including two* (*ff.* 13, 14, *signed* γ) *not shown in register or in Brunet's collation, stamped pigskin, Bâle, J. Oporinus,* 1543; etc. (5)

767 PANORMITANUS (Nicolaus de Tudeschis) Lecturae super tertio libro decretalium, gothic letter, 256 *ll.* (a-z, A-I *in eights*), *first and last blank, 2 columns, 59 lines, initials and paragraph marks in red and blue, tall copy* (436 *by* 291 *mm.*), *original stamped vellum over wooden boards* [*Hain,* 12,327; *not in Proctor*]
Venice, Johann, of Cologne, Johann Menthen, & Co. 1478

768 PANORMITANUS (N. de T.) Lecturae super secundo libro decretalium prima pars, gothic letter 278 *ll.* (a-z, A-K *in eights, except* a, b, c, l, m, r, I, *in tens*), *first blank, 2 columns, 60 lines, initials and paragraph marks in red, tall copy* (429 *by* 288 *mm.*), *original stamped calf* (*defective*) *over oak boards* [*Hain,* *12,325; *not in Proctor*]
Venice, Johann, of Cologne, Johann Menthen, & Co. 1479

769 Thoresby (Ralph) Ducatus Leodiensis. The Second Edition; Whitaker (T. D.) Loidis and Elmete; *together* 2 vol. *portraits, plates* (*one imprint shaved*) *and text illustrations, panelled calf gilt, joints renewed* 1816

770 Voragine (J. de) Golden Legend, black letter, 343 *ll.*, 2 *columns, 46 lines, woodcuts, wants all before fol.* 17 *and after fol.* 49 *of the Old Testament Histories, also fol.* 44, *and all before fol.* 17 *and after fol.* 344 *of the Legends proper, also ff.* 148, 149, 192, 268, 269, 330-335 *and* 341, *old calf, n. d.*; and another; *lot sold not subject to return* (2)

Other Properties.

QUARTO.

771 BARTOLOMEO DI LI SONETTI (Zamberto) Isolario [*in verse*], lit. goth. 44 *ll. only* (*should be* 56), 43 *circular woodcut maps only* (*should be* 49), *somewhat crudely coloured, one leaf slightly defective, upper inner margin stained throughout, some MS. notes in an old hand* [*Hain*, 2538], *half calf*; *sold not subject to return*

No place or date [*Venet. Gulielmus de Piancerreto*, 1485 ?]

772 Commines (Philippe de) The Historie [translated by T. Danett], *title within woodcut border* (*shaved at fore-edge*), *wants* B 3, *also last leaf touched at fore-edge, a few stains, calf, For J. Bill*, 1614—The Acts made in the Second Parliament of ... Charles [I] ... Holden at Edinburgh, *worm-hole at end, original calf, Edinburgh. R. Young & E. Tyler*, 1641—Seneca: Opera, *engraved title and* 3 *plates, school prize with presentation leaf inserted, original vellum gilt, arms of the City of Amsterdam on sides, Antwerp, Plantin Press*, 1652; *lot sold not subject to return* (3)

774 Grooten Zee-slagh (Den) tusschen de macht des Coninex van Groot-Brittangien, ende d' Heeren Staten General der vereenighde Nederlanden (*hole in* B 2), *half calf*; *sold not subject to return* *sm. 4to. Rotterdam, G. Verbiest*, 1666

775 Crafty (*pseud.* Geruset) La Province à Cheval, *illustrations, crimson calf, g. e.* (1885) — Haym (N. F.) Del Tesoro Britannico, 2 vol. *the English translation bound-in, plates, old calf* (*rubbed*), *Londra*, 1719-20 (3)

776 Wheatley (H. B.) Les Reliures Remarquables du Musée Britannique, 62 *plates, half green morocco, g. t.* 1889

777 Anacreon. Odes, translated into English Verse, with Notes, by T. Moore, FIRST EDITION, *extra plates by R. K. Porter inserted, contemporary straight-grained red morocco extra, g. e.* 1800

778 Oliviero (A. F.) La Alamanna, 2 vol. in 1, *three titles within woodcut borders, portraits and woodcuts, contemporary limp vellum* *sm. 4to. Venetia*, 1561

779 Scott (Sir W.) The Border Antiquities of England and Scotland, FIRST EDITION, 2 vol. *plates, straight-grained dark blue morocco extra, gold and blind tooled borders and backs, g. e.* 1814-7

780 Forman (M. B.) Meredithiana, being a Supplement to the Bibliography of Meredith, *boards, cloth back, Bibliographical Society*, 1924—Jenkinson (F.) A List of Incunabula collected by George Dunn, *wrappers, ib.* 1923 (2)

781 Forrest (W.) The History of Grisild the Second. Edited by the Rev. W. D. Macray, *roxburghe* *Roxburghe Club*, 1875

782 Fouqué (F. Baron de la Motte) Ondine. Traduit de l'Allemand par la Baronne Albertine de la Motte-Fouqué, *coloured plates, calf gilt* *Leipzig*, 1857

783 Gerbier (Sir B.) The First Lecture, being an Introduction to the Military Architecture, or Fortifications, 1650— Proclamation, for the better Recruiting Her Majesties Land Forces and the Marines, *broadside*, black letter, 1707—Commission (The) of Array Arraigned and Condemned: or a Declaration of the illegalitie of the said Commission, 1642; etc. (18)

784 Anjou (Duke of) The Duke of Anjou's Succession Considered, as to its Legality and Consequences, *Dublin*, 1701—The Duke of Anjou's Succession Further Consider'd, 1701—Belhaven (Lord) Speech in the Parliament of Scotland, *Dublin*, 1703—Haversham (Lord) Speech in the House of Peers, 1707; etc. (9)

785 Goldsmith (O.) The Traveller, a Poem, *vignette on title, by Grignion, after Wale* 1770

786 Orpheus: Argonauticon opus Græcum, cum interpretatione Latina incerti autoris recens addita, *woodcut border to title, Basiliæ*, 1523; Heriodorus: Historiæ Ethiopicæ libri decem (græcè), FIRST EDITION, *ib.* 1534; in 1 vol. *old calf, with large gilt centre ornaments and the initials "I. G." and date* 1565 *(rebacked and corners mended)*

787 Dorpius (M.) Oratio in prælectionem epistolarum Divi Pauli De laudibus Pauli, de literis sacris, ediscēdis, etc. *woodcut border to title, Antuerpiæ, M. Hillenius*, 1521—Baudius (D.) Saturnales Elegi in Honorem Augustissimi Regis Henrici IIII & Mariæ Medices, *Lutetiæ*, 1600; and another (3)

788 Tilenus (D.) The True Copy of two Letters, with their seuerall Answeres, contayning the late Apostasie of the Earle of Lauall, after his returne from Italy, *some margins shaved, S. Stafford for N. Butter*, 1605—Ley (J.) General Reasons, grounded on Piety, Charity, Justice and Equitie against the defaulcation of a fift part of the Ministers Maintenance, 1655—Buchanan (G.) De Jure Regni apud Scotos, 1689; etc. (12)

789 [Woodhead (Abraham)] Two Discourses concerning the Adoration of our B. Saviour in the H. Eucharist, *Oxford*, 1687; Two Discourses. The First, concerning the Spirit of Martin Luther. The Second, concerning the Celibacy of the Clergy, *ib.* 1687—Barlow (Thos. *Bp. of Lincoln*) A Letter concerning Invocation of Saints, to John Evelyn of Deptford, *Printed by J. Macock*, 1679; etc.; 12 tracts in 1 vol. *old calf*

790 Fabricii da Terama (P.) Delle Allvsioni, Imprese, et Emblemi, *engraved title, full-page plates, and numerous engravings in the text, vellum, Roma*, 1588—Camilli (C.) Imprese Illustri di diuersi, 3 parts in 1 vol. *engraved titles, and engravings in the text, original vellum, Venetia*, 1586; etc. (4)

791 Calvin (J.) Sermons vpon the Epistle of St. Paule too the Ephesians, black letter, *woodcut border to title, some wormholes, old half calf (broken), Imprinted at London for Lucas Harison*, 1577—Prideaux (M.) An Easy and Compendious Introduction for Reading all sorts of Histories, *old calf, Oxford*, 1650; etc. (5)

792 Bocherius (N.) Caroli Lotharingi Card. et Francisci Ducis Guysii, Literæ et Arma, in funebri Oratione habita Nancii, *woodcut border to title (defective), portraits of the Cardinal of Lorraine and the Duke of Guise, and plate, old calf, with crest and arms of Michael Wodhull on front cover*
Lutetiæ, 1577

793 Heylyn (P.) Antidotum Lincolniense, or an Answer to a book entituled, the Holy Table, *Printed for John Clark*, 1637—[Bishop (Dr. W.)] A Reformation of a Catholike Deformed: By W. M. Perkins, *woodcut border to title, Printed with Priuiledge*, 1604—The Pillar and Ground of Truth, 1687; etc. (5)

794 Plague. Certain necessary Directions, As well For the Cure of the Plague, As for preventing the Infection, *a frontispiece inserted, some head-lines cropped, calf*
sm. 4to inlaid to 4to size. 1665

795 Lucian's True History, translated by F. Hickes, with an Introduction by C. Whibley, *one of 500 copies, illustrations by W. Strang, J. B. Clark, and A. Beardsley, original boards*
1902

796 Stubbe (Henry) A Further Iustification of the Present War against the United Netherlands, *frontispiece and folded plates (two missing), original wrappers, uncut and unopened; sold not subject to return* *sm. 4to.* 1673

797 Hope (Sir William) A New, Short, and Easy Method of Fencing: Or, The Art of Broad and Small-Sword Rectified and Compendiz'd (*a*, *b*, A-Z, Aa-Nn *in fours*, *errata leaf* (*unsigned*) *at end*), *folding table* (*torn and mended*, *also wants large folded plate*), *half blue morocco gilt*, *g. e.*; *sold not subject to return* *Edinburgh*, *James Watson*, 1707

798 Wales. Broughton (B.) Six Picturesque Figures in North Wales, *plates*, *wrappers*, 1801—Wyndham (H. P.) A Tour through Monmouthshire and Wales, *plates*, *name*, *etc.*, *on title*, *calf* (*rebacked*), *Salisbury*, 1781—Jones (R.) Gorchestion Beirdd Cymru, *half calf*, *Amwythig*, 1773; and others (7)

799 Bacon. The Tvoo Bookes of Francis Bacon. Of the proficience and aduancement of Learning, diuine and humane. To the King, FIRST EDITION, *a little scored*, *title defective and backed*, *some letters damaged by worm-holes*, *etc*, *old limp vellum* *sm. 4to.* 1605

800 Clowes (W.) A Profitable and Necessarie Booke of Observations, for all those that are burned with the flame of Gun-powder, &c. . . . Last of all is adioyned a short Treatise, for the cure of Lues Venerea, black letter, *woodcuts*, *a few letters affected by a slight tear in* A 2 *and worm-holes*, *and a rule cropped*, *contemporary sheep* (*loose*), *sm. 4to*, 1637; and another, *8vo* (2)

801 Tracts. The Speech of Mr. St. John . . . Solicitor Generall . . . concerning Ship-Money, 34 *ll.* 1641—The Star-Chamber Epitomized, 4 *ll.* 1641—Articles of Accusation against Sir John Bramston and five other Judges, 26 *ll. last blank*, 1641; and 9 other Tracts, *wrappers*, 1641 (12)

802 Tracts. Propositions for Peace Presented to the King . . . at Beverley, 4 *ll. July* 23, 1642—The Kings Maiesties Alarum for Open War, 4 *ll. Aug.* 25, 1642; and 25 other Tracts, *blue wrappers*, 1642 (27)

803 Tracts. An Ordinance . . . for the speedy supply of Money within the City of London, 4 *ll. Aug.* 1643—A Declaration of the Lords and Commons showing the present Designe for a Treaty of Peace with the Rebels in Ireland, black letter, 6 *ll. Oct.* 2, 1643—A Precious Letter from that Famous Earl of Essex, 4 *ll.* 1643; and 14 other Tracts, *blue wrappers*, 1643-4 (17)

804 Valandus (Gottfried) Dissertatio Legis Connubii, *half calf*, *t. e. g. from the Huth collection*, *Frankfort*, 1682; etc. (3)

805 Williams (J. *Bp. of Lincoln*) Great Britains Salomon. A Sermon Preached at the Funerall . . . of King James, *with plate* (*shaved at foot*), *John Bill*, 1625; The Holy Table, Name & Thing, *Printed for the Diocese of Lincoln*, 1637 (2)

806 Manilius (M.) Astronomicon, *engraved frontispiece by I. Edelinck, and numerous diagrams, russia, g. e. Parisiis*, 1679; etc. (1)

807 Le Motteux (P.) Remarques sur Rabelais. Traduites librement de l'Anglois par C[esar] D[e] M[issy], *presentation copy from the translator with inscription to M. Van-Neck, old calf, Londres*, 1740—Fazello (T.) Le due Deche dell' Historia di Sicilia, FIRST EDITION *in Italian, old calf, Venetia*, 1574 (2)

808 Articles to be enqvired of, within the Arch-Deaconrie of Middlesex, by the Church-Wardens and Sworne-men in euery Parish, black letter, *a few catch-words and signatures cut into* *Elizabeth All-de*, 1631

809 Plat (H.) Diuerse new sorts of Soyle not yet brought into any publique vse, for manuring both of pasture and arable ground (A–H 2 *in fours*), *title within woodcut border, headlines cut into, half calf*; *sold not subject to return* *Printed by Peter Short*, 1594

810 Erasmus (Des.) Ein fast nutzlich Auszlegūg des ersten Psalmē, gothic letter, *woodcut of K. David and border in compartments on title-page* *Strassburg, E. J. Knoblouch*, 1529

811 Book of Common Prayer [with the Psalter], *Robert Barker*, 1634; The Psalms, by Sternhold, Hopkins, and others *margins shaved, Printed by T. P. for the Company of Stationers*, 1633; in 1 vol. black letter, *woodcut borders to titles, old calf*

812 [Spang (W.)] Brevis et Fidelis Narratio motuum in Regno & Ecclesia Scotica, *half morocco* *Dantisci*, 1640

813 Godwin (Francis, *Bp. of Hereford*) Rerum Anglicarum Henrico VIII. Edwardo VI, et Maria Regnantibus, Annales, *original limp vellum* *Joannem Billium*, 1628

814 [Beer (J. C.)] Das Neu-Geharnischte Gross-Britannien, *frontispiece, numerous portraits, including Charles I, Thomas Lord Fairfax, Henrietta Maria, Charles II, Catherine of Braganza, Titus Oates, Lord Grey, etc. by C. N. Schutz, maps, plans of cities, and plates, vellum* *Nurnberg*, 1690

815 Anselmus (A.) Gerocomica, *Venetiis*, 1606—Caselenus (J. A.) Disputatio. De secanda vena, *ib.* 1605; in 1 vol. *old citron morocco, with arms of J. A. de Thou and his wife Gasparde de la Chastre on sides, gilt back, with monograms (slightly defective)*

816 Story (G.) A Continuation of the Impartial History of the Wars of Ireland, *copper-plates, old calf* *sm. 4to.* 1692

817 Crawhall (J.) The Compleatest Angling Booke that euer was writ, *one of* 100 *copies, second edition, illustrations, some coloured, half vellum* *Newcastle*, 1881

818 Crawhall (J.) Border Notes and Mixty-Maxty, *one of* 50 *copies, illustrations, some coloured, half morocco, g. t.* *Newcastle*, 1880

819 Ferne (J.) The Blazon of Gentrie, *woodcuts, a slight defect in* A 2, *old calf, worn* *sm. 4to.* 1586

820 Cervantes. The History of The Valorous and Witty-Knight-Errant, Don-Quixote Of the Mancha. Translated (by T. Shelton), FIRST FOLIO EDITION, *half calf (rubbed), g. e.* 1652

821 Tymms (W. R.) and M. D. Wyatt. The Art of Illuminating, *plates in gold and colours, cloth, re-jointed* 1860

822 Nicolson (J.) and R. Burr. History and Antiquities of Westmorland and Cumberland, 2 vol. *maps, calf (repaired)* 1777

823 EVANS (C.) American Bibliography, vol. I to VIII, 1639-1792, *no.* 267 *of a signed privately printed edition, cloth, g. t.* *Chicago*, 1903-14

824 Military Costume of Sweden, 38 *coloured plates, mounted in an album, old panelled red morocco gilt, g. e.* *n. d.*

825 Ariosto (Lodovico) Orlando Furioso, *the set of plates from Baskerville's edition on* LARGE PAPER (*no text*), *portrait and* 46 *plates by Bartolozzi, Moreau, Choffard, Ponce, and others, after Eisen, Monnet, Greuze, Moreau, Cochin, and others, half morocco* [1774]

FOLIO.

826 Boccaccio (Giovanni) The tragedies, gathered by Jhon Bochas, of all such Princes as fell from theyr estates ... Translated into Englysh by John Lidgate, Monke of Burye, black letter, 2 *columns, title within woodcut border, wants (as usual) the last leaf with Privilege on verso, also gathering* Ff (6 *ll.*), Dd 3 *shaved at top, old sheep, back slightly defective, sold not subject to return*

Imprinted at London, by John Wayland, c. 1558

827 Galle (Phil.) D. Seraphici Francisci totius evangelicae perfectionis exemplaris admiranda historia, *engraved title and* 18 *plates, boards, uncut, from the Dunn collection, oblong folio,* [*Antwerp,* 16—]—Hafiz: Persian Lyrics, or Scattered Poems from the Diwan-I-Hafiz; with Paraphrases in verse and prose, a Catalogue of the Gazels, etc. *boards, uncut,* 1800 (2)

829 Martyn (W.) The Historie and Lives of the Kings of England, *with several pages of mid 18th century MS.* (*Norwich, verses, recipes, etc.*), *binder's buckram,* 1628—[Udall (W.)] Historie of the Life and Death of Mary Stuart Qveene of Scotland, *lacks the portrait, half calf,* 1624 (2)

830 Hexham (Henry) The Principles of the Art Militarie, *M. P. for Matthew Symmons,* 1637; The Second Part of the Principles, *Robert Young,* 1639; The Third Part, *The Hague, Fr. Van der Spruyt,* 1640; An Appendix of the Quarter for the ransoming of Officers, *Delft, J. P. Waelpote,* 1637; 4 vol. in 1, *folding plates, a few torn, two shaved, one frayed at fore-edge, old calf gilt, back defective* 1637-40

*** Scarce. Lowndes and Hazlitt record only the edition printed at Delft, 1642-3.

831 Tyndale (W.) The Whole workes of W. Tyndall, Iohn Frith, and Doct Barnes [Tyndale part only], FIRST EDITION, *black letter, woodcut border to title, old calf* (*broken*); *sold not subject to return At London Printed by Iohn Daye,* 1573

832 Violins and their Makers, Series I, *plates loose in a portfolio, W. E. Hill,* 1893; and other Musical Books and MSS. *a parcel*

833 Küsel (J. S.) Les Actions Glorieuses de Charles, Duc de Lorraine, en Hongrie, Transylvanie, etc. *engraved title and* 17 *plates by Küsel after S. Le Clerc, sprinkled calf J. Wolff excudit Augustæ Vindelicorum* [*s. d.*]

834 Visit of a London Exquisite to his Maiden Aunts in the Country, *engraved title and* 21 *plates by "Theo," dedicated to W. M. Thackeray, cloth* 1859

835 Prologue (The), Interludes, and Epilogue to the Heauton-Timoroumenos of Terence, *Hull,* 1757; Reasons Humbly Offer'd for Placing his Highness the Prince of Orange, singly, in the Throne, during Life, *n. d.*; An Address of the Lord Mayor, Aldermen, and Common-Council of the City of London, 1688/9; His Majesty's Speech to the Assembly of the States-General of the United-Provinces, at the Hague, 1691; etc. *a parcel*

836 Stephanus (H.) Concordantiæ græcolatinæ Testamenti Novi, *old calf, with arms of Edward Waterhouse in gilt on sides, Genevæ*, 1624—Dempster (T.) Antiquitatum Romanarum corpus absolutissimum, *old calf, Lutetiæ Parisiorum*, 1613 (2)

837 Isaacson (H.) Saturni Ephemerides sive Tabula Historico-Chronologica containing a Chronological Series or Succession of the foure Monarchyes, *engraved title by W. Marshall, old calf (rebacked)*
B. A. & T. F. for Henry Seile, 1633

838 Gospels. Sacrosancta quatuor Evangelia Arabicè scripta, Latinè reddita, Figurisq. ornata, *text in Latin and Arabic, woodcuts, wants dedication and portrait (2 ll.), vellum*
Romae, Ex Typographia Medicea, MDCXIX

839 Dickens (Charles) Playbill of the first performance of "Not so Bad as we Seem" (Dickens as Lord Wilmot) before Queen Victoria at Devonshire House, PRINTED ON SATIN, *framed and glazed, May 16th*, 1851; An engraving depicting the above performance (230 *by* 173 *mm.*), *framed and glazed* [1851] (2)

840 Vocabularius utriusque juris, gothic letter, 142 *ll.* 2 *columns, original stamped calf over oak boards, brass catches, clasps wanting* [*Copinger*, 6367; *Proctor*, 7669]
Bâle, Nicolaus Kesler, 1488

*** For details of the binding, *see Gordon Duff Catalogue, lot* 116 (obverse side). The present example differs only in having a small circular stamp containing a Tudor rose impressed in the triangular spaces at the sides of the panel (twelve impressions), which does not appear to be the work of the original binder. Of the shield-shaped stamp containing the initials G. W., Duff says: "This is a fifteenth-century stamp and an early example of a binder's mark." For reproductions, *see Duff, l. c. and Weale, p.* 108, *no.* 63.

841 Ovid's Metamorphoses, in Latin and English, 2 vol. in 1, *plates by B. Picart, etc. stained vellum* *Amst.* 1732

842 Amsterdam. Nieuwe Atlas de Stad Amsterdam, 2 vol. *plan and* 102 *plates, half bound* *Amst.* 1783

843 Palladio (A.) Four Books of Architecture, published by Isaac Ware, *plates, old calf* 1738

844 Views. Veües des Belles Maisons de France; Veües des plus beaux Endroits de Versailles, etc. in 1 vol. *together* 305 *plates on* 252 *leaves, all by Perelle, old calf*
oblong folio. XVII CENT.

845 Favine (A.) The Theater of Honour and Knight-hood, *woodcuts, original calf (worn)* *W. Jaggard*, 1623

846 Davies (G. S.) Franz Hals, *plates, half parchment, g. t.* 1902

847 Institutiones Imperiales, gothic letter, *red and black, title within woodcut border with printer's device, large woodcut on verso of leaf* XI *(prelim.), old MS. annotations, last few leaves water-stained, contemporary blind tooled calf over wooden boards (rebacked), clasps missing*
Paris, U. Geering and B. Rembold, 1505

848 Pontificale sm Rituz sacrosancte Romane ecclesie cū multis additionibus ex aplica bibliotheca sūptis & alias nō īpressis, gothic letter, *red and black, title within woodcut border with printer's device in red, full-page crucifixion woodcut*, 3 *full-page woodcut titles within a border (repeated)*, 164 *woodcuts in the text, and* 89 *initials, contemporary dark red morocco, fleur-de-lis and fillet borders on sides, gilt centres* [*Essling II*, 1695], *g. e.* *Venice*, 1520

849 Louis XIV. Médailles sur les Principaux Evènements du Règne de Louis le Grand, avec des Explications Historiques (par Racine, Boileau, etc.), *portrait by Coypel, and engravings* (325 *ll.*) *by Cochin père, Leclerc, and Simonneau, water-stained, contemporary French red morocco, gilt back, g. e. with a French royal book-plate* 1723

850 Dryden (J.) Fables, LARGE PAPER, *plates by Bartolozzi, etc. after Lady Diana Beauclerc, proofs before letters, contemporary half calf (rubbed)* 1797

851 Purchas (S.) Purchas his Pilgrimes, 5 vol. FIRST EDITION, *numerous maps and plates, vol. I wants engraved title,* 4 *ll. of table, and map of the Mogul Empire, and vol. V wants* 3 *preliminary leaves, a few corners slightly defective, old calf (rebacked), with arms on sides* *W. Stansby*, 1625-6

*** Vol. II has the signature of Robert Burton, the author of the Anatomy of Melancholy, on the title, as well as that of his brother William Burton, also that of the latter's son, Cassibelan Burton.

852 Hancock (W.) Problems in Spherical Geometry and Trigonometry, Useful Astronomical Questions in Navigation, Great Circle Sailing, etc. MANUSCRIPT *on* 54 *ll. of paper, with diagrams (some coloured), contemporary sheep*
dated 1700

853 Seneca (L. A.) Philosophi et M. A. Senecae Rhetoris quæ extant opera, *margins damp-stained throughout, contemporary English calf, with the Tudor rose surmounted by a crown (as used by Queen Elizabeth) in gilt on sides*
Parisiis, 1607

854 Year Books for the 12, 13, 14, 18, 19, 26 and 27th years of Henry VIII, black letter, *brown morocco*
Imprinted at London in Fleetstrete, within Temple Barre at the signe of the hand and starre, by Rycharde Tottel, 1556-1583

855 Daniel (S.) The Collection of the History of England, 1634—A Continuation of the Collection of the History of England. By J. T[russel], 1641 ; in 1 vol. *contemporary calf*

856 Coloured Caricatures. A Collection of 40 Coloured Caricature Portraits of Nobility, Soldiers, Clerical Celebrities, etc. Drawn and Etched by R. Dighton, *bound in a volume, boards* 1793-1812

857 Guyette (J.) A Collection of 17 Passports, etc. issued to Jean Guyette, professor at Vienne, or to his son Joseph, 1791-1801—Extrait de la Correspondence du Commandant en Chef du Génie à la Seconde Ligne de l'Armée de Reserve, *MS. on paper*, 31 *ll.* (2)

The Property of Mrs. Wickham-Boynton,

Burton Agnes Hall, East Yorkshire.

OCTAVO ET INFRA.

858 Baskerville Press. Congreve (W.) Works, 3 vol. *portrait, and plates by Grignion, after Hayman, name on titles, old diced russia extra, broad gilt borders, g. e.* *Birmingham*, 1761

859 Bewick (T.) British Birds, 2 vol. *woodcuts, half morocco* *Newcastle*, 1847

860 Bree (C. R.) A History of the Birds of Europe, not observed in the British Isles, 4 vol. *coloured plates, half russia (worn and loose)* 1863

861 Daniel (W. B.) Rural Sports, and Supplement, 4 vol. *plates, dark blue morocco, panelled sides, g. e.* 1812-3

862 Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, with Descriptions, 2 vol. *coloured plates, half russia* 1856

863 Homer. Iliad, translated by Alex. Pope, 6 vol. *portrait, etc. calf* 1760

864 Horatius. Opera, aeneis tabvlis incidit Ioh. Pine, 2 vol. *engraved throughout, "potest" issue, contemporary red morocco, rubbed, panelled gold sides, g. e.* 1733-7

865 King (W.) The Art of Love: In Imitation of Ovid De Arte Amandi, *frontispiece, calf, printed for B. Lintott, n. d.*— Sallustius: Historiæ, *contemporary red morocco, broad gilt borders, centre ornaments, g. e. Edinb.* 1755—Rousseau (J. J.) The Social Contract, *calf*, 1764; and others (10)

866 London and its Environs Described, 6 vol. *plates, calf* 1761

867 Seebohm (H.) A History of British Birds, 4 vol. *coloured plates of eggs, half red morocco, g. t.* 1883-5

868 Stevenson (H.) The Birds of Norfolk, 3 vol. *plates, original cloth* 1866-90

869 Wilson (A.), Prince Lucien Bonaparte, and Sir W. Jardine: American Ornithology, 3 vol. *coloured plates, original half morocco, g. t.* 1876

870 Yarrell (W.) A History of British Birds, 3 vol. 535 *wood engravings, half red calf* 1845

QUARTO.

871 Bacon (Francis, *Viscount St. Alban*) Works, 5 vol. *portrait, calf, ochre edges* 1765

872 DRESSER (H. E.) A HISTORY OF THE BIRDS OF EUROPE, 8 vol. *coloured plates, half morocco, g. t. specimen wrappers preserved* 1871-81

873 Gerhard. An Introduction to the General Art of Drawing... likewise An Excellent Treatise of the Art of Limning, *plates, name on title, a little stained*, 1674; Perspective Practical, *plates*, 1672—Gribelin (S.) A Book of Seuerall Ornaments, 8 *plates*, 1682; in 1 vol. *rough calf*

874 Gray (T.) Poems, to which are prefixed Memoirs by W. Mason, *portrait, calf, York*, 1775—Miles (H. D.) Book of Field Sports, 2 vol. *plates, half calf (broken), H. Lea, n. d.* [1]

875 Nehrling (H.) Our Native Birds of North America, 2 vol. *coloured plates, half roan* *Milwaukee*, 1893-6

876 Rowley (G. D.) Ornithological Miscellany, 3 vol. *coloured plates, half morocco, g. t.* 1876

877 WARNER, WILLIAMS, ETC. The Orchid Album, 11 vol. *coloured plates, half morocco, g. t.* 1882-97

878 Williamson (Capt. T.) Oriental Field Sports, 2 vol. *coloured plates after S. Howitt, contemporary morocco gilt (loose), g. e.* 1819

FOLIO.

879 ATLAS. A Collection of 43 Old Dutch and English Maps of "Islands," including:—Nova Granada, en t'Eylandt California, *t'Amsterdam, by Joh. van Loon*; A Chart of ye Iland of New Found Land, by J. Thornton; Bahama Islands; Hispaniola; Jamaica; Barbadoes, etc. etc. in 1 vol. *old rough calf* [*c.* 1720]; and another old Classical and Biblical Atlas, *old calf* (2)

880 Brodrick (W.) Falconers' Favourites, *five coloured lithographs, cloth* (*loose*) 1865

881 Campbell (C.) Vitruvius Britannicus, or the British Architect, 3 vol. *plates, old calf* 1715-25

882 Dart (J.) Westmonasterium, or the History and Antiquities of the Abbey Church of St. Peter's, Westminster, 2 vol. *plates, old calf* (*cracking*) *n. d.*

883 Drake (F.) Eboracum: or the History and Antiquities of the City of York, *plates, calf* 1736

884 Dryden (J.) Fables, Ancient and Modern, FIRST EDITION, *with the half title, lower margins stained, contemporary calf* 1700

885 Eglinton Tournament (The), with Notices by J. Richardson, 21 *plates after J. H. Nixon, half morocco, g. e.* 1843

886 Evelyn (J.) Numismata. A Discourse of Medals, *engravings, calf* 1697

887 Ferrerio (P.) Palazzi di Roma de più Architecti, 2 vol. *plates, calf* *n. d.*

888 FORDRIN (L.) LIVRE DE SERRURERIE de composition Anglois, 20 *plates, n. d.*; Nouveau Livre de Serrurerie, 30 *plates, n. d.*—BERAIN (J.) ORNEMENS DESSINS DE CHEMINEES, etc. *a collection of only* 76 *plates, including two title pages, and the series* G *and* O *in duplicate, n. d.; together* 106 *plates* in 1 vol. *old calf, lettered "Ornament, Iron Work"; sold as a collection and not subject to return*

889 Fuller (T.) The History of the Worthies of England, FIRST EDITION, *with the dedication leaf, lacks portrait, contemporary calf*; *sold not subject to return* 1662

890 GOULD (JOHN) THE BIRDS OF GREAT BRITAIN, 5 vol. *coloured plates, half morocco* (*a trifle rubbed and discoloured*), *g. t.* 1873

891 Harris (Sir W. Cornwallis) Portraits of the Game and Wild Animals of S. Africa, *coloured plates, half morocco* (*rubbed*), *g. t.* 1840

892 [Hildyard (J.)] An Accurate Description and History of the Metropolitan and Cathedral Churches of Canterbury and York, *plates, calf*, 1755—Hale (Sir M.) The Primitive Origination of Mankind, *portrait, calf*, 1677 (2)

893 Le Hay. Recueil de cent Estampes representant differentes Nations du Levant, 102 *plates*, 1714; Explication des cent Estampes, *plates of music*, 1715; in 1 vol. *calf*

894 Loggan (D.) Cantabrigia Illustrata, 34 *plates*, *Cantab.* (1688); Oxonia Illustrata, 44 *plates*, *Oxoniæ*, 1675; 2 vol. in 1, *old calf*

895 Newcastle (Duke of) A General System of Horsemanship, 2 vol. *plates, old calf, guarded throughout* 1743

896 Parker (G.) and J. Stalker. A Treatise of Japaning and Varnishing, 24 *plates, contemporary calf* *Oxford*, 1688

897 Philips (Katherine) Poems, *portrait by Faithorne, contemporary calf* 1678

898 Portraits, etc. Effigies Romanorvm Imperatorvm, 12 *plates*, *Romæ, J. J. de Rubeis*, 1681; Monarchs of England, *four plates* [*c.* 1720]; Francorvm Regvm Simvlacra, *seven plates*, *n. d.*; Imagines Regum Hispaniæ, *ten plates*, 1685; Lvsitanorvm Regvm Icones, *seven plates*, 1708; Dvcvm et Regvm Polonorvm, *six plates*, *n. d.*; Romanorvm Pontificorvm Effigies, 13 *plates*, *n. d.*; Pavillons [Flags], 12 *plates*, *n. d.*; *together* in 1 vol. *old calf* (*worn*); *sold as a collection and not subject to return*

899 Rubeis (J. J. de) Insignium Romæ Templorvm, 72 *plates*, *old calf* 1684

900 Songs in the New Opera, Call'd Love's Triumph, *I. Walsh*, *n. d.*; Arsinoe, Queen of Cyprus, Compos'd by Mr. Tho: Clayton, *ib.*; Rosamond, Compos'd by Mr. Tho. Clayton, *no engraved title*, *ib.*; The Temple of Love, Compos'd by Sign^r. Gioseppe Fedelli Saggione, *ib.*; *together* 4 vol. in 1, *engraved titles and music throughout*, *rough calf* [1706-8]

901 Statues et Bustes Antiques des Maisons Royales, *printed title to part I and text* (6 *pp.*) *with* 116 *plates*, *old rough calf* 1679

902 Teniers (D.) Theatrum Pictorium, *plates, old calf* *Antv.* 1684

903 Thibault (G.) Académie de l'Espée, *plates* (*lacks* 8 *plates*), *old calf, worn*; *sold not subject to return* *Bruxelles*, 1628

END OF SALE.

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